



Galt & Zacker Literary Agency

Rights Guide - Spring 2019



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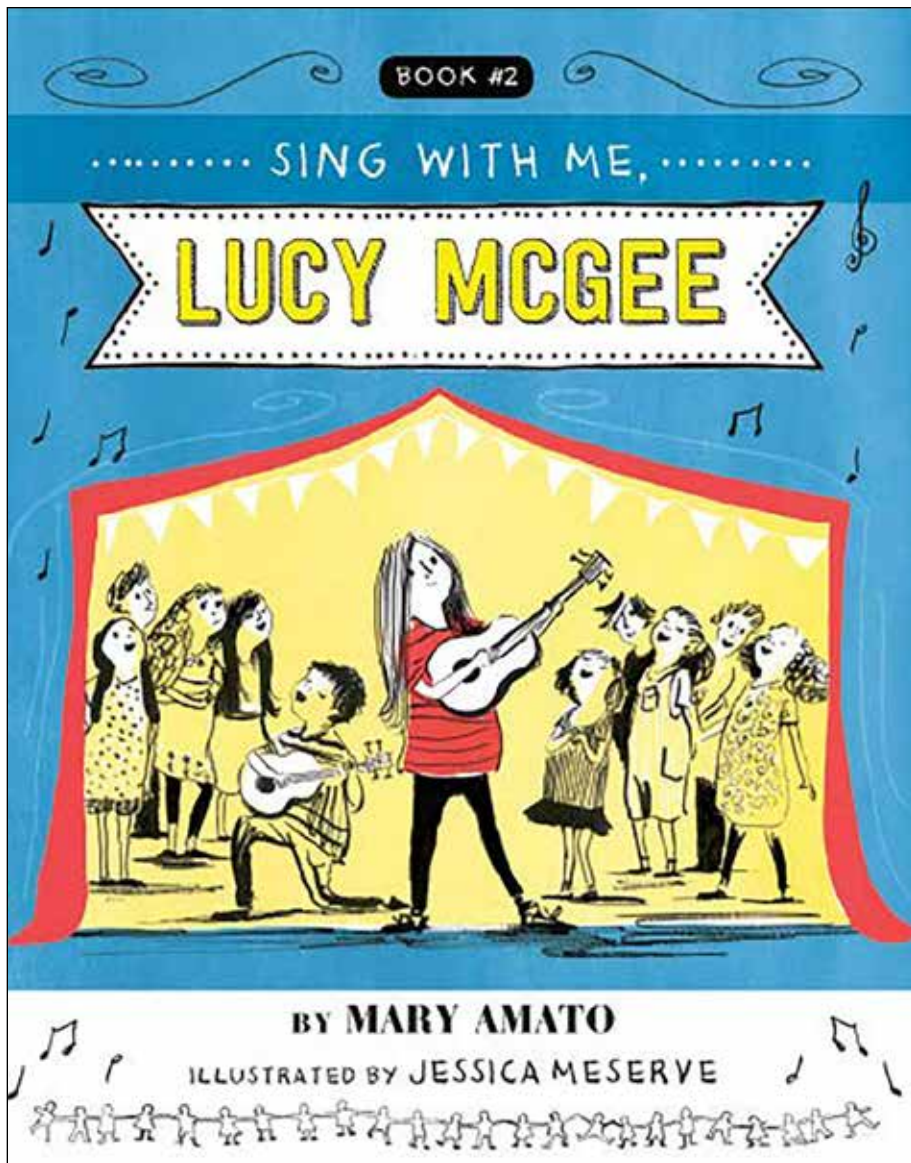
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Mary Amato

I D

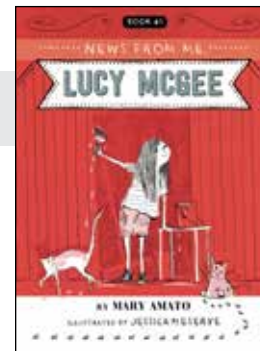
◀ SING WITH ME, LUCY MCGEE

(Spring 2019, Holiday House, 176 pp)

Chapter Book – Humor / Contemporary / Realistic / Friendship / Family / Art / Music

A humorous story about jealousy, music, and the true meaning of friendship.

The Fall Talent Show is coming to Lucy McGee's elementary school, and Lucy can't wait to perform with her friends. But when mean-girl Scarlett steals Lucy's song, chaos ensues as friend and foe face off in hilarious ways. When Scarlett takes things too far on opening night, can Lucy save the show and her friendships? This heavily-illustrated chapter book is the second in a series that features fun bonus material: a link to hear Lucy's songs with downloadable lyric-and-chord booklets, instructional videos, and karaoke tracks so that readers can sing their hearts out!



NEWS FROM ME, LUCY MCGEE

(October 2018, Holiday House, 144 pp)

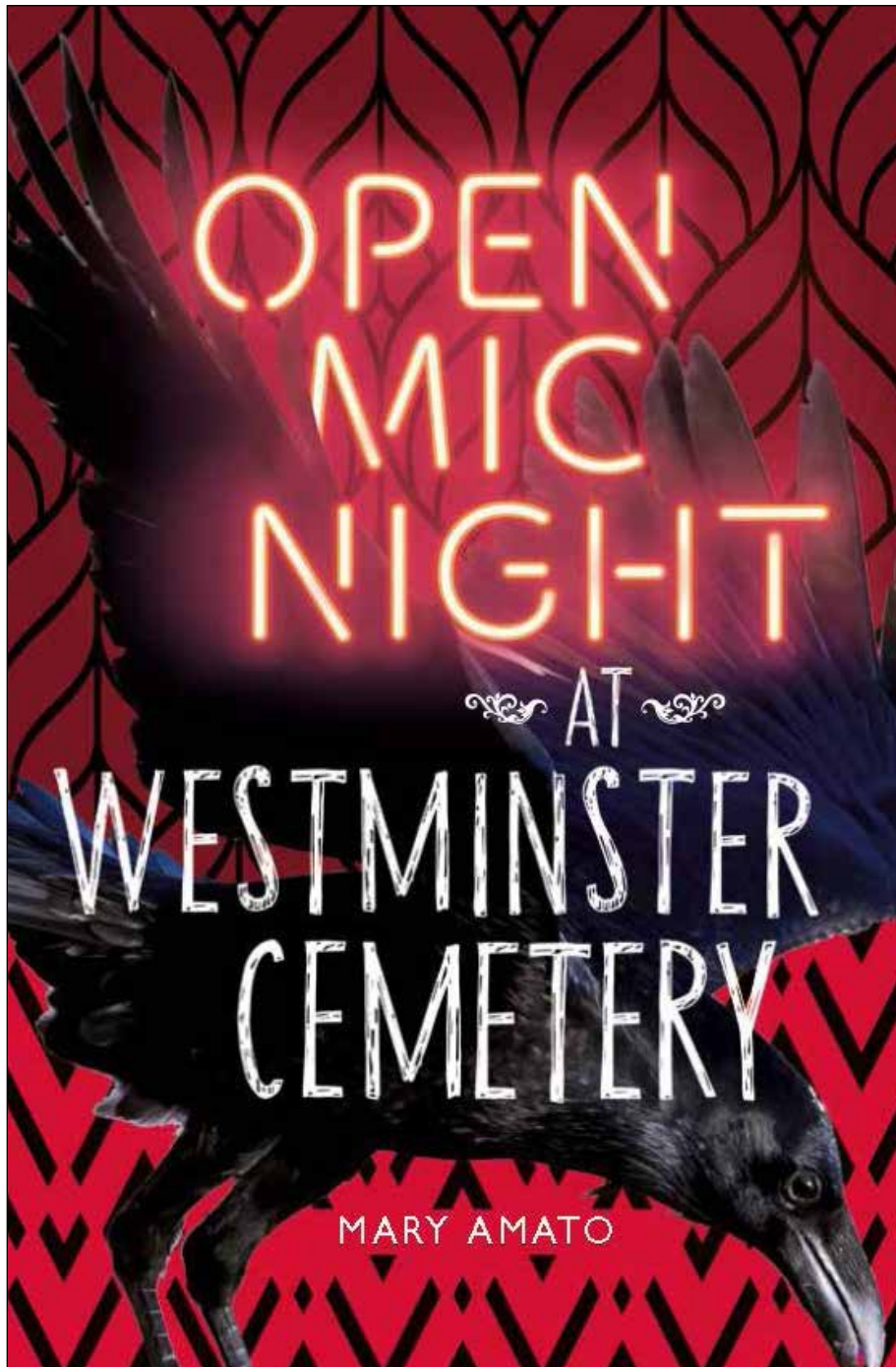
Chapter Book – Humor / Contemporary / Realistic / Friendship / Family / Art / Music

A heartwarming and humorous story about friendship and family.

When the coolest girl in the 4th grade invites you to her exclusive after-school club, how can you say no? Soon Lucy McGee realizes she's been tricked into becoming mean girl Scarlett Tandy's errand girl—and she's getting in trouble for skipping her after-school activities like Songwriting Club. Clearly Lucy has to strike back! But it turns out that singing and playing your ukulele—and having loads of fun doing it—are the best revenge.

This heavily-illustrated chapter book is the first in a new series by Mary Amato. It features lyrics and chords for four of Lucy's songs, as well as a link to mp3s, and a sneak peek of Book Two, Sing With Me, Lucy McGee!

Note: One more LUCY MCGEE book under contract with Holiday House who holds Chinese language rights.



Mary Amato

◀ OPEN MIC NIGHT AT WESTMINSTER CEMETERY: A NOVEL IN TWO ACTS

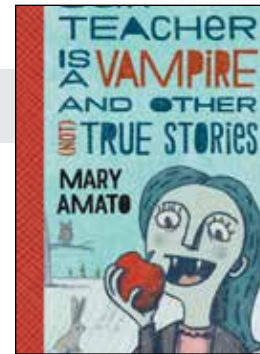
I D

(September 2018, Lerner Publishing Group, 264 pp)

Young Adult – Humor / Supernatural / Paranormal / Contemporary

Surprising emotions emerge in this darkly hilarious literary ghost story—part stage play, part novel—about truth, forgiveness, and love.

Sixteen-year-old slam-poet Lacy Brink wakes up dead—and confused—in Westminster Cemetery. It's the job of Sam, a young Civil War soldier who died in 1865, to help her adjust to the strict rules of the afterlife and to warn her about Suppression, a punishment even worse than death. Given the task of providing entertainment, Lacy organizes an open mic. With the help of Sam and other new allies, including the cemetery's most famous resident—Edgar Allan Poe—the open mic become a chance for cemetery residents to express sensitive and complex truths, including experiences of trauma and abuse.



OUR TEACHER IS A VAMPIRE

I D UK

(March 2016, Holiday House, 256 pp)

Middle Grade – Contemporary / Humor / School / Journaling

It all begins when Alexander H. Gory Jr. passes around a notebook in which he reveals a tantalizing secret: he has proof that their teacher, Mrs. Penrose, is a vampire. Soon the entire class is speculating and adding their opinions to the notebook until... it lands in Mrs. Penrose's hands. It turns out that Mrs. Penrose has been keeping a secret: she is expecting a baby. But since the notebook is encouraging her students to write and improving their spelling and grammar, Mrs. Penrose allows it to continue circulating.



GOOD CROOKS SERIES

(Darby Creek/Lerner, 128 pp each)

Chapter Book – Contemporary / Humor

A hilarious series for K-4. Billy and Jillian Crook have a big problem. Their parents are crooks, but they want to do good deeds!



Kheryn Callender

I D UK

KING OF THE DRAGONFLIES

(Winter 2020, Scholastic)

Middle Grade – LGBTQ+ / Diverse / Coming-of-age / Literary /
Magical realism / Family

Callender's second middle-grade novel is *The Thing About Jellyfish meets The Stars Beneath Our Feet* in a story about loss, grief, and finding the courage to discover one's identity.

Twelve-year-old Kingston James is sure his brother Khalid has turned into a dragonfly after his sudden death, shedding what King considers was his first skin to live down by the bayou in their small Louisiana town. Khalid visits King in his dreams but tells him not to tell anyone that he's become a dragonfly, and so King keeps the secret to himself as he watches his parents evolve through their grief, and works through his own building anger and sadness at having lost his brother. To make matters worse, just days before his death, Khalid overheard King's best friend Sandy telling King a secret—that he thinks he might be gay—so Khalid made King end their friendship. But when King finds Sandy hiding in a tent in his backyard, he agrees to help Sandy escape from his abusive father, and the two begin an adventure as they build their own private paradise down by the bayou and amongst the dragonflies.



Kheryn Callender

I D UK

◀ **THIS IS KIND OF AN EPIC LOVE STORY**

(October 2018, Balzer + Bray/HarperCollins, 304pp)

Young Adult – Romance / Coming-of-age / Commercial / Contemporary / Realistic / Diverse / Friendship / Humor / LGBTQIA+

A fluffy romantic comedy that plays with the friends-to-lovers and second-chance tropes featuring diverse LGBTQ+ teens.

Nathan Bird is a film buff, but he's a firm disbeliever in real-life happy endings. Still reeling from the death of his father and the recent demise of his relationship with his best friend Florence, he doesn't always make the best choices and certainly not any that would paint him as a hero. But when his old childhood friend (and former crush) Oliver moves back into town, he's faced with another chance to self-sabotage, or maybe instead, he'll realize that sometimes when you fall in love, someone might catch you.

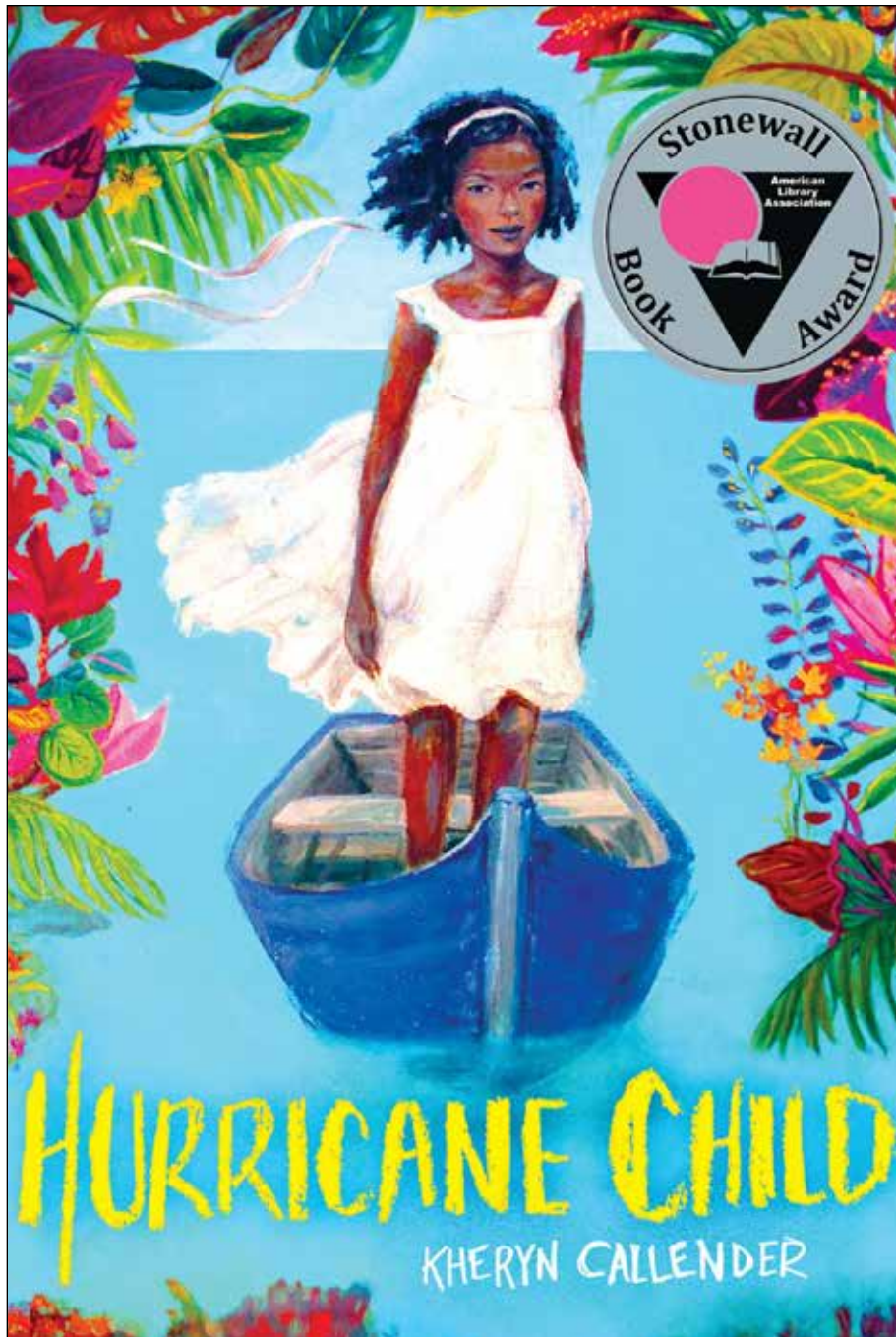
STARRED REVIEW FROM KIRKUS

"...a delightful cast of teenage characters who feel so authentic that readers will be scanning their school cafeterias for them. The author has a talent for capturing the earnest-yet-awkward cadence of teenspeak, and they explore the humor and pathos of adolescent relationships in a way that demonstrates a deep respect for the teen audience... A delightful testimony to the enduring power of love."

ACCOLADES

- ALA Rainbow List
- 2019 YALSA Quick Pick for Reluctant Readers
- Kirkus Best of YA 2018 list

Note: Sold in a pre-empt



Kheryn Callender

I D UK

◀ HURRICANE CHILD

(March 2018, Scholastic, 224pp)

Middle Grade – Literary / Magical Realism / Coming-of-age / Bullying / Diverse / LGBTQIA+ / Family / Friendship / Caribbean

A lyrical, debut middle grade novel with a touch of magical realism and LGBTQ+ themes, about first friendship, first love, and finding self-acceptance.

12-year-old Caroline Murphy is a Hurricane Child, having been born during a hurricane in the US Virgin Islands which is said to be a sign of bad luck. Caroline has certainly had her share: she's hated by her classmates and was abandoned by her mother years before. She can also see things others can't—at least until the new girl Kalinda crosses her path, who can see the same ghostly figures as Caroline. In the midst of a building hurricane and while discovering a crush on her new classmate despite the local homophobia, Caroline sets out to find her mother—and answers—once and for all.

STARRED REVIEW FROM PUBLISHER'S WEEKLY

"Callender's debut enriches the growing body of LGBTQ fiction for upper-elementary- and middle-school students. Visceral, pensive, and memorable."

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"An excellent and nuanced coming-of-age tale with a dash of magical realism for readers who enjoy character-driven novels, especially those with middle grade LGBTQ+ characterizations."

STARRED REVIEW FROM KIRKUS

"Embedding (their) appealing protagonist in a fully realized Caribbean setting, Callender has readers rooting for Caroline the whole way."

ACCOLADES

- 2019 Stonewall Book Award winner
- An American Booksellers Association "Indies Introduce" Pick of Winter/Spring 2018
- ALA Rainbow List
- Kirkus Best Children's Books of 2018
- SLJ's Best Books of 2018
- ALA Top 10 First Novels for Youth of 2018

Note: Sold at auction



Ann Dávila Cardinal



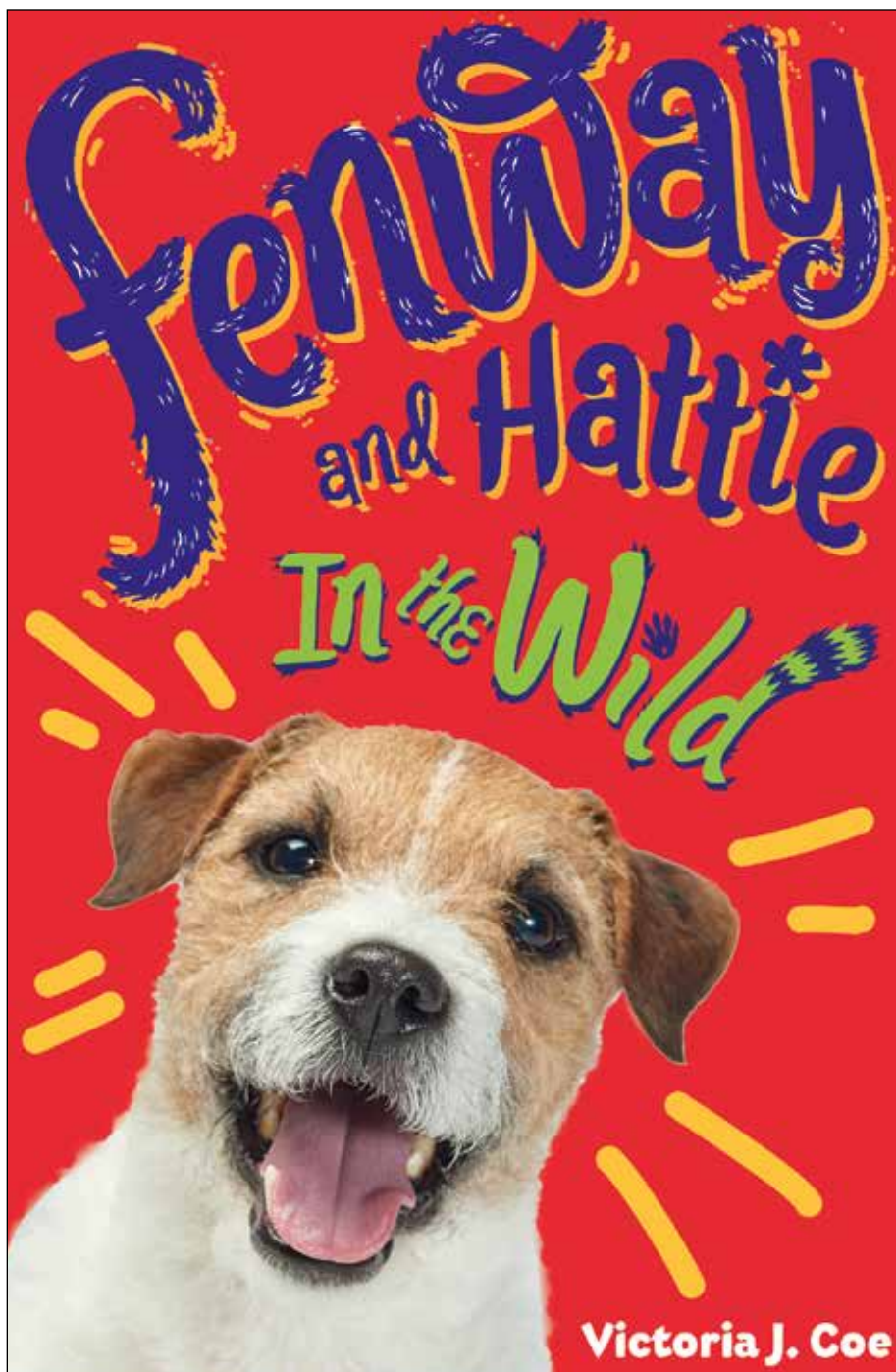
◀ **FIVE MIDNIGHTS**

(Summer 2019, Tor/Macmillan, 288 pp)

Young Adult – Horror / Thriller / Commercial / Supernatural / Diverse / Latinx / Romance / Folklore

In this thrilling, supernatural murder mystery, monsters only come when they're called.

A self-described Gringa-Rican from Vermont, Lupe Dávila has her summer thrown off-course when she's shipped off to Puerto Rico for the entire break. But upon arrival, she discovers that her uncle is investigating a series of grisly murders sweeping the island and it's Lupe who sees the signs of something more than human. Javier Utierre is one of five friends from a deteriorating neighborhood in Puerto Rico who seem to be marked for death on the eve of their eighteenth birthdays. If Lupe and Javier can survive each other's company, together they can solve the mystery of who is behind the murders before Javier's own birthday arrives. But if they want to catch the killer, they'll have to step into the shadows to see what's lurking there—murderer, or monster?



Victoria J. Coe

I D UK

◀ **FENWAY AND HATTIE IN THE WILD**

(Spring 2019, Putnam/Penguin Random House, 176 pp)

Middle Grade – Humor / Contemporary / Friendship / Family / Nature / Animals

In the fourth book in this adorable middle-grade series, all told from the dog's point of view, Fenway gets a taste of the wild when he goes on a back-to-school camping trip with his human, Hattie. They can't wait to spend time with friends and wild forest animals, but will a pair of bullies ruin their plans? Fitting in can be a tough business, but luckily both Fenway and Hattie come around to realizing that being true to themselves is much more important.

Full of all the heart and humor of the 2017 Global Read Aloud selection FENWAY AND HATTIE, this new title invites readers to find the courage to go against the crowd.



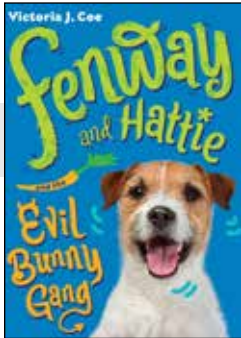
FENWAY AND HATTIE UP TO NEW TRICKS

(January 2018, Putnam/Penguin Random House, 192 pp)

Middle Grade – Humor / Contemporary / Friendship / Family / Animals

Fenway's favorite short human, Hattie, has a few tricks up her sleeves in this adorable, laugh-out-loud third installment. Fenway's dog's-eye-view of the world is as enthusiastic as ever, but after a trip to the vet (the Place of Fear) and being forced to wear the Cone of Doom, Fenway is worried Hattie doesn't love him anymore. But even though his family is acting weird, Fenway is determined do whatever it takes to make them all happy again.

Victoria J. Coe



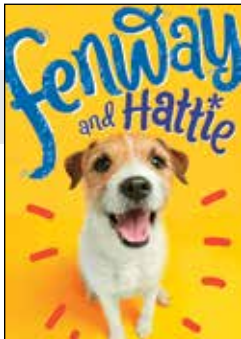
FENWAY AND HATTIE AND THE EVIL BUNNY GANG

(January 2017, Putnam/Penguin, 192 pp)

Middle Grade – Humor / Contemporary / Friendship / Family / Animals

The lovable little dog with a GIANT personality is back—battling something that may be worse than squirrels! Hattie has a new pet bunny, an evil bunny, and Fenway can't believe his own Hattie would choose another pet over him. But taking matters into his own paws just makes everything worse. Is his heart big enough to accept that Hattie can love another pet too?

Get a dog's-eye view of the world in this heartwarming, enthusiastic "tail" about two best friends.



FENWAY & HATTIE

(February 2016, Putnam/Penguin, 176 pp)

Middle Grade – Humor / Contemporary / Friendship / Family / Animals

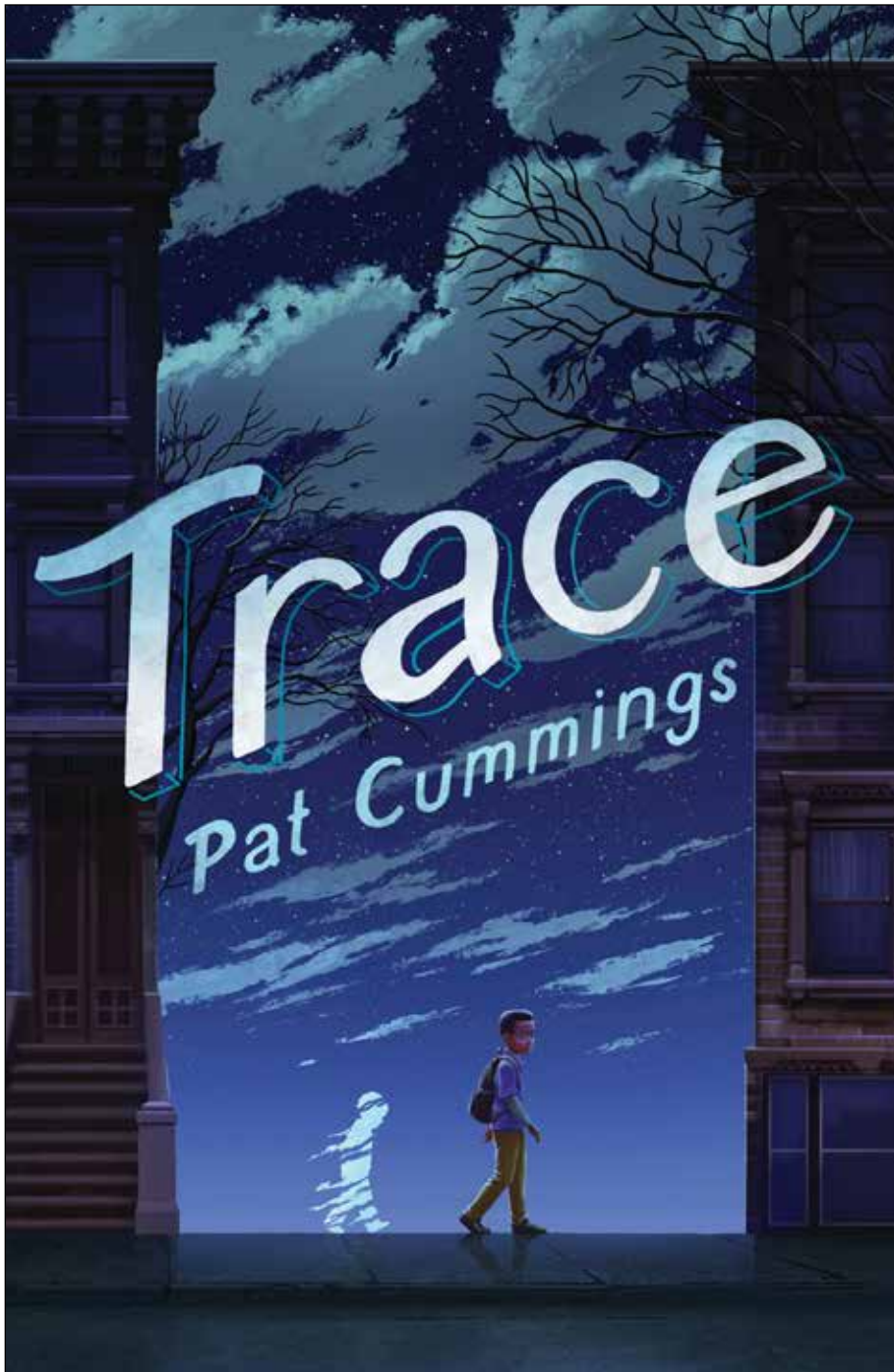
The first in the series, this perky, pet-centered tale told from the perspective of Fenway, Hattie's dog, focuses on the pair's adjustments to the changes that come with their move from the city to the suburbs.

PRAISE FROM PUBLISHERS WEEKLY

This perky, pet-centered tale takes readers inside the head of Fenway, an energetic and perpetually hopeful Jack Russell terrier with a deep love for food, intense hatred of squirrels, and undying adoration of his "small human," Hattie. . . A fun, fresh frolic that animal-loving kids are sure to enjoy.

ACCOLADES

FENWAY & HATTIE was the 2017 Global Read Aloud Early Reader selection



Pat Cummings

I D UK

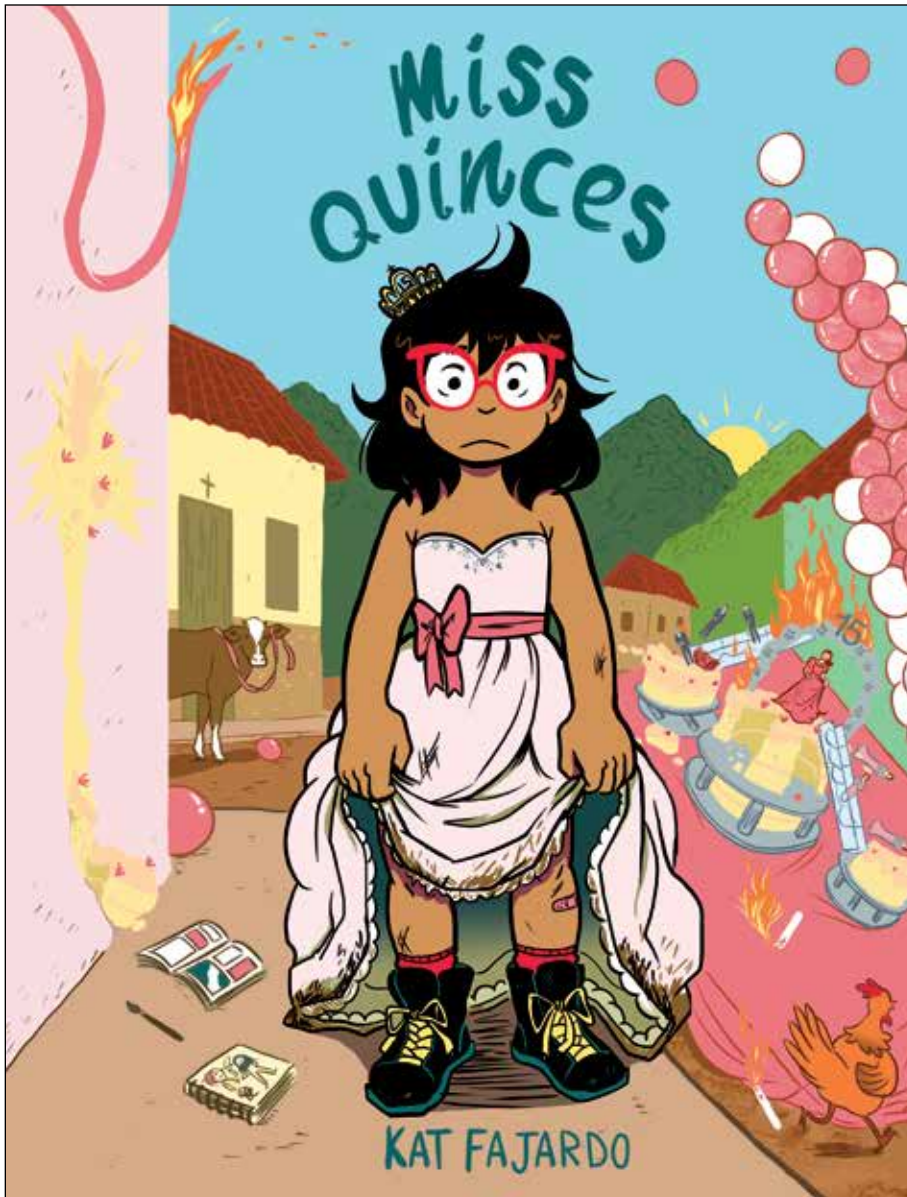
◀ TRACE

(December 2018, HarperCollins, 320 pp)

Middle Grade – Supernatural / Diverse / Based on a True Story / Friendship

Coretta Scott King Award winner Pat Cummings's debut TRACE, about a boy who stumbles into a ghost story born in the turmoil of New York City's 1863 Draft Riots.

Weighed down by guilt for an accident that took his parents' lives, 13 year-old Trace suddenly finds himself submerged in his quirky aunt's Brooklyn lifestyle. As carefully as he dodges taunts from his classmates and harassment from authorities, there is someone he can't shake: a ghostly child that awaits him in the shadowy stacks of the New York Public Library. Trace may not believe in ghosts, but how can he shake a ghost that believes in him?



COVER NOT FINAL

Kat Fajardo

I D UK

MISS QUINCES

(Fall 2020, Graphix/Scholastic, 180 pp)

Middle Grade – Coming-of-age / Commercial, Contemporary / Realistic / Diverse / Humor / Latinx / Family

A coming-of-age middle grade graphic novel about a girl forced to celebrate her quinceañera despite hating all things pretty and pink.

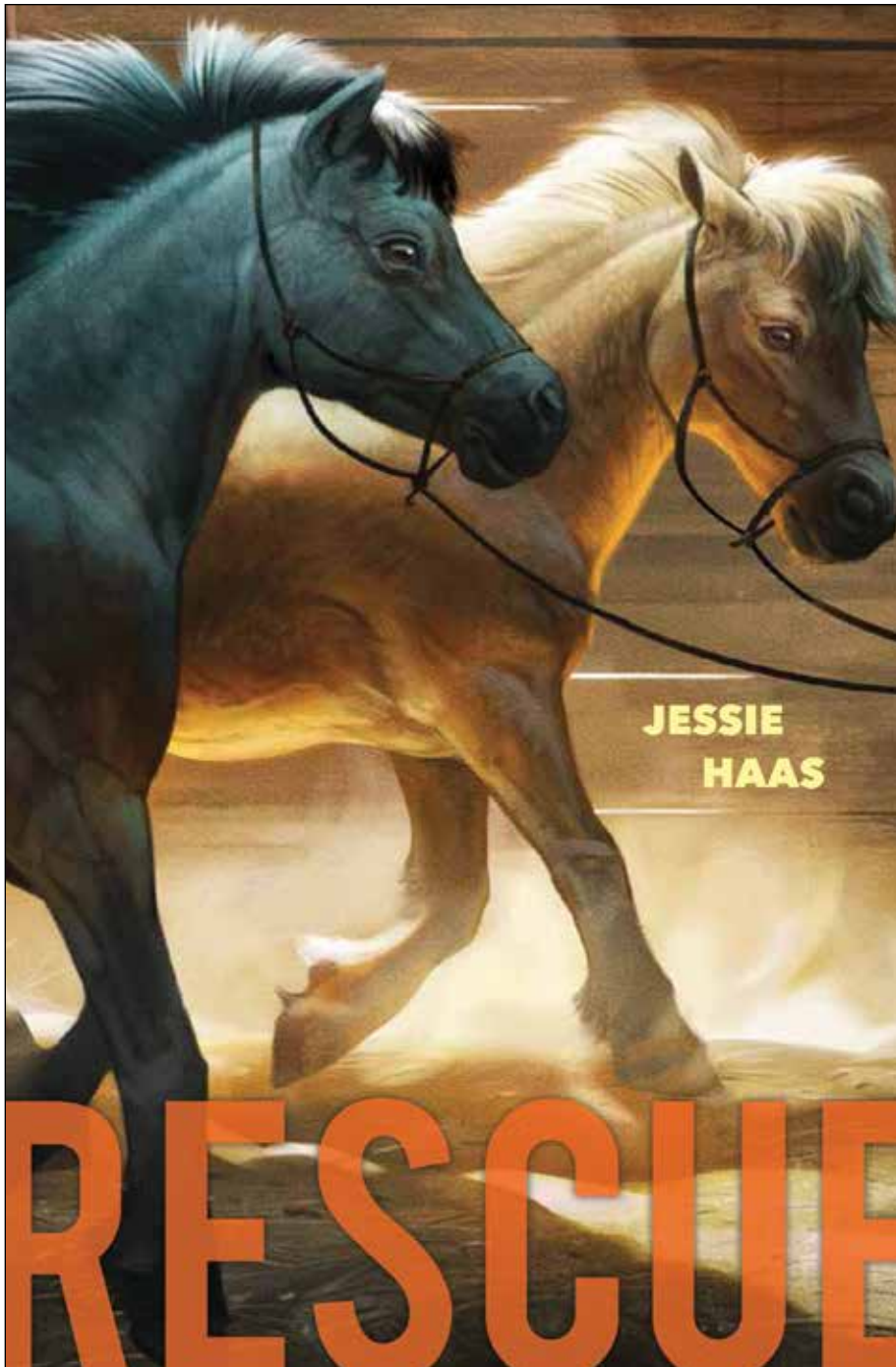
Suyapa “Sue” Gutierrez was planning a fun summer at camp with her friends, but is instead forced into a family trip to Honduras where she’s stuck with her crazy relatives. Plus, her mom surprises her with the news that she’s going to have a quinces there, despite Sue’s protests. The pair strike a deal: if Sue goes along with the quinces without complaint, she can go to camp with her friends later in the summer. But between the photo shoots, dance practice, wild turkeys (yes, wild turkeys), and her overeager family, Sue doesn’t know how long she’ll be able to take it all. Will she be able to hold up her end of the bargain and make it to camp?

DRAMATIC RIGHTS

Please contact Katrina Escudero at UTA

Note: Sold at auction





Jessie Haas

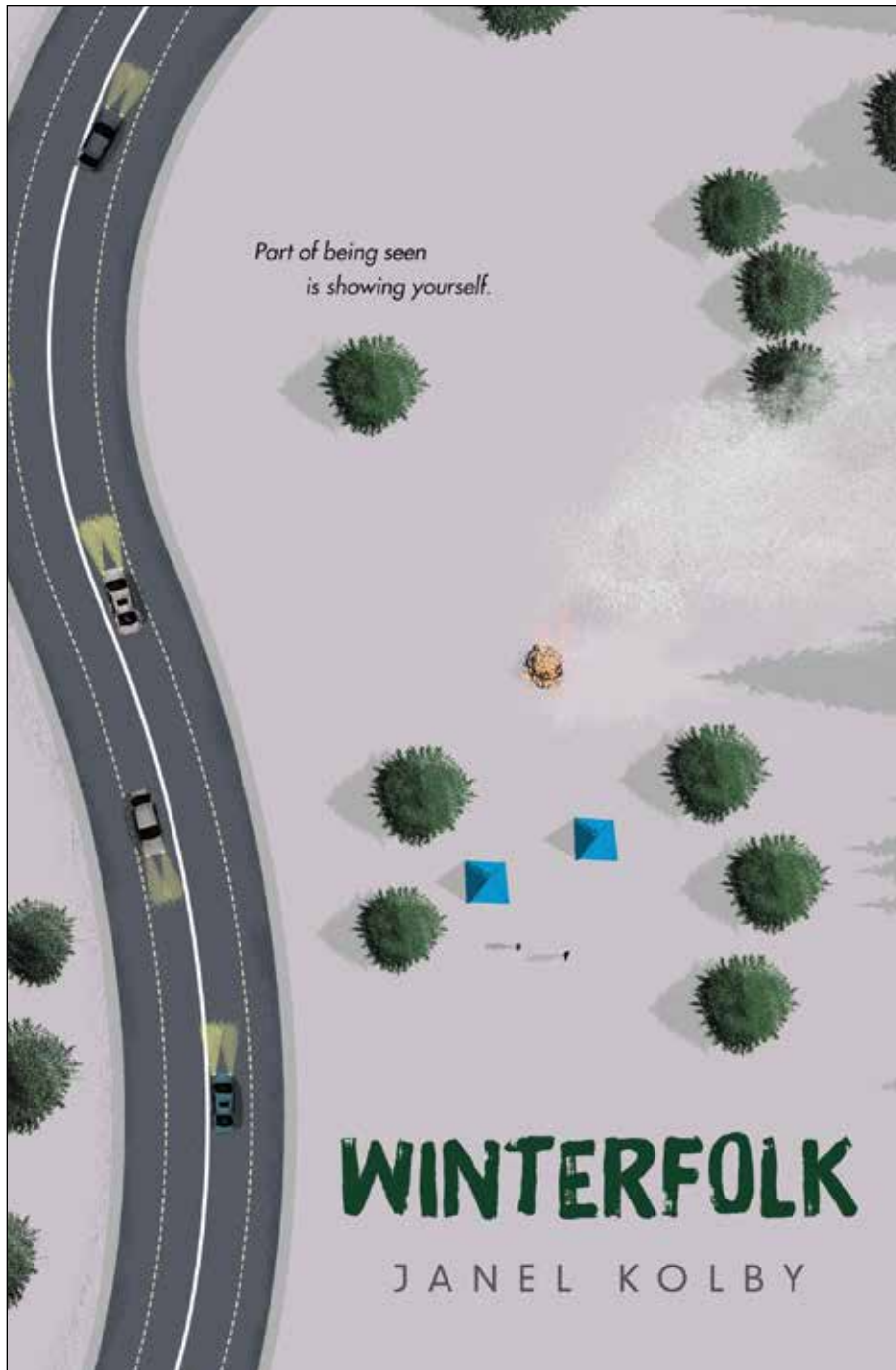
I D UK

◀ RESCUE

(Boyd's Mills, April 2018, 200pp)

Middle Grade – Contemporary / Realistic / Activism / Animals /
Coming-of-age / Friendship

In this coming-of-age story perfect for horse fans, twelve-year-old animal lover Joni clashes with her new neighbor and animal rights activist Chess. Their bumpy friendship reaches a crisis when Chess stages an impulsive animal rescue, and Joni must act fast to save the animals' lives.



Janel Kolby



◀ **WINTERFOLK**

(February 2018, HarperTeen/HarperCollins, 320pp)

Young Adult – Literary / Magical Realism / Coming-of-age / Family / Social Justice

A modern-day fairytale, gritty and lyrical, this is a debut about a young homeless girl who ventures into the city for the first time since childhood in order to save her community.

For as long as she can remember, Rain’s place has been among the Winterfolk, a group of homeless people living outside of Seattle. Being homeless has taught Rain how to be invisible, but when she discovers that the city plans to demolish the Winterfolk’s camp, she must show herself if she wants to stay. She convinces her friend King to take her into the city for help; it’s full of strange sights, sounds, people—and memories. Rain and King become separated when they cross paths with a petty drug dealer, and with Rain unwittingly carrying the dealer’s property, she must find a way to survive the day if she wants a shot at saving the only family she’s ever known.

PRAISE FROM KIRKUS

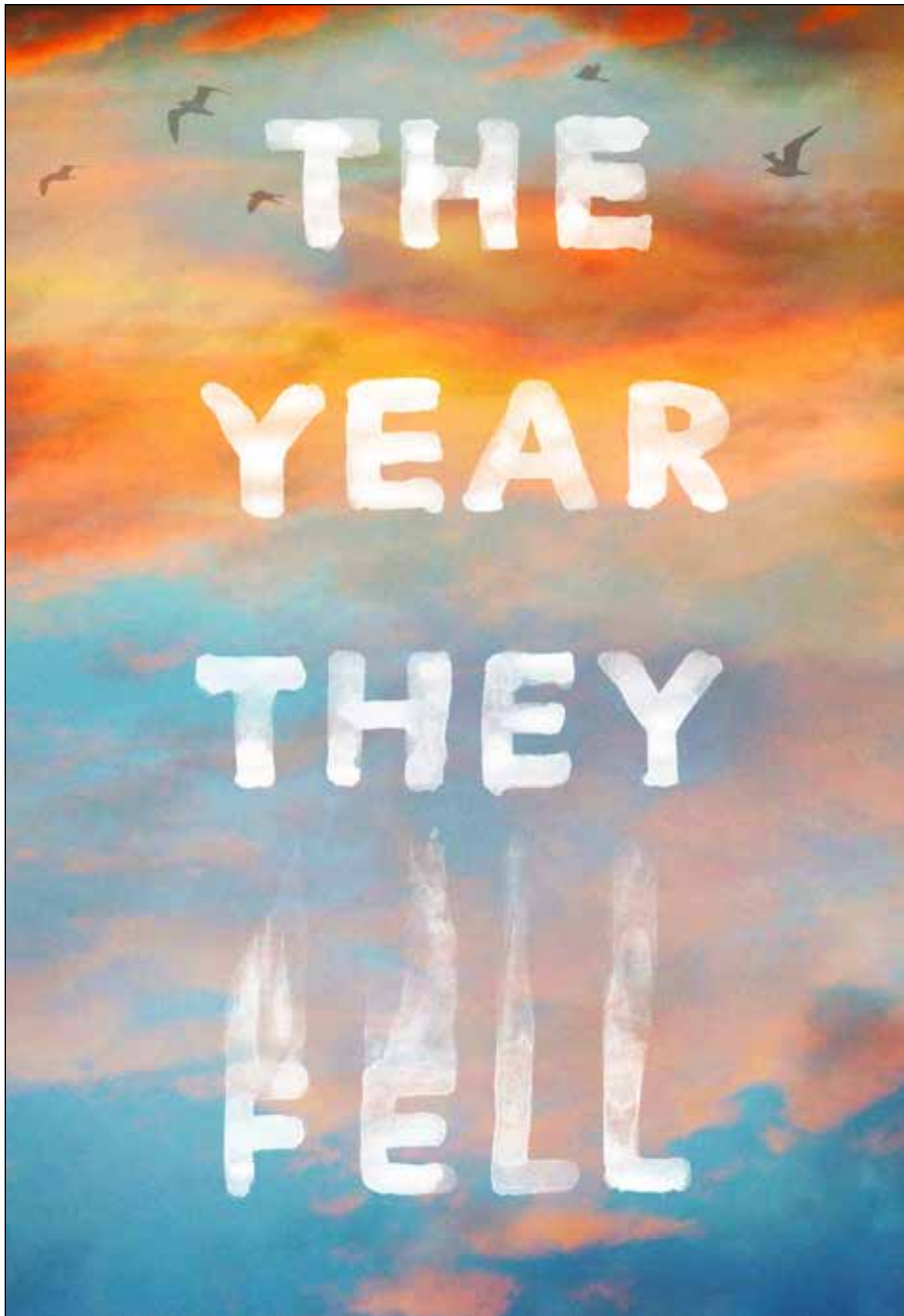
“...skillfully balances hard realism with hope.... A thoughtful dive into a far-too-often overlooked part of society.”

PRAISE FROM BOOKLIST

“Rain’s haunting, endearing, unique voice will propel readers through this impressive first novel.... Gorgeous, expressive magical realism from a promising debut author.”

DRAMATIC RIGHTS

For film rights contact Michelle Weiner, CAA



David Kreizman



THE UNEXPLAINABLE DISAPPEARANCE OF MARS PATEL

(Fall 2020, Candlewick)

I D

Middle Grade – Mystery / Science Fiction / Action /
Adventure / Commercial / Contemporary / Friendship /
Diverse

When his friends begin disappearing, eleven-year-old Mars Patel uncovers a mystery that will take him to the stars...and beyond. The first novel in a series written by Sheela Chari based on the award-winning, scripted podcast of the same name that has been downloaded millions of times around the world.

Something strange is happening at H.G. Wells Middle School. When two of their classmates go missing, Mars Patel and his friends Caddie, JP and Toothpick seem to be the only ones who find it suspicious and decide to investigate. Their search sends them on an amazing and mysterious adventure, leading them to a futuristic school called Pruitt Prep, founded by eccentric billionaire, Oliver Pruitt. They'll soon discover that Pruitt Prep's secrets run deep and that Pruitt himself has big plans for Mars.

PODCAST ACCOLADES

- 2017 Peabody Award Winner
- Parents' Choice Award: Best Tween Podcast

Note: 2 more books in the series are under contract

THE YEAR THEY FELL

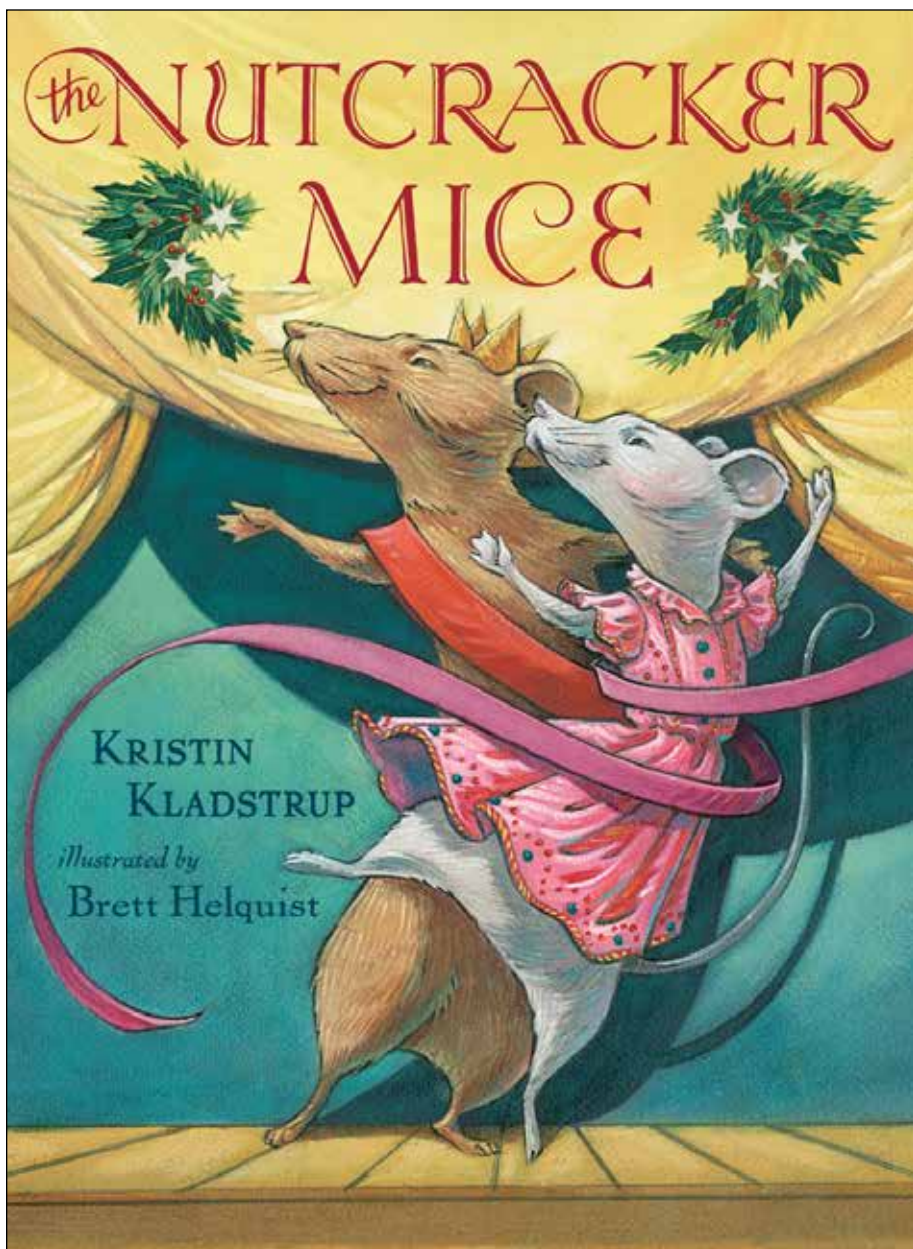
(September 2019, Imprint/Macmillan, 384 pp)

I D UK

Young Adult – Friendship / Commercial / Contemporary / Realistic /
Romance / Diverse

In the wake of their parents' tragic plane crash, five very different teenagers must find a way to navigate their senior year of high school and forge a new family.

Josie, Jack, Archie, Harrison, and Dayana were inseparable as preschoolers. Now, as senior year approaches, they're basically strangers to each other – until the day their vacationing parents' plane falls from the sky. As they struggle to move forward through their mutual grief, they have to face the issues that drove them apart—and the secrets their parents left behind in this heartbreaking, funny, and surprising debut from an award-winning storyteller.



Kristin Kladstrup

I D UK

◀ NUTCRACKER MICE

(October 2017, Candlewick, 336 pp)

Middle Grade – Fantasy / Literary / Dance / Animals

Hidden in Saint Petersburg's famed Mariinsky Theater are the world's tiniest ballet fans: the Mariinsky mice, including Esmeralda, a rising dancer in the Russian Mouse Ballet Company. Despite being unable to control her tail, Esmeralda has just been assigned the lead role of Clara in a ballet debuting at Christmas: *The Nutcracker*. But when she learns that the new ballet features mice as villains, her excitement turns to horror: the mice of Saint Petersburg will never come to see such a production. Meanwhile, nine-year-old Irina is convinced that the mice she's seen in the Mariinsky — the mice her father, the custodian, is supposed to exterminate — are not only fans of the ballet, but dancers themselves. No one will believe her, so it falls to Irina to help save the mice everyone else considers vermin . . . and perhaps to help Esmeralda ensure the future of the mouse company. Sweet and inventive, Kristin Kladstrup's ballet fantasy features artwork by beloved illustrator Brett Helquist, old-fashioned drama, and just a touch of holiday magic.

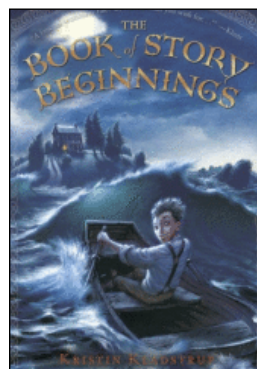


GARDEN PRINCESS

(March 2013, Candlewick, 272 pp)

Middle Grade – Fantasy / Mystery

Dig in to this middle-grade fantasy featuring a horticulturally-minded princess, a beautiful but evil witch, and a magpie with a shameful secret.



THE BOOK OF STORY BEGINNINGS

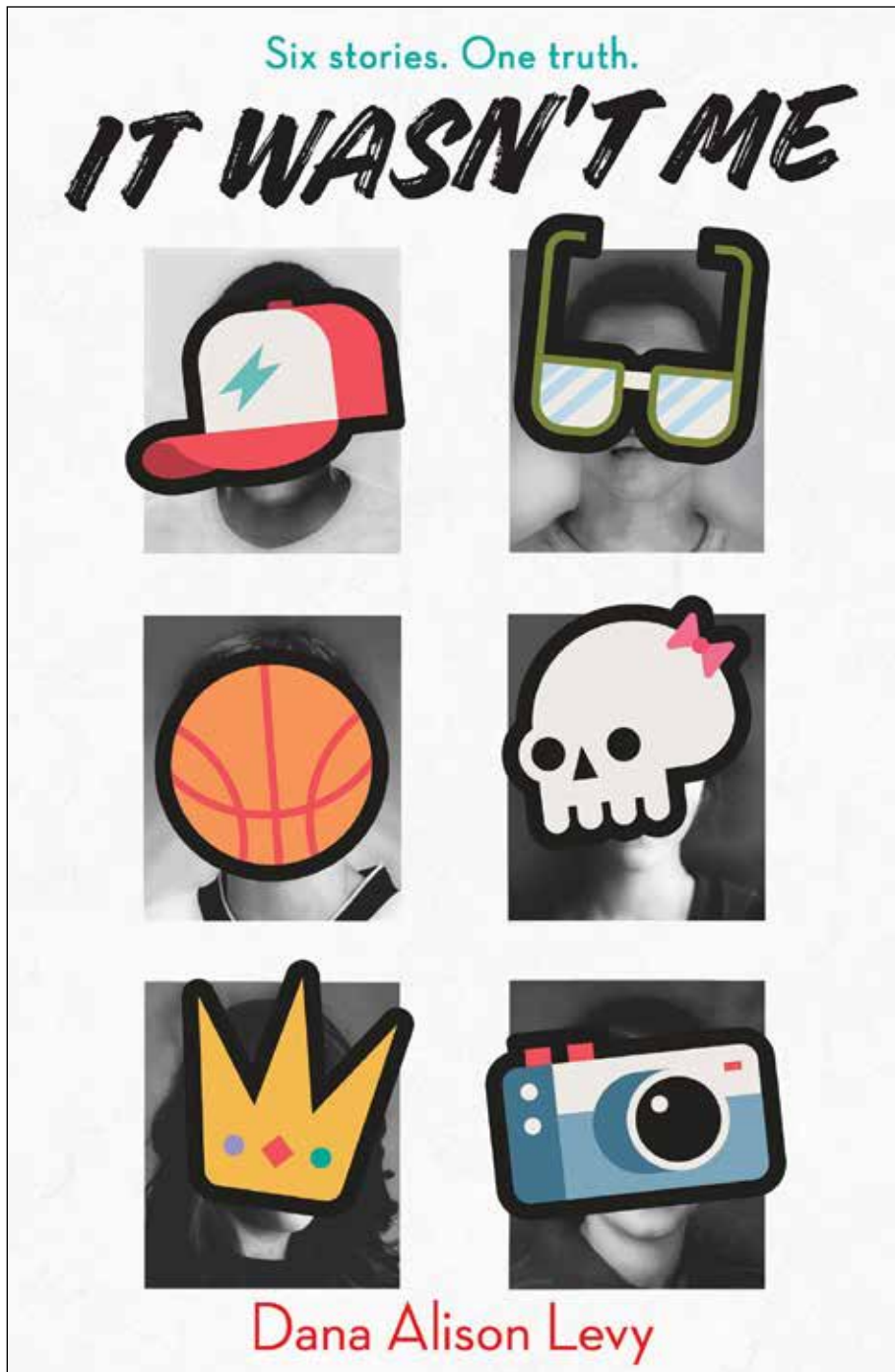
(March 2006, Candlewick, 368 pp)

Middle Grade – Fantasy / Adventure

This wonderfully transporting fantasy - featuring a ship full of orphaned pirate children, a pair of warring royals, and plenty of magic potions - is sure to thrill all those who dare turn its pages.

INTERNATIONAL RIGHTS SOLD

UK	Walker
French	Nathan
Portuguese/Brazil	Novo Seculo
Russian	Rosman



Dana Alison Levy

I D UK

◀ IT WASN'T ME

(November 2018, Delacorte/Penguin Random House, 336 pp)

Middle Grade – Contemporary / Mystery / Friendship / Humor / Social Justice / Art / Diverse

The Breakfast Club meets middle school in this story of six 12-year-old students — five potential perpetrators and Theo, one seriously annoyed victim — forced to spend vacation week together in school after a vandalism incident. Told mostly in Theo's first person narrative, the story evolves into a compelling whodunit, even as it asks the question: what lies behind the labels we wear? Readers will get caught up in the humorous antics while educators will appreciate ties to restorative justice practices and important conversations about the roles of victims, perpetrators, bystanders and upstanders.

STARRED REVIEW FROM KIRKUS

"A timely, introspective whodunit with a lot of heart."

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

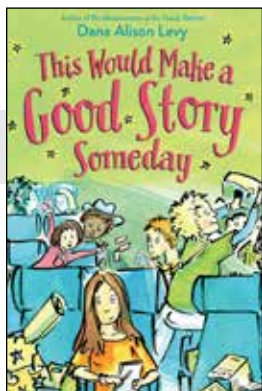
"Laugh-out-loud humor. . . This is an engaging read with quirky, likable characters with whom tweens will identify. A good purchase for any collection serving middle schoolers."

STARRED REVIEW FROM PUBLISHERS WEEKLY

"A story about six kids who find their way to true friendship and fierce loyalty, and why restorative justice is worth the time and effort it takes."

ACCOLADES

Chosen as one of Publishers Weekly's Best Books of 2018



THIS WOULD MAKE A GOOD STORY SOMEDAY

(Spring 2017, Penguin Random House, 260 pp)

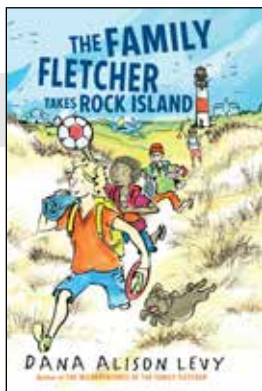
Middle Grade – Contemporary / Realistic / Friendship / Family / LGBTQIA+ / Activism / Social Justice / Diverse

Fans of Dan Santat’s *Are We There Yet* and Geoff Rodkey’s *The Tapper Twins* will enjoy this cross-country train trip of a middle grade novel. Twelve-year-old Sara loves her family, but she’s less than thrilled when her summer plans are upended for a family train trip across the country with her two moms, her wild younger sister Ladybug, her older sister Laurel, and Laurel’s activist boyfriend. New friends

aboard the train cause Sara to re-examine her goals as she gets ready to enter middle school. At turns slapstick and heart-wrenching, this story deals with the way we change our thinking when we change the landscape around us. Told through journal entries, postcards, notes, and emails, it offers great tie-in opportunities for US geography lessons.

STARRED REVIEW FROM BOOKLIST

“Levy doesn’t shy away from looking at tough topics through Sara’s eyes. . . The novel features plenty of family drama and silliness. . . its engaging main character makes it a truly memorable read.”

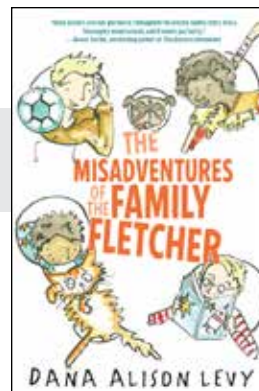


THE FAMILY FLETCHER TAKES ROCK ISLAND

(May 2016, Delacorte/Penguin Random House, 272 pp)

Middle Grade – Contemporary / Realistic / Friendship / Family / Humor / LGBTQIA+ / Diverse

Fans of *The Penderwicks* and other summer tales will enjoy this stand-alone companion novel to the acclaimed *Misadventures of the Family Fletcher*. Set on a fictional New England island, the boys, ages 7-13, are unhappy to find that much has changed on the island “where time stands still.” New kids next door, the chance to be in a play, and the pending destruction of their beloved lighthouse conspire to make it a summer unlike any other. Touching on issues as far ranging as Shakespeare’s plays to sea life and gender assumptions to racial stereotyping, this funny and touching middle grade novel offers laughs and life lessons.



THE MISADVENTURES OF THE FAMILY FLETCHER

(July 2014, Delacorte/Penguin Random House, 260 pp)

Middle Grade – Contemporary / Realistic / Humor / Friendship / Family / LGBTQIA+ / School / Adoption / Diverse

Modern Family meets modern classics like Beverly Cleary’s *Quimbys* and Judy Blume’s *Hatchers* in this heartwarming and hilarious middle grade novel. Four adopted brothers, two dads, and an ever-changing number of pets face the start of a school year full of excitement and challenges. This gentle and entertaining story works as a read-aloud or is a great introduction to independent reading.

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

“Although the tone is never preachy, the brothers nevertheless learn over the course of the year that identities can expand, friendships can evolve, and making mistakes is okay. With its semi-episodic structure, laugh-out-loud humor, and mix of zaniness and love, Levy’s debut offers something truly significant: a middle-grade family story featuring gay parents and interracial families that is never about either issue.”

STARRED REVIEW FROM KIRKUS

“An old-fashioned summer adventure set in a very modern world, this lively family tale will leave readers impatient for more.”

INTERNATIONAL RIGHTS SOLD

French	Editions Milan
German	cbt/Penguin Random House
Italian	EDT SRL



DRAMATIC RIGHTS

Please contact Katrina Escudero at UTA

Yamile Saied Méndez

I D UK

FURIA

(2020, Algonquin/Workman Publishing)

Young Adult – Contemporary / Realistic / Coming-of-age / Sports / Romance / Diverse / Latinx / Feminism

Camila “Furia” Hassan has a dream—to play professional fútbol. She lives in the cradle of fútbol legends, Rosario, Argentina, but Rosario only exports fútbol players of the male kind. No one believes a girl can play, except for Coach Alicia, who recognizes Camila’s gift. When she receives an offer to play in the US, the land of the multi-World Cup champion women’s team, she can hardly believe it.

And then Diego, her childhood sweetheart who made his professional fútbol dreams come true, wants to take her away with him to Italy where he plays. She’d have everything, except the chance to go to America and truly become Furia. Camila has always known what she wants, but can she sacrifice the beautiful life she’d have with Diego for the beautiful game?

Note: Workman has Spanish and English rights in North America

ON THESE MAGIC SHORES

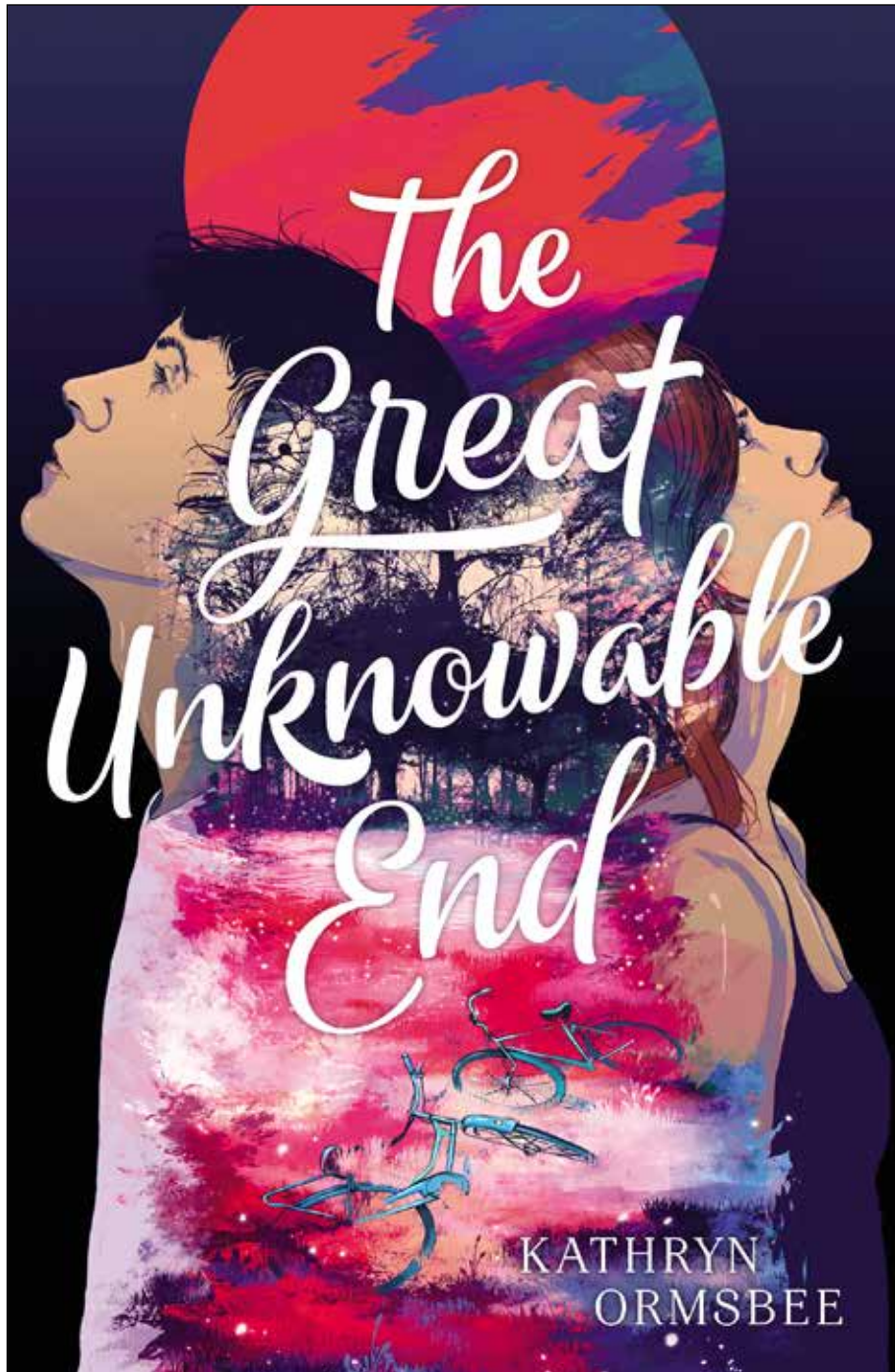
(Fall 2020, Tu Books/Lee & Low)

Middle Grade – Magical Realism / Literary / Contemporary / Coming-of-age / Friendship, Diverse / Latinx / Immigration

Twelve-year-old Minerva Soledad Madrid does not believe in fairies (or peques, as mamá calls them), despite the fact that her family insists peques followed them from Argentina to the US watch over them. As the oldest helping to care for her baby sisters while their mom works two jobs, Minnie doesn’t often get to be childish and dreams of being the first Latina president of the United States. A tiny part of her would like to believe in such fantasies, though, which is why she also dreams of being cast as Wendy in their school’s production of Peter Pan.

Those dreams are put on hold when one day mamá doesn’t come home. Days pass and Minnie is determined to keep her mother’s disappearance a secret and keep her sisters out of foster care while she tries to figure out what happened. Meanwhile, small gifts appear and unexpected, helpful coincidences occur. Could it really be peques like her sisters insist? And if it is, could they bring their mother back?

Note: Lee & Low has Spanish and English rights in North America



Kathryn Ormsbee

I D

◀ **THE GREAT UNKNOWABLE END**

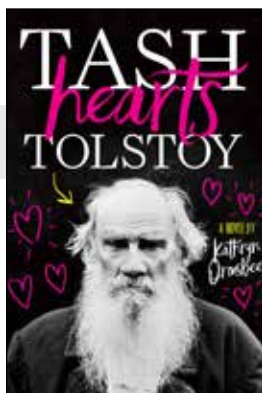
(February 2019, Simon and Schuster Books for Young Readers, 400 pp)

Young Adult – Historical / Speculative / Supernatural / Contemporary / Coming-of-age / Family / Friendship / Diverse / Genre-bending

A humorous, lightly speculative novel for fans of “Welcome to Nightvale” with points of view from two teens with opposing beliefs who come together at what might be the end of the world in a small American town during the ‘70s.

Stella used to dream about becoming a space engineer—that was before she lost her mother to suicide and her brother ran off to join Red Sun, the local hippie commune. Galliard, on the other hand, has been in Red Sun his whole life, where people accept his Tourette’s, but when he’s denied the commune’s “resident artist” role he believed he was destined for, he starts to imagine life outside. The two cross paths at the same time peculiar things start to happen: pink lightning, blood-red rain, and a mysterious countdown clock over town hall. With time ticking, the two teens face questions of faith, family, and who they want to be when the world ends.

Kathryn Ormsbee



TASH HEARTS TOLSTOY

(June 2017, Simon and Schuster Books for Young Readers, 384 pp)

Young Adult – Contemporary / Realistic / LGBTQIA+ / Coming-of-age / Friendship / Diverse / Humor

A refreshing LGBTQ+ coming-of-age novel about Internet fame, peer pressure, and YouTube.

After a shout-out from one of the Internet’s superstar vloggers, Natasha “Tash” Zelenka suddenly finds herself and the obscure, amateur web series she runs with her friends, Unhappy Families, thrust in the limelight: She’s gone viral.

Tash is a fan of the 40,000 new subscribers, their gushing

tweets, and flashy Tumblr gifs. Not so much the pressure to deliver the best web series ever or the tension it causes with her friends and cast/crew. And when Unhappy Families is nominated for a Golden Tuba award, Tash’s cyber-flirtation with a fellow award nominee suddenly has the potential to become something IRL—if she can figure out how to tell said crush that she’s romantic asexual.

INTERNATIONAL RIGHTS SOLD

Polish Wydawnictwo Otwarte
Portuguese/Brazil Seguinte/Companhia das Letras

STARRED REVIEW FROM BOOKLIST

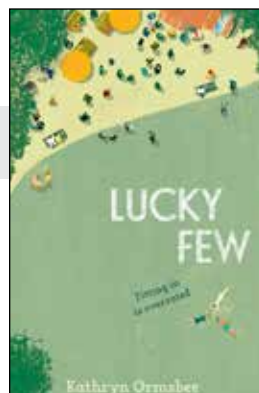
“It’s beyond refreshing to see an asexual character, and the complexities of Tash’s relationships with Thom, her friends, her sister, and, yes, fame make this a home run.”

STARRED REVIEW FROM KIRKUS

“A clever, thoroughly enjoyable addition to the growing body of diverse teen literature.”

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

“Funny, well written, and compulsively readable, this will especially appeal to readers with an interest in web series. A strong voice for YA shelves.”



LUCKY FEW

(June 2016, Simon & Schuster Books for Young Readers 384 pp)

Young Adult – Contemporary / Realistic / Coming-of-age / Friendship / Humor

A quirky black comedy about oddball teens facing mortality. Focused on strong friendships and madcap adventures, this is a John Hughes movie in novel form.

The life of homeschooler Stevie Hart gets all shook up when she meets Max, a strange boy who survived a freak near-fatal accident and is now obsessed with death.

He enlists her and her best friend, Sanger, to help him

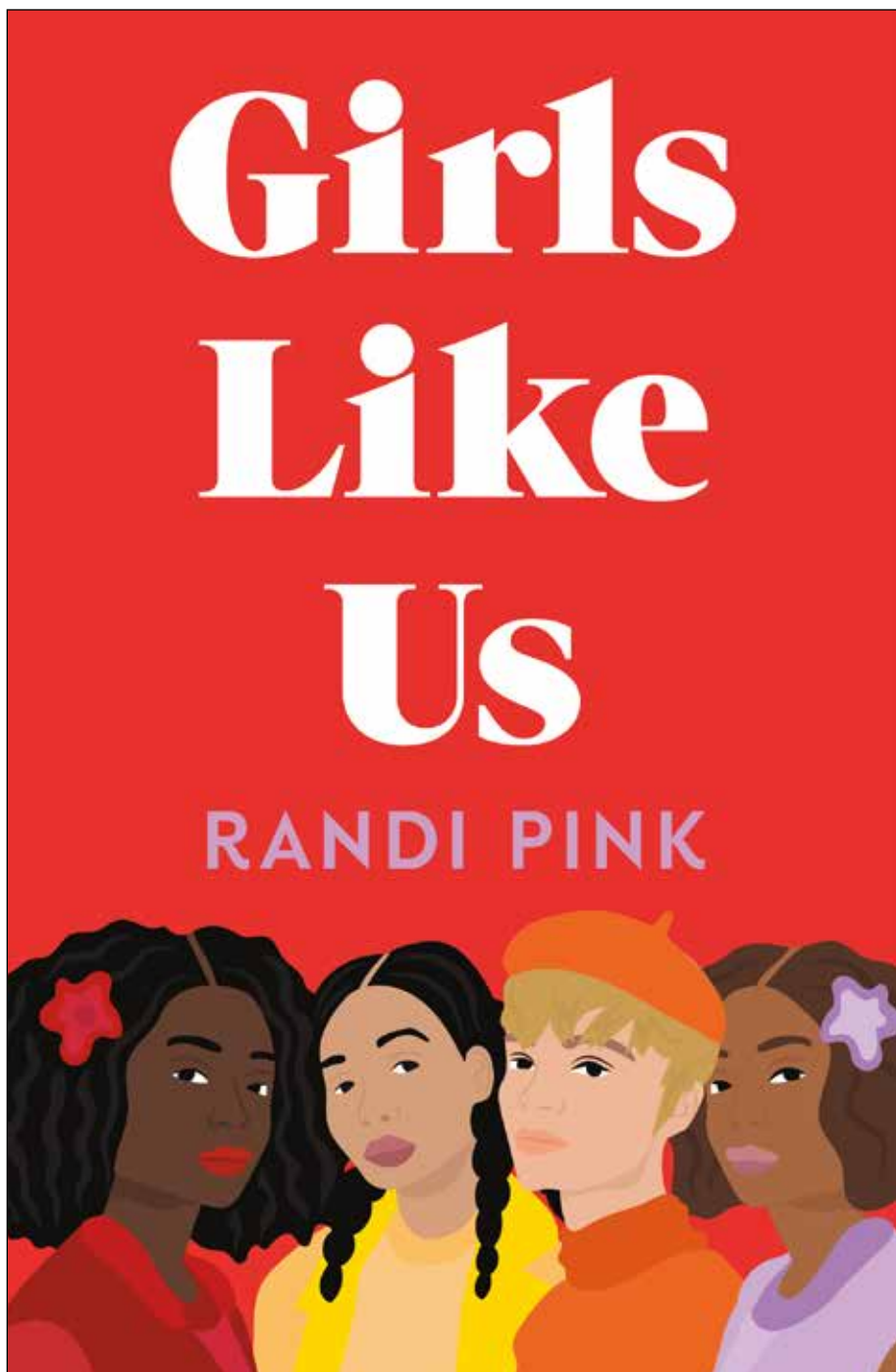
complete his absurd “23 Ways to Fake My Death Without Dying” checklist. What starts off as fun fabricated demises, ranging from impalement to spontaneous combustion, begins spiraling downward when Stevie’s diabetes sabotages her fumbling romance with Max, Sanger announces she’s moving out of state, and then death—real death—cuts a little too close to home.

STARRED REVIEW FROM KIRKUS

“The smart, efficient language features dialogue that pops. A sweet story told with intelligence, humor, and just the right amount of kissing.”

STARRED REVIEW FROM BOOKLIST

“Winsome characters, crackling dialogue... A well-rounded cast of secondary characters, a slant approach to a serious topic, and a sensitive exploration of the fraught dynamics of a home-schooling co-op add further depth.”



Randi Pink

I D UK

◀ **GIRLS LIKE US**

(October 2019, Feiwel & Friends/Macmillan, 320 pp)

Young Adult – Historical / Diverse / Feminism

This historical fiction novel set in the summer of 1972, months before the landmark U.S. Supreme Court decision in *Roe vs. Wade*, is an introspective look into abortion rights. The novel weaves together the lives of three teenage girls from very different backgrounds. 16-year-old Ola, 12-year-old Mississippi, and 15-year-old Sue all find themselves pregnant pre-Choice, and must decide, before they become too far along in their pregnancies, how to move forward.



INTO WHITE

(Feiwel & Friends/Macmillan, September 2016, 288 pp)

Young Adult – Contemporary / Magical Realism / Diverse / Coming-of-age

Sixteen-year-old Latoya Williams, who is black, attends a mostly white high school in the Alabama. In a moment of desperation, she prays for the power to change her race and wakes up white. Randi Pink's audacious fiction debut dares to explore a subject that will spark conversations about race, class, and gender.

STARRED REVIEW FROM BOOKLIST

Using the trappings of a fairy tale, Pink pulls readers in with Toya's charming naiveté and a highly eccentric version of Montgomery, Alabama. (Yes, Jesus is a character, and he drives a stolen 1990 Saab and listens to Mariah Carey.) Underneath, though, hides a grittier tale of race and gender dynamics in the contemporary South. Pink is careful to never allow the story itself to fall into agenda-pushing. Instead, she allows Toya to explore the gray areas teens negotiate as their identities shift and as their belief systems are challenged. This debut ought to inspire readers to have conversations among themselves about family, empathy, community, and respect for others.



Kelly Quindlen

I D UK

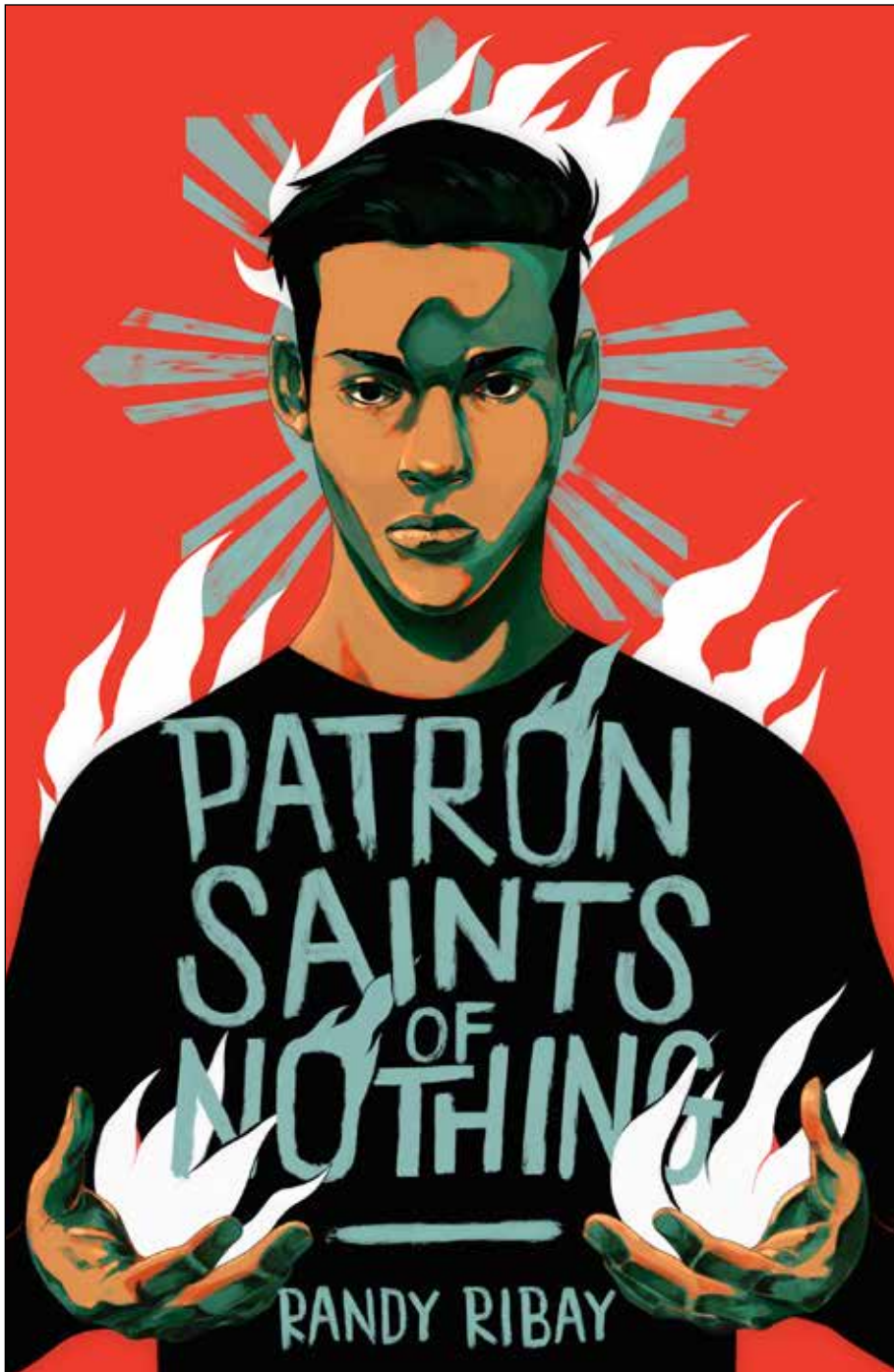
LATE TO THE PARTY

(Winter 2020, Roaring Brook/Macmillan)

Young Adult – Contemporary / LGBTQIA+ / Coming-of-age / Diverse / Friendship / Family / Romance

A story of friendship and first love, featuring a diverse cast of LGBTQ+ characters.

Codi wants to score her first kiss—with a girl—but she may have to expand her social world first. Can she fall in with a new group from school without sacrificing her relationship with her two best friends? Think *Simon vs. the Homo Sapiens Agenda* meets *The Perks of Being a Wallflower*.



Randy Ribay

I D

◀ **PATRON SAINTS OF NOTHING**

(June 2019, Kokila/Penguin Random House, 304 pp)

Young Adult – Contemporary / Realistic / Mystery / Literary / Coming-of-age / Family / Diverse / Activism Social Justice / Immigration / Philippines

A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder.

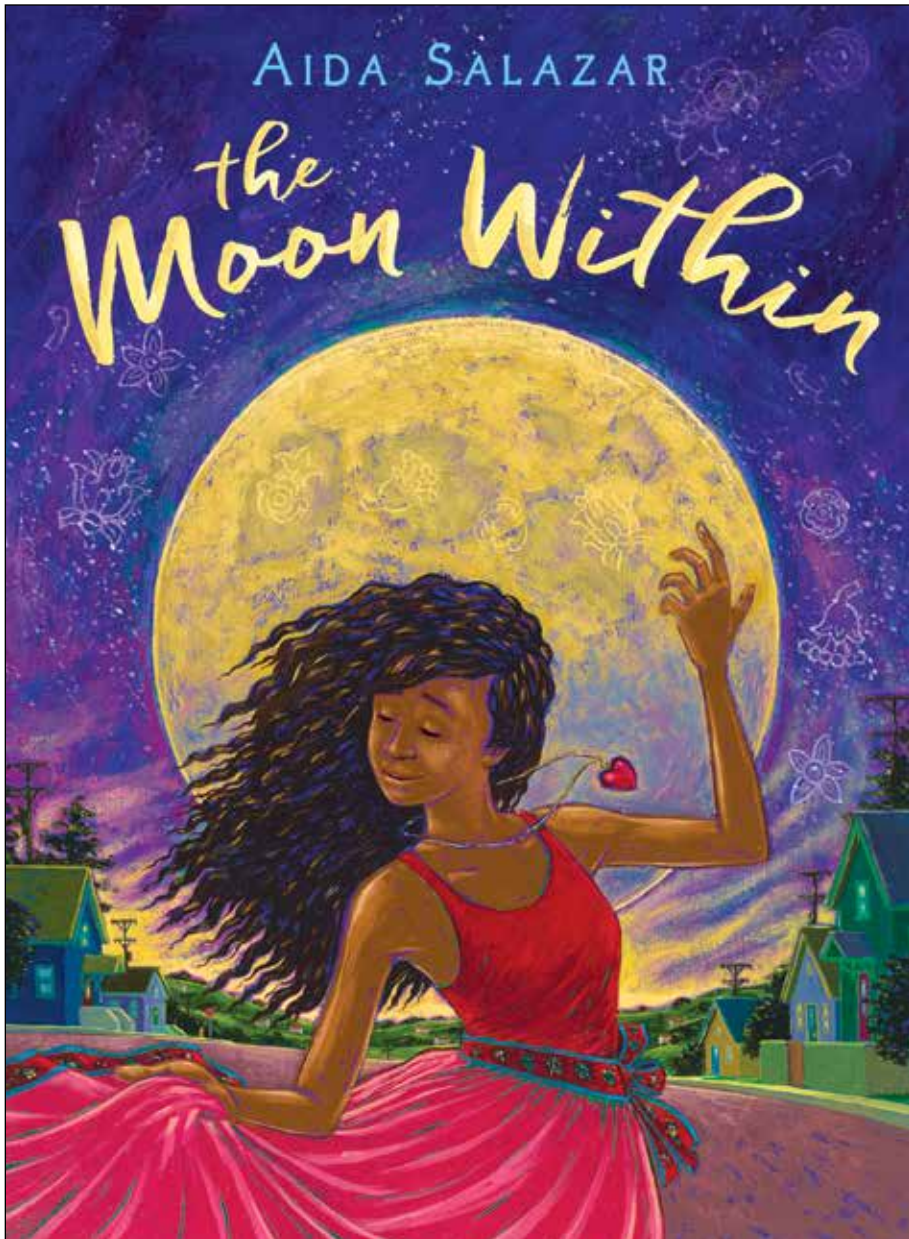
Jay Reguero plans to spend the last semester of his senior year playing video games before heading to University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reconcile the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it.

As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

UK RIGHTS

Sold by Gemma Cooper at the Bent Agency to Stripes Publishing

Note: Sold at auction



Aida Salazar

I D UK

LAND OF THE CRANES

(Spring 2020, Arthur A. Levine Books/Scholastic)

Middle Grade – Poetry / Contemporary / Diverse / Latinx / Activism / Social Justice / Immigration

This free verse middle grade novel, inspired in part by the author's own childhood as an undocumented immigrant, tells the story of 9-year-old Betita, who believes that she and other migrants follow an Aztec prophecy to fly as free as cranes. When her father is deported to Mexico and she and her mother are detained by ICE, she turns to writing picture poems as her own way to fly above the deplorable conditions that she and other cranes experience while they are caged. Betita ends up leading other detainees in a picture poem campaign that goes viral on social media and helps to bring improved change to the conditions inside the detention center and the release of some of the cranes.

◀ THE MOON WITHIN

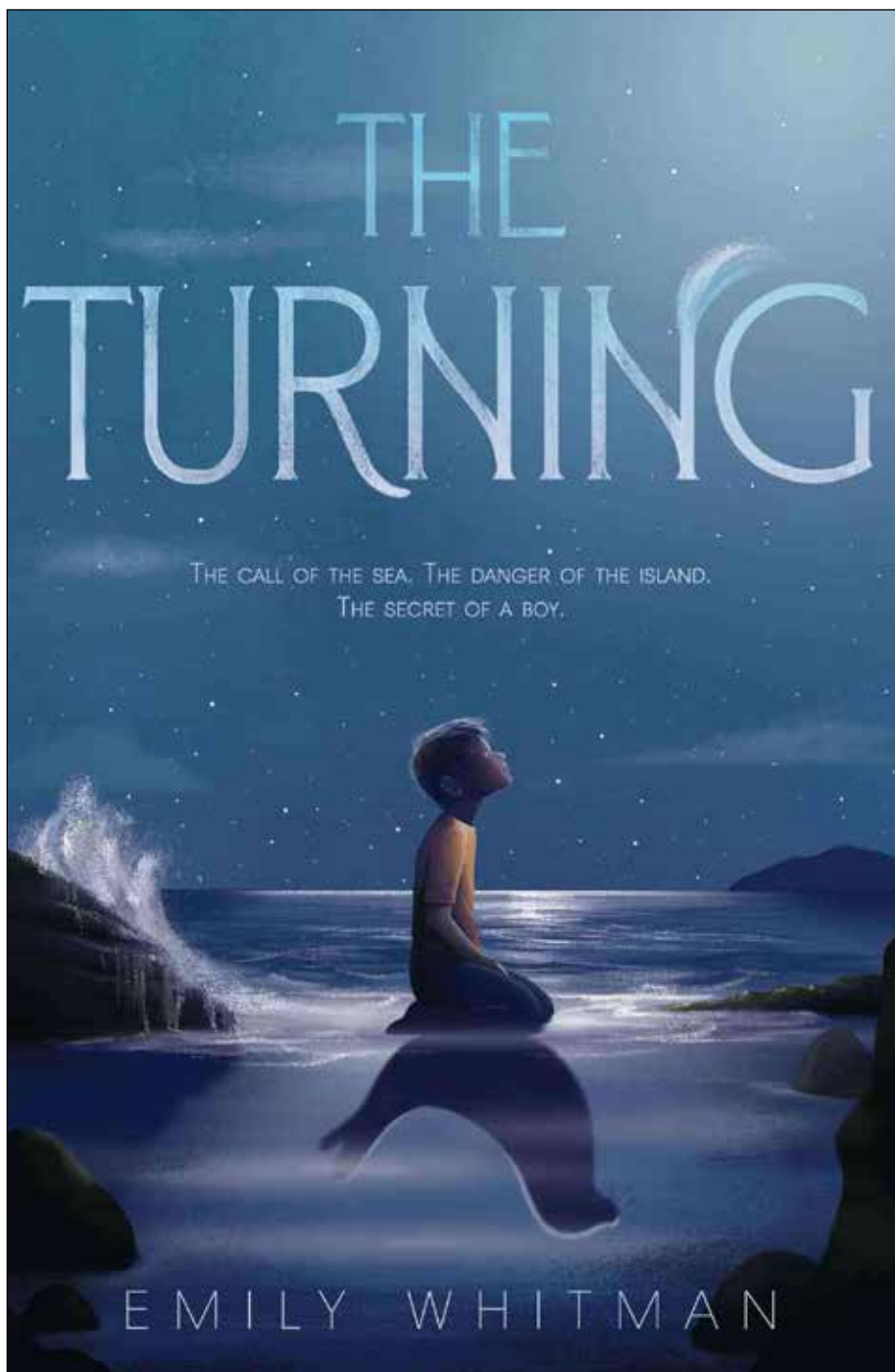
(Spring 2019, Arthur A. Levine Books/Scholastic, 250pp)

Middle Grade – Poetry / Contemporary / Realistic / LGBTQIA+ / Diverse / Feminism

This free verse middle grade novel tells the story of 11-year-old Cely, whose life swirls with questions about her changing body, her first attraction to a boy, her best friend's exploration of what it means to be genderfluid, and her mother's insistence she have a Chicana moon ceremony for her first menses.

STARRED REVIEW FROM KIRKUS

"A worthy successor to *Are You There God? It's Me, Margaret* set in present-day Oakland. . . Salazar's verse novel is sensitive and fresh, featuring modern interpretations of pre-Columbian coming-of-age traditions that arise organically from the characters. . . An authentically middle school voice and diverse Latinx cast make this book a standout."



Emily Whitman

I D UK

◀ **THE TURNING**

(May 2018, Greenwillow/HarperCollins, 224 pp)

Middle Grade – Adventure / Fantasy / Folklore / Coming-of-age / Family / Friendship

In this contemporary middle grade novel based on Celtic folklore, a selkie boy named Aran is stuck in human form, longing for the pelt that will transform him into a sleek, powerful seal. Then he discovers his clan's secret: his father was a human. Fearing he'll never belong, Aran embarks on a desperate quest to find his pelt that finds him traversing the ocean alone, facing down Orcas, and eventually befriending a human girl named Nellie. But when Nellie and his selkie clan collide, Aran must choose between the two worlds he has learned to love, and decide where he truly belongs. Readers who loved Kelly Barnhill's *The Girl Who Drank the Moon* and Pam Munoz Ryan's *Echo* will be transported by this compelling, breathtakingly beautiful tale of magic, adventure, and self-discovery.



Mimi Yu



◀ THE GIRL KING

(January 2019, Bloomsbury Children's, 432pp)

Young Adult – High Fantasy / Action / Adventure / Family / Diverse / Feminism

With three revolving points-of-view, this diverse, epic, richly-imagined Asian fantasy is set against a world of ancient magic and political intrigue.

Assertive Lu has always expected to be named her father's heir and become the dynasty's first female ruler, while her timid sister Min expects to lead a quiet life in Lu's shadow. But when their father declares Lu will marry her cousin, Set, who will take the throne instead, ripples shock the realm and throw the girls' lives into chaos.

Determined to reclaim her birthright, Lu goes on the run. She forms a shaky alliance with Nokhai, the lone, unlikely survivor of the Ashina, a clan of nomadic wolf shapeshifters wiped out by Lu's father. Meanwhile Min's own hidden power awakens, a forbidden, deadly magic that she could use to secure Set's reign—or her own. There can only be one emperor and the sisters' greatest enemy could turn out to be each other.

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"This mainly female-led ambitious adventure will appeal to fans of Graceling by Kristin Cashore and The Star-Touched Queen by Roshani Chokshi. An epic tale of fate, desire, family and love, highly recommended for purchase."

ACCOLADES

A 2018 Book Expo America Young Adult Buzz Panel pick

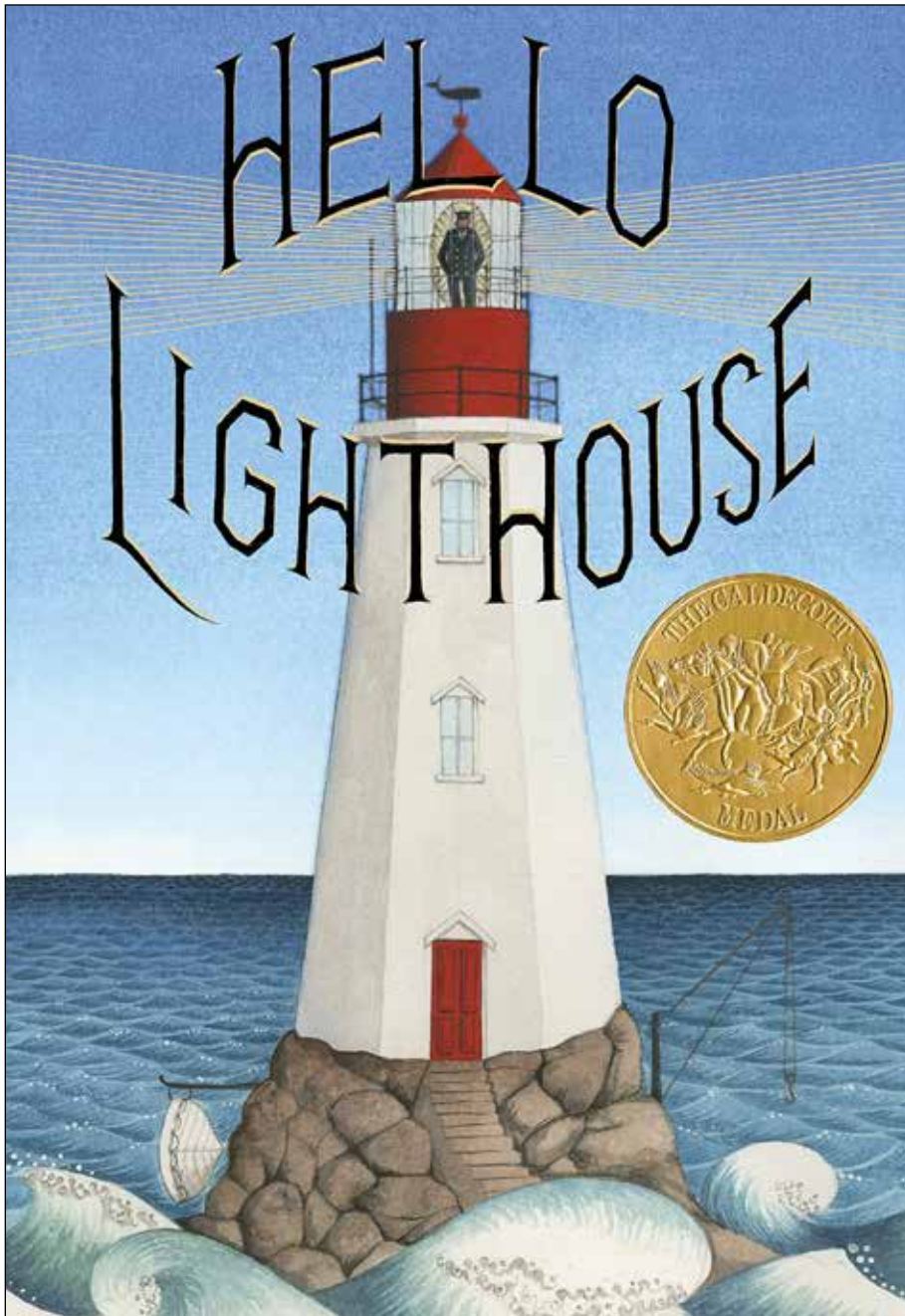
INTERNATIONAL RIGHTS SOLD

British Commonwealth Gollancz

DRAMATIC RIGHTS

For film rights contact Mary Pender-Coplan & Jason Richman, UTA

Note: Sold at auction. Book 2, EMPRESS OF FLAMES, scheduled for publication Winter 2020. Audio rights for both books sold to Audible.



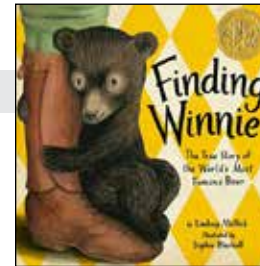
CALDECOTT MEDAL RECIPIENT
Sophie Blackall

◀ **HELLO LIGHTHOUSE**

(April 2018, Little, Brown/Hachette)

Realistic

Sophie Blackall's second Caldecott Medal-winning picture book will transport readers to the seaside in timeless, nautical splendor! Watch the days and seasons pass as the wind blows, the fog rolls in, and icebergs drift by. Outside, there is water all around. Inside, the daily life of a lighthouse keeper and his family unfolds as the keeper boils water for tea, lights the lamp's wick, and writes every detail in his logbook. Celebrate the extraordinary life of one lighthouse and its cozy dollhouse-like interior as it beams its message out to sea through shifting seasons, changeable weather, and generations of keepers.



FINDING WINNIE

(October 2015, Little, Brown/Hachette, 56 pp)

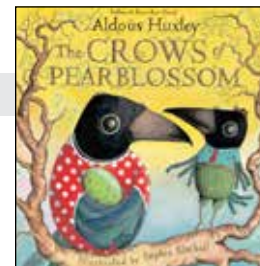
Nonfiction / History / Adventure / Friendship / Animals

The remarkable true story of the bear who inspired Winnie-the-Pooh. In 1914, Harry Colebourn, a veterinarian on his way to tend horses in World War I, followed his heart and rescued a baby bear. He named her Winnie, after his hometown of Winnipeg, and he took the bear to war.

Harry Colebourn's real-life great-granddaughter tells the true story of a remarkable friendship and an even more remarkable journey--from the fields of Canada to a convoy across the ocean to an army base in England... And finally to the London Zoo, where Winnie made another new friend: a real boy named Christopher Robin.

FOR RIGHTS INQUIRIES, PLEASE CONTACT

Susan Rich – susanmrich@gmail.com



CROWS OF PEARLBLOSSOM

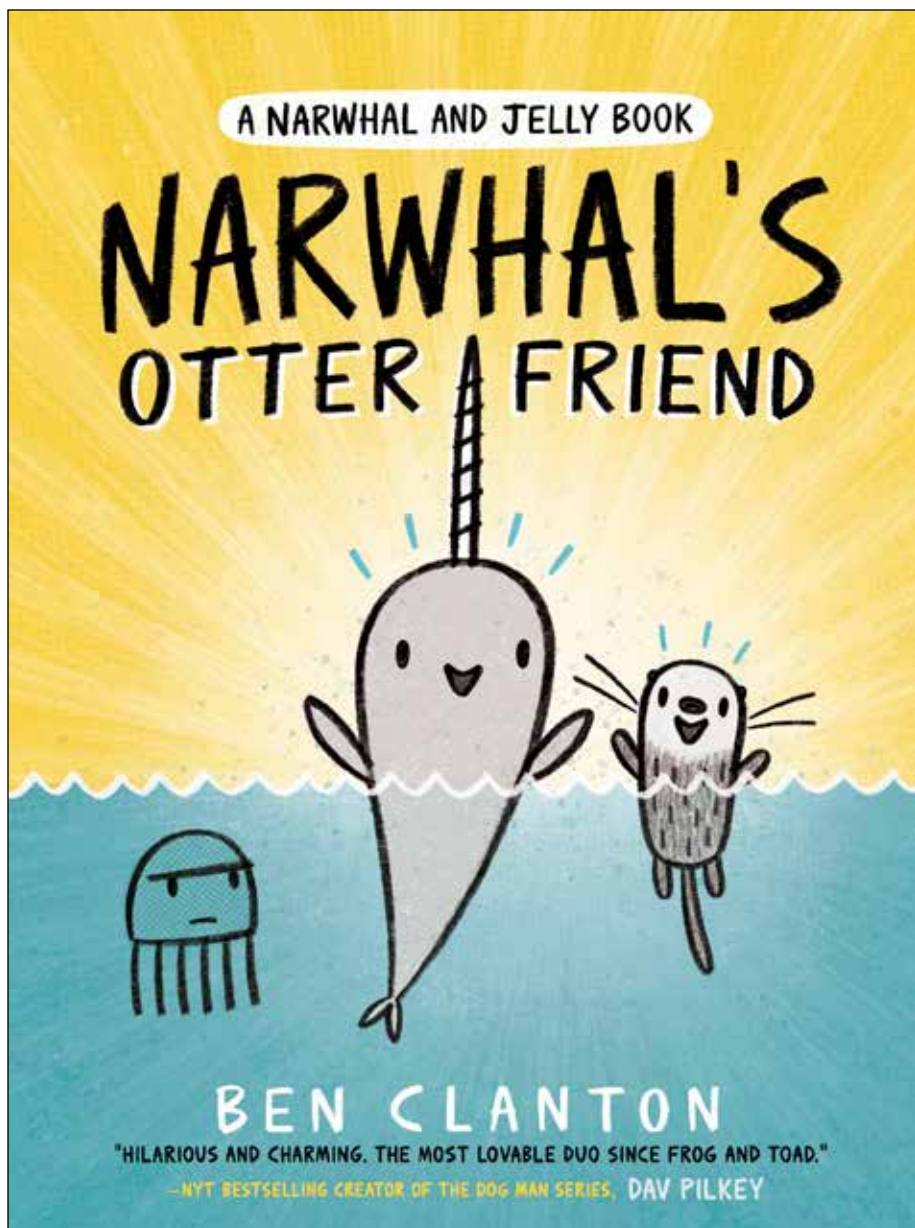
(March 2011, Abrams, 40 pp)

Family / Folktale

This funny story of cleverness triumphing over greed, similar in tone and wit to the work of A.A. Milne, shows a new side of a great writer. Paired with stunning illustrations by Sophie Blackall, this timeless tale grabs the attention of many readers – adults and children alike.

FOR TEXT RIGHTS, PLEASE CONTACT

Whitney Lee at The Fielding Agency – wlee@fieldingagency.com



Ben Clanton Narwhal and Jelly Series

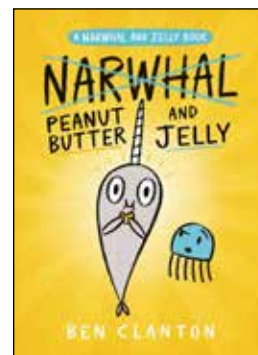
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Graphic Novel – Humor / Read-aloud / Friendship / Animals

◀ NARWHAL'S OTTER FRIEND

(February 2019, Tundra Books, 72 pp)

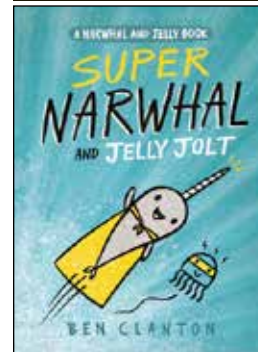
Narwhal and Jelly...and Otty?! Exuberant Narwhal and skeptical Jelly test the waters of adding a new friend to their pod when they meet a super-adventurous otter in the fourth book of this popular early graphic novel series.



PEANUT BUTTER AND JELLY

(April 2018, Tundra Books, 64 pp)

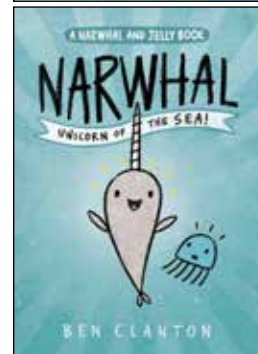
Jelly convinces Narwhal to try peanut butter for the first time with hilarious results including a name change in the third book of this award-winning early graphic novel series.



SUPER NARWHAL AND JELLY JOLT

(May 2017, Tundra Books, 64 pp)

Happy-go-lucky Narwhal and no-nonsense Jelly find their inner superheroes in three under-the-sea adventures.



NARWHAL: UNICORN OF THE SEA

(October 2016, Tundra/Penguin Random House, 64pp)

A wonderfully silly, early graphic novel series featuring three stories interspersed with neat facts about sea creatures. Ben Clanton showcases the joys of friendship, the benefits of working together, and the power of imagination in the delightful Narwhal: Unicorn of the Sea.

Ben Clanton

STARRED REVIEW FROM KIRKUS

"Swimmingly delightful and a guaranteed smile-maker."

STARRED REVIEW FROM THE BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS

"Readers will likely clamor for the next outing."

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"An utterly enchanting start to a series that's bound to be popular among young readers."

ACCOLADES

- Top 10 Graphic Novels of 2016 by School Library Journal
- Best Picture Books of 2016 by Kirkus
- 2017 Eisner Award winner for Early Readers
- SUPER NARWHAL AND JELLY JOLT named a School Library Journal Best Book of 2017
- Over 1 million books in print

INTERNATIONAL RIGHTS SOLD

Catalan	Juventud
Chinese Simplified	TB Publishing
Farsi	Farsi Readings
French	Scholastic Canada
German	Moses Verlag
Italian	Mondadori Edizione Piemme
Korean	Wisdom House
Portuguese/Brazil	Darkside
Spanish	Juventud
UK/Australian	Egmont UK Ltd.

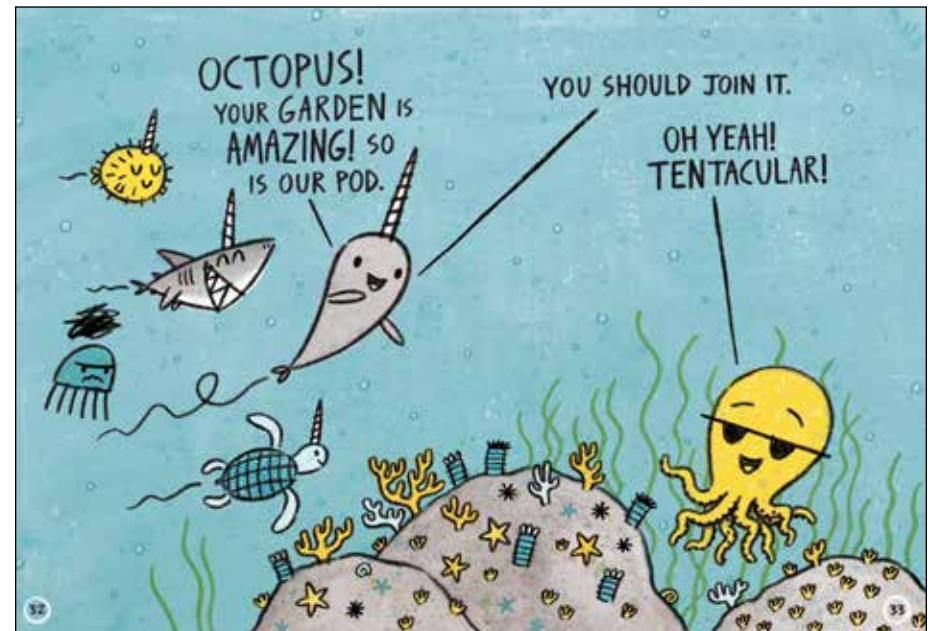
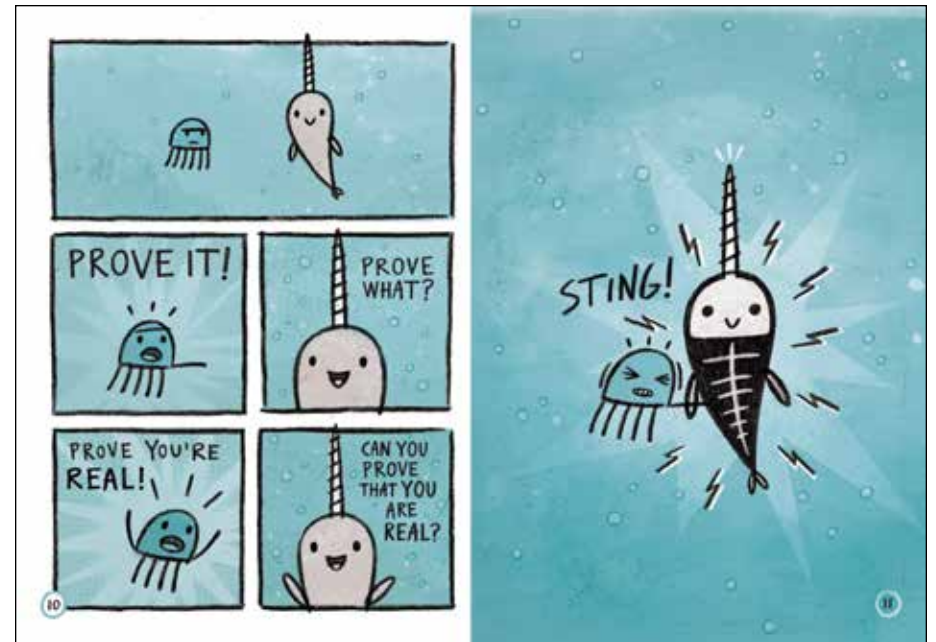
Note: Four additional Narwhal and Jelly graphic novels are under contract, as well as four all new board books.

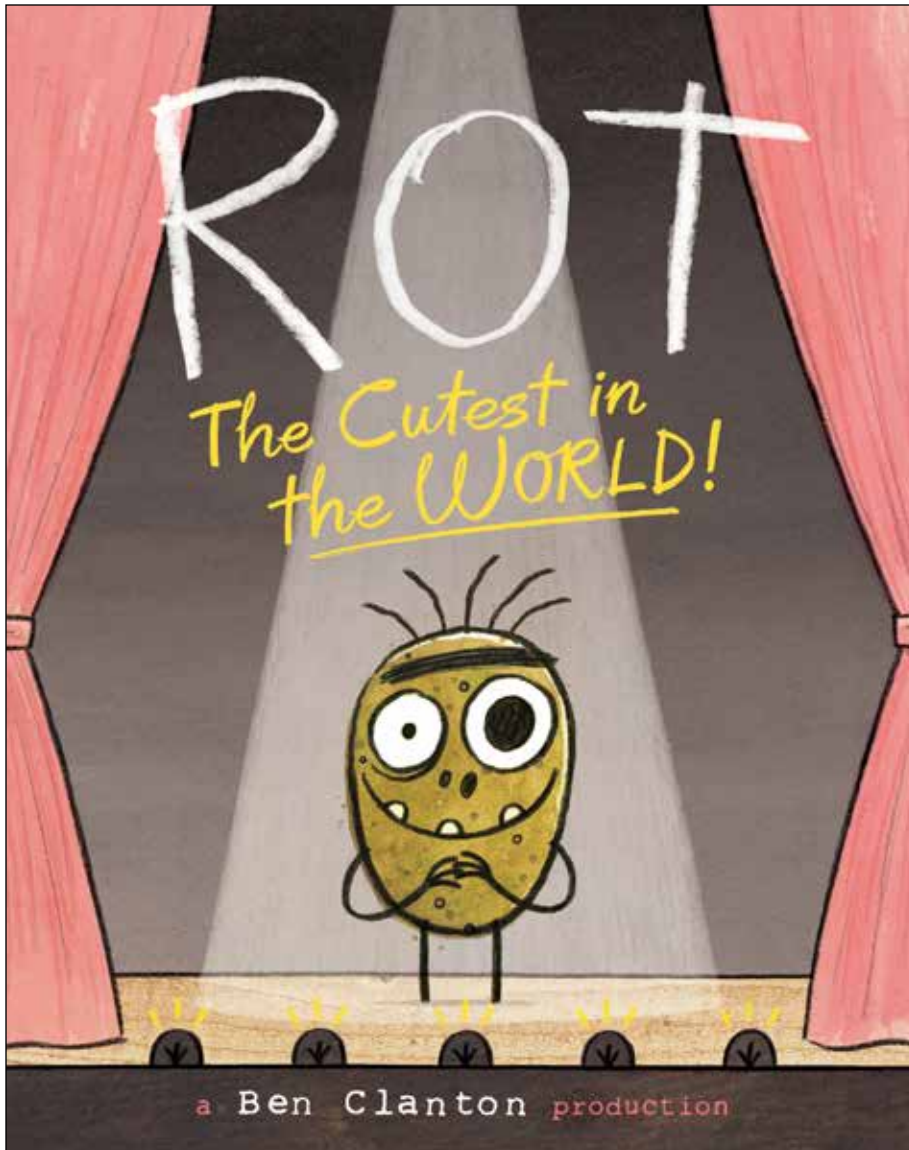


MERCHANDISING RIGHTS

MerryMakers has produced Narwhal and Jelly plush dolls.

Visit the Narwhal and Jelly website: www.narwhalandjelly.com





Ben Clanton



◀ ROT

(Spring 2018, Simon & Schuster, 32 pp)

Humor / Read-Aloud / Bullying

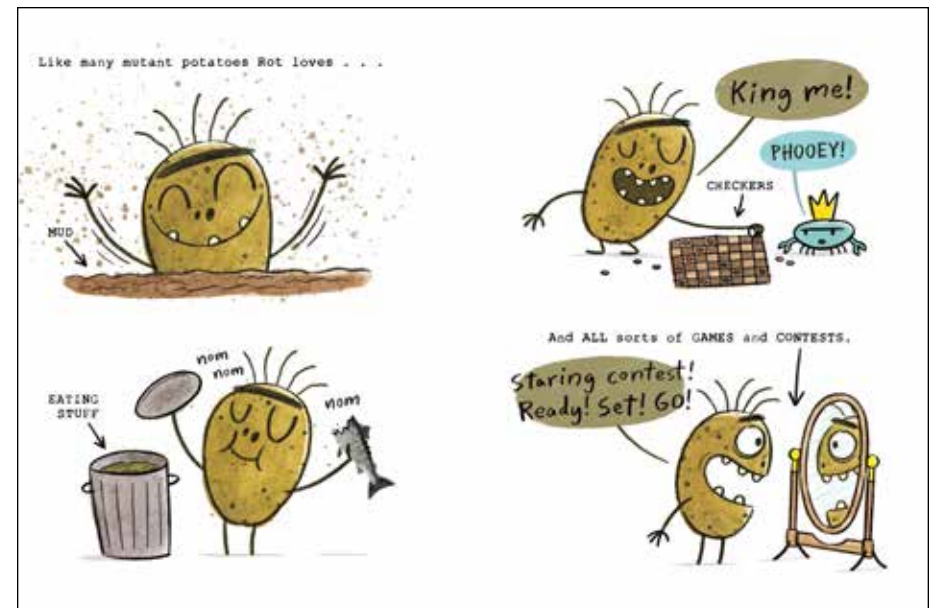
A fun and silly picture book about a mutant potato named Rot who enters a beauty pageant and must overcome the doubts of the other contestants (a baby bunny, cuddly kitten, and jolly jellyfish) as well as his own. An appealingly strange book and character worth rooting for, especially because of the book's themes of self-acceptance and courage.

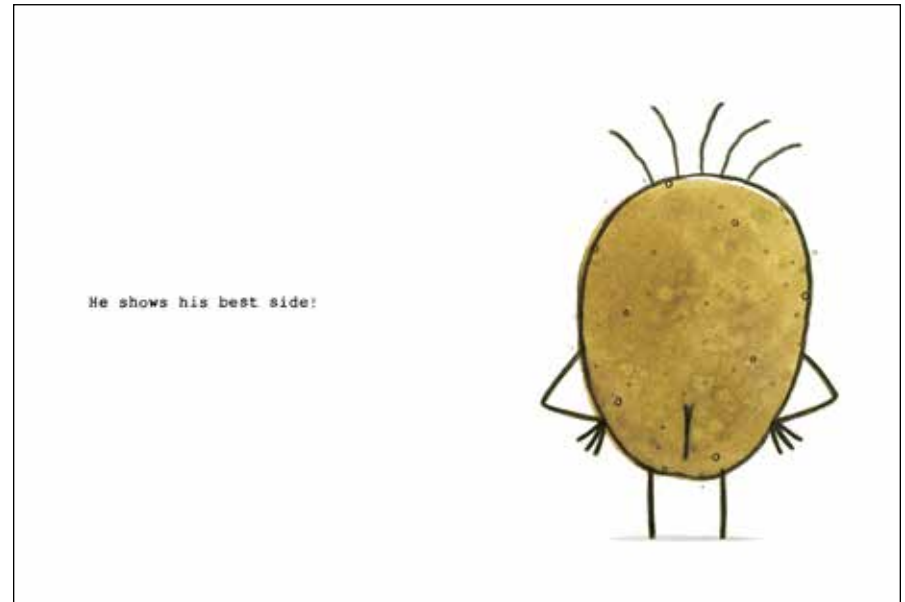
INTERNATIONAL RIGHTS SOLD

French

Scholastic Canada

Note: A companion book to ROT also under contract







Ben Clanton



◀ SOMETHING EXTRAORDINARY

(October 2014, Simon & Schuster, 32 pp)

Literary / Imagination

An autobiographical picture book which explores the world, wishes and ingenuity of a very imaginative boy.

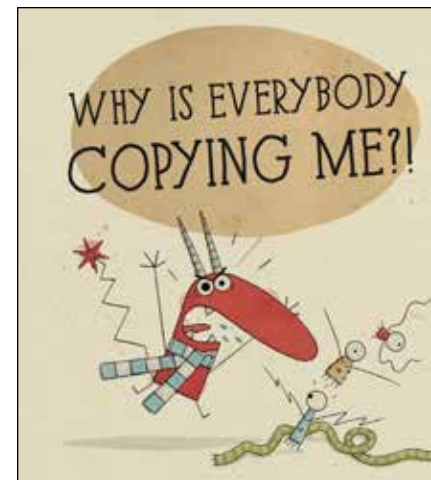


MO'S MUSTACHE

(October 2013, Tundra/Random House Canada, 32 pp)

Humor / Read-Aloud / Sharing

Mo is a monster who just got a mustache. A big, black, beautiful mustache. Everybody likes Mo's mustache. Now Knot, Dot, Nib, Tutu, Bob, Bill, and Ben all have mustaches too. In fact, soon EVERYBODY has a mustache! Why is everyone copying Mo? And how will he (and his mustache) ever stand out?



STARRED REVIEW FROM KIRKUS

Monster + mustache = 'Huzzah!' With a soupçon of cool . . . Requests for repeats are a certainty, and small ones will learn a lesson about individuality while enjoying this delightfully fun monster tale. Mo's mustache? Magnifique!

INTERNATIONAL RIGHTS SOLD

French

Scholastic Canada



Ben Clanton



◀ IT CAME IN THE MAIL

(June 2016, Simon & Schuster, 40 pp)

Magical Realism / Humor, Friendship / Sharing

Liam really wants some mail, so he writes a letter to his mailbox asking for something in return. His mailbox delivers, sending Liam more than he could have hoped for...and how! But as the mail starts to pile up, Liam realizes that the best packages and parcels are even better when shared with friends.



When Liam looked inside, he was met by a blast of fire. A dragon had come in the mail!



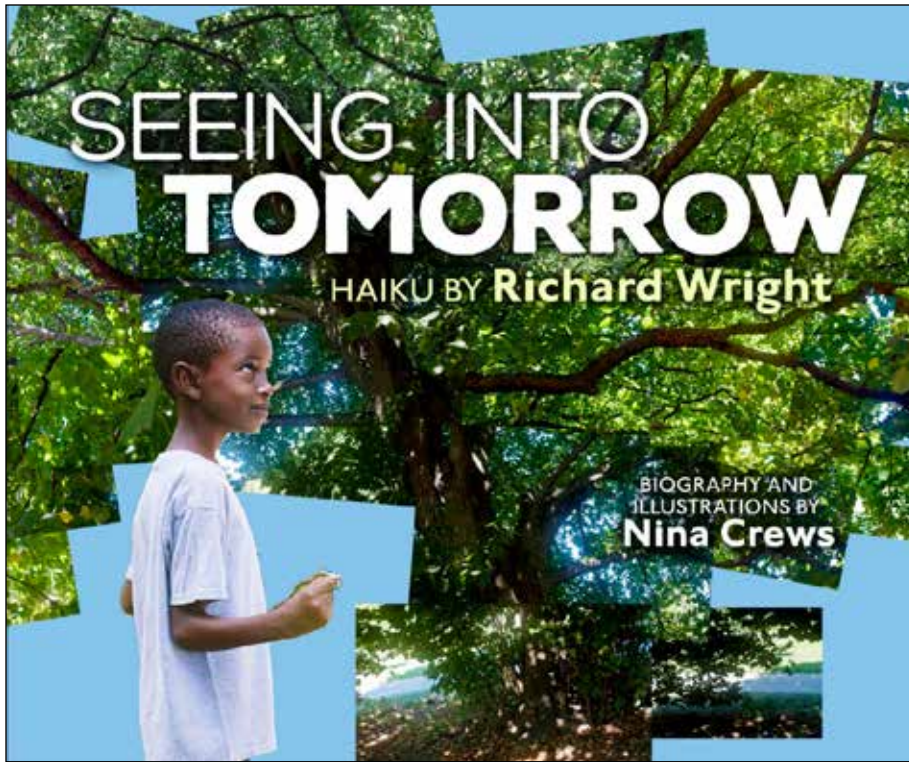
And it was for Liam.



Soon the mailbox was spitting out all sorts of things. Pickles! Pigs! A whale with wings! A trombone! A triceratops bone! Even a funny bone!

KNOCK!
KNOCK!

squibble
wibble
WHOOPI!



Nina Crews

I D UK

◀ **SEEING INTO TOMORROW: HAIKU BY RICHARD WRIGHT**

(February 2018, Millbrook/Lerner, 32 pp)

Poetry / Realistic / Nature / Photography / Diverse

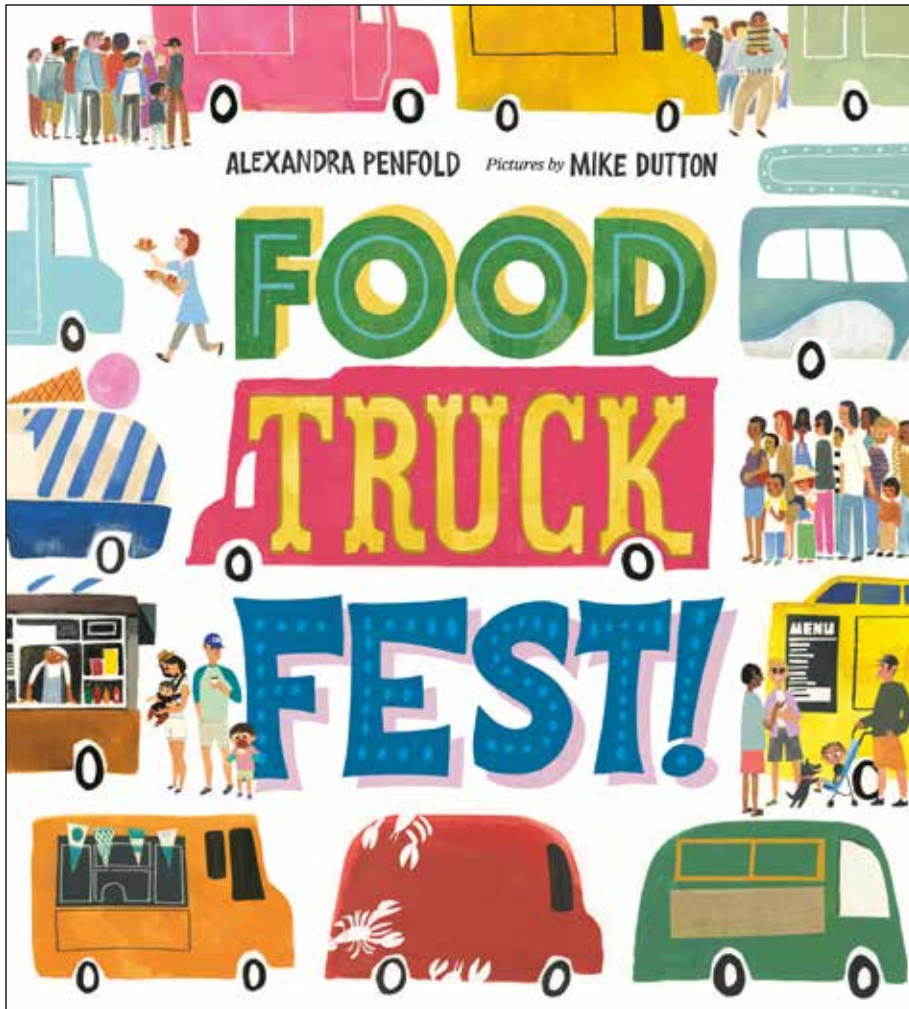
Richard Wright's haiku put everyday moments – walking a dog, watching a sunset, finding a beetle – into focus. Now, more than fifty years after they were written, these poems continue to reflect kids' everyday experiences. Paired with the photo collage artwork of Nina Crews, *Seeing into Tomorrow* celebrates the lives of contemporary African American boys and offers an accessible introduction to one of the most important African American writers of the twentieth century.

STARRED REVIEW FROM KIRKUS

"Award-winning illustrator Crews breathes new life into the poetry of the late Wright, who found solace and wonder in the traditional Japanese haiku form before he died."

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"A must for all children's collections. These verses are an introduction to haiku as well as an entry point into Wright's work; they can be read aloud to younger children or enjoyed independently by older readers."



Mike Dutton

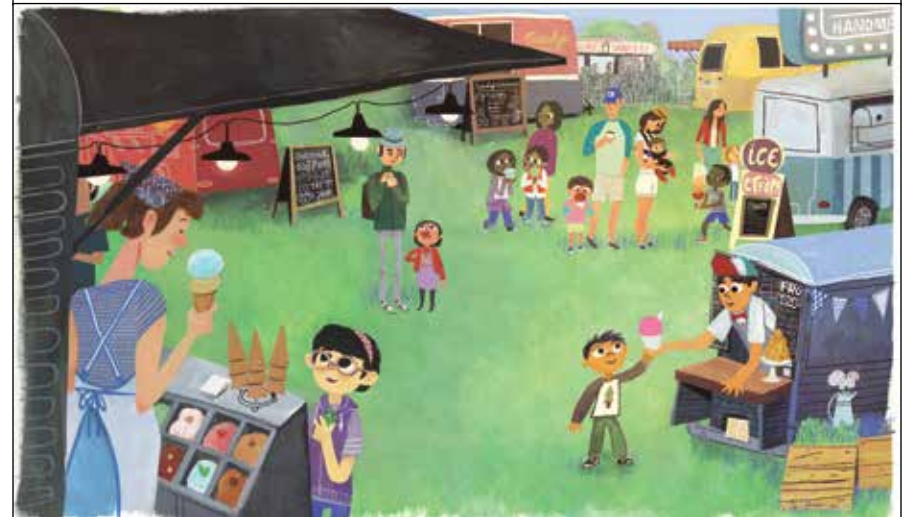
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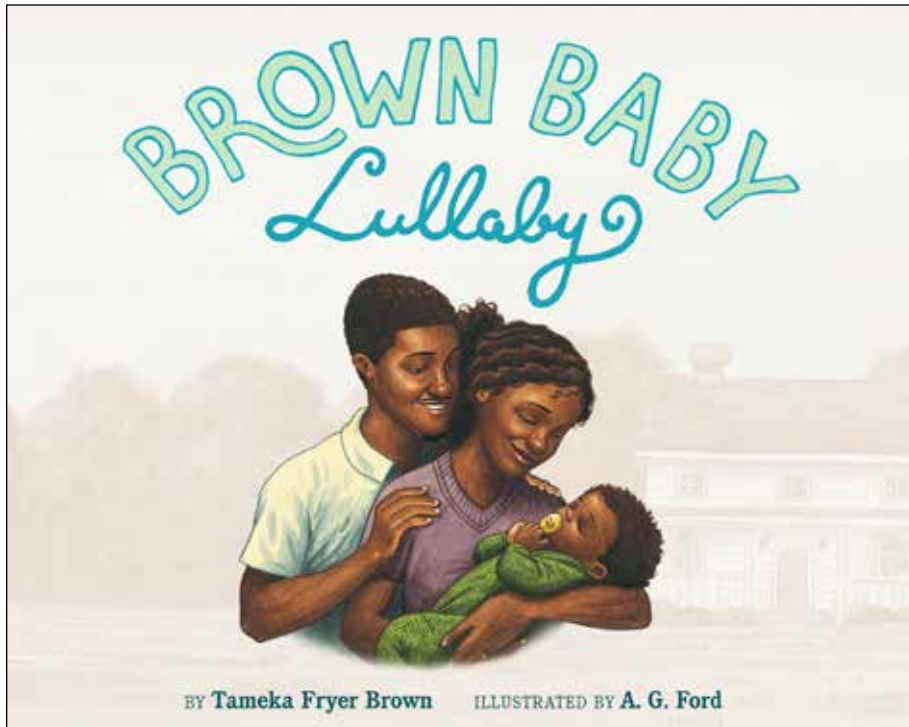
◀ **FOOD TRUCK FEST!**

(March 2018, Macmillan/FSG, 40 pp)

Realistic / Family / Diverse / Cooking

The rhyming story follows a fleet of food trucks as they get ready for the biggest and best day of the year – the food truck fest.





Tameka Fryer Brown

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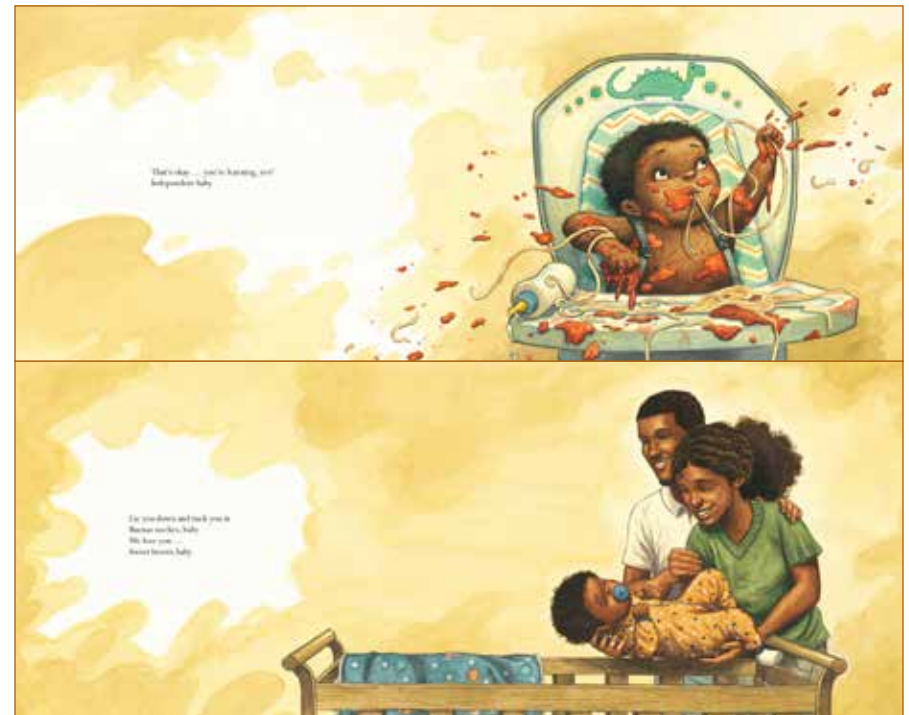
◀ BROWN BABY LULLABY

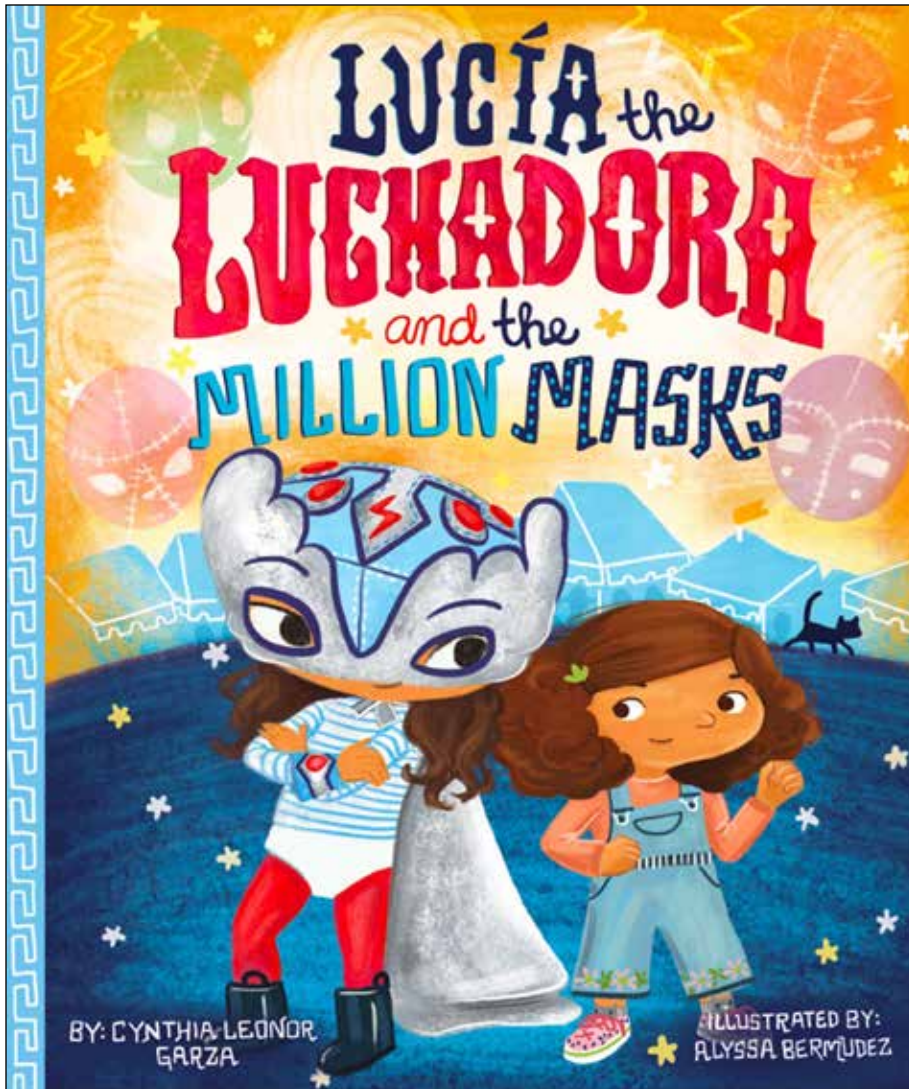
(Winter 2020, Farrar, Straus, and Giroux/Macmillan)

Poetry / Realistic / Bedtime / Family / Diverse

A beautifully illustrated portrayal of parental love in a family of color.

When the sun sets, it's time for Momma, Papi, and their tired toddler to begin the evening's routine, which includes clanging pots, messy meals, sleepy dancing... and lots of hugs, kisses, and positive affirmations along the way. Author Tameka Fryer Brown and illustrator A.G. Ford create a lyrical and loving depiction of a contemporary, bi-cultural brown family.





Cynthia Leonor Garza



◀ **LUCÍA THE LUCHADORA AND THE MILLION MASKS**

(October 2018, POW!, 32 pp)

Family / Sharing / Diverse / Latinx

A splendid sisterhood adventure in the follow-up to *Lucía the Luchadora*. *Lucía*'s little sister Gemma wants to be a luchadora too, but she seems to find trouble wherever she goes. When Gemma makes a hole in *Lucía*'s special silver mask, *Lucía* is furious, so Abuela suggests a trip to the mercado to get Gemma her very own lucha libre mask. But just as Gemma finds the right mask for her, the girls get caught up in a whole heap of trouble, including a runaway Gemma, a lost kitten, and a lost lucha libre mask! But Gemma and *Lucía* end up working together to save the day and *Lucía* learns that some things, including trouble making little sisters, are one of a kind.



LUCÍA THE LUCHADORA

(April 2017, POW!, 32 pp)

Adventure / Feminism / Bullying / Friendship / Diverse / Latinx

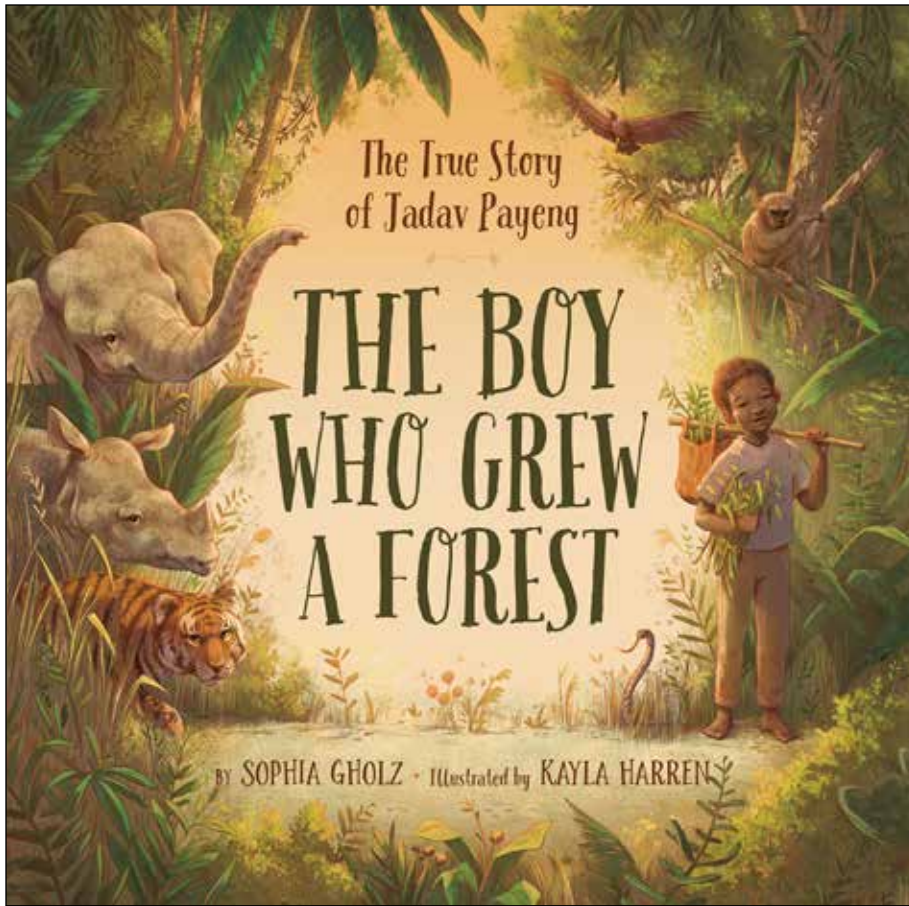
Girls can be superheroes, too. When the boys on the playground tell *Lucía* that girls can't be superheroes – despite her high-flying leaps – she comes up with a plan to disguise herself as a masked luchadora like the superhero stars of lucha libre, or Mexican wrestling. With her identity hidden behind a dazzling silver mask, *Lucía* becomes a sensation. But when she hears the boys teasing another girl, she must decide between breaking the sacred luchadora rule of never revealing her identity or standing up for what is right. Bold, colorful illustrations and an energetic pace make this a fun read-aloud. A story about courage, readers will root for spunky *Lucía* as she finds out what it takes to be a true luchadora.

STARRED REVIEW FROM KIRKUS

Who says girls can't be superheroes? Wearing her long red cape, *Lucía* goes POW and BAM better than the rest. The brown-skinned Latina's a daredevil on the playground, leaping from the top of the monkey bars and conquering that dreaded dark, swirly slide. But: "Girls can't be superheroes," say the boys that refuse to play with her. *Lucía* doesn't give in to their taunts. "I feel mad. Spicy mad. KA-POW kind of mad!" Garza shines in her children's debut. The text bursts with infectious energy and *Lucía*'s endearing personality.

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"A shining debut outing for author and illustrator, this endearing and humorous title is sure to put a bit of KA-POW into storytimes! A must-have."



Kayla Harren

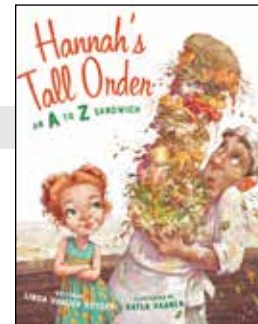


◀ THE BOY WHO GREW A FOREST

(Spring 2019, Sleeping Bear Press)

Nonfiction / Activism / Environmentalism

As a boy, Jadav Payeng was distressed by the destruction deforestation and erosion was causing on his island home in India's Brahmaputra River. So he began planting trees. What began as a small thicket of bamboo, grew over the years into 1,300 acre forest filled with native plants and animals. The Boy Who Grew a Forest tells the inspiring true story of Payeng--and reminds us all of the difference a single person with a big idea can make.



HANNAH'S TALL ORDER: AN A TO Z SANDWICH

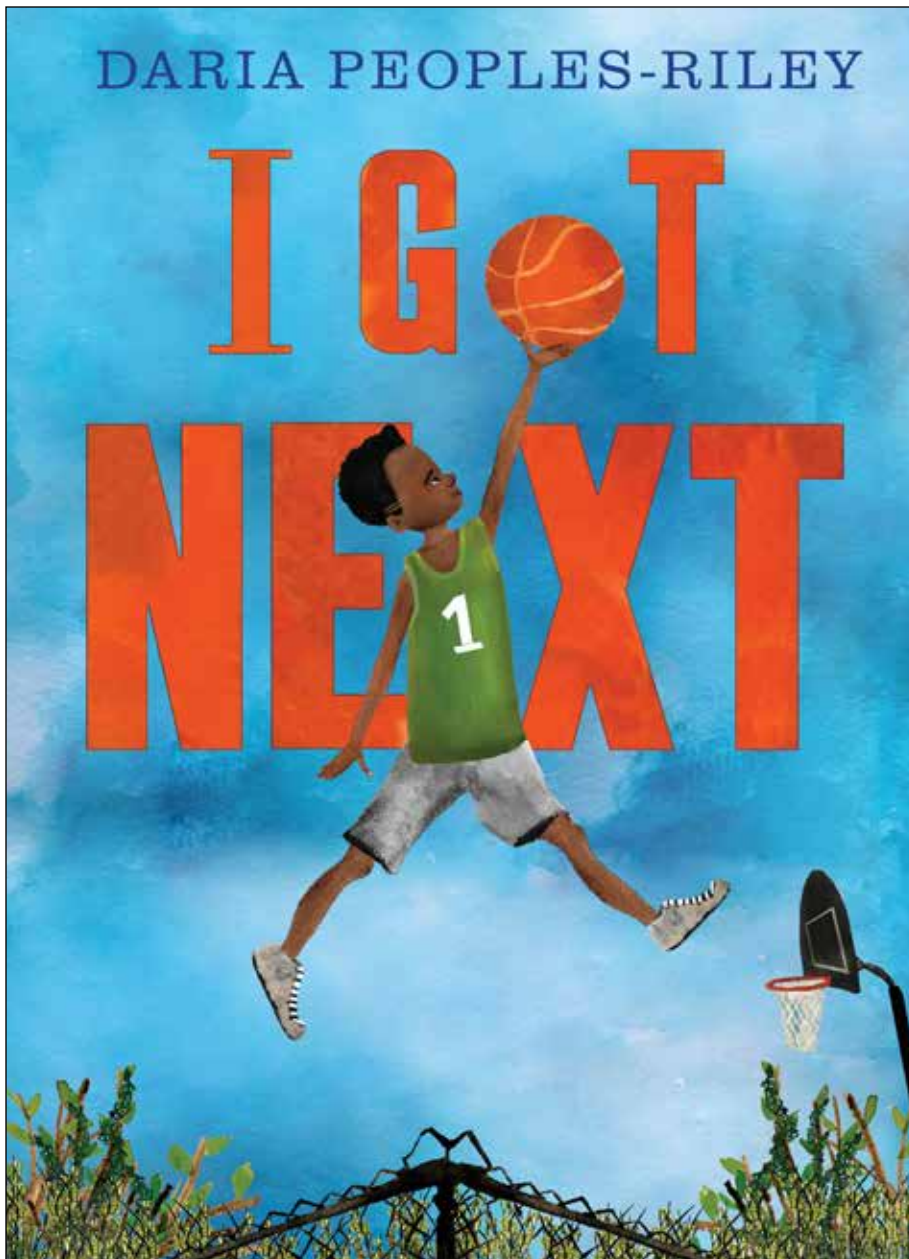
(Fall 2018, Sleeping Bear Press)

Humor / Read-Aloud

Hannah is feeling just a bit peckish and knows exactly what she wants to eat: an A to Z sandwich on thick whole wheat bread! From avocado to zucchini, Hannah's whims throw Mr. McDougal at the cafe into a sandwich-building frenzy. But what happens when Hannah discovers the towering sandwich isn't quite what she ordered? This messy romp through the alphabet will have readers in fits of giggles from beginning to end.

FOR TEXT RIGHTS, PLEASE CONTACT

Sara Rockett at sarah.rockett@sleepingbearpress.com



Daria Peoples-Riley

I D UK

◀ I GOT NEXT

(Summer 2019, Greenwillow/Harper)

Poetry / Sports / Read-Aloud / Diverse

A perfect read-aloud for all young athletes on game day, featuring text that mimics spoken-word poetry.

When a young basketball player wants to play in the next game at the local playground, his shadow coaches him through a pre-game workout until he is confident and prepared to step on the court, rally his team, and play hard.



THIS IS IT

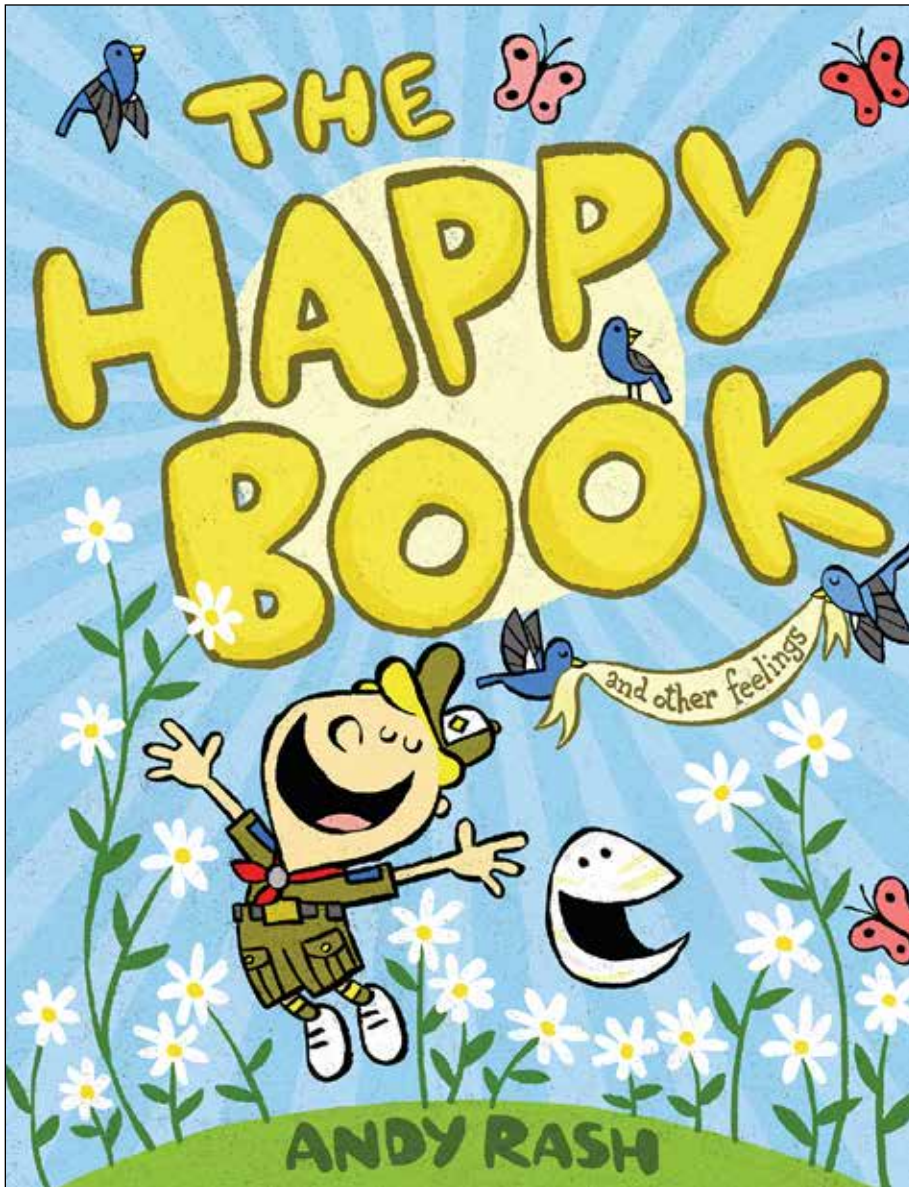
(Spring 2018, Greenwillow, 40 pp)

Poetry / Dance / Read-Aloud / Diverse

A young ballerina, uncertain of her talent, follows the poetically compelling voice of her shadow to discover the courage she needs to audition.

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"A spunky, endearingly gawky girl leaps across the cityscape on the cover of this simple, but profound picture book about being brave and taking chances...This well-crafted book celebrates the joy of dance and shows a girl gaining confidence in herself—an important message for all children. Recommended for purchase for all picture book collections.



Andy Rash



◀ **THE HAPPY BOOK**

(Winter 2019, Viking/Penguin)

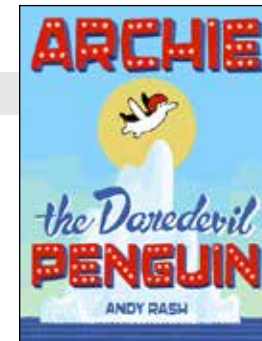
Humor / Friendship / Feelings

A funny and sweet story about not always being happy, and how that's okay.

It isn't always sunny for Happy Camper and Clam. But when the best friends fight over their newly discovered feelings, can Sad Trombone, Angry Wet Hen, and Scaredy Cat help them see that all feelings are okay? Award-winning author and illustrator Andy Rash brings his colorful characters through happiness, sadness, anger, and fear, and finally to a place of deeper friendship and understanding.

STARRED REVIEW FROM BOOKLIST

"Fans of Pixar's Inside Out should love this zany yet wise exploration of feelings."



ARCHIE THE DAREDEVIL PENGUIN

(Fall 2015, Penguin/Viking, 32 pp)

Humor / Action / Animals / Read-Aloud

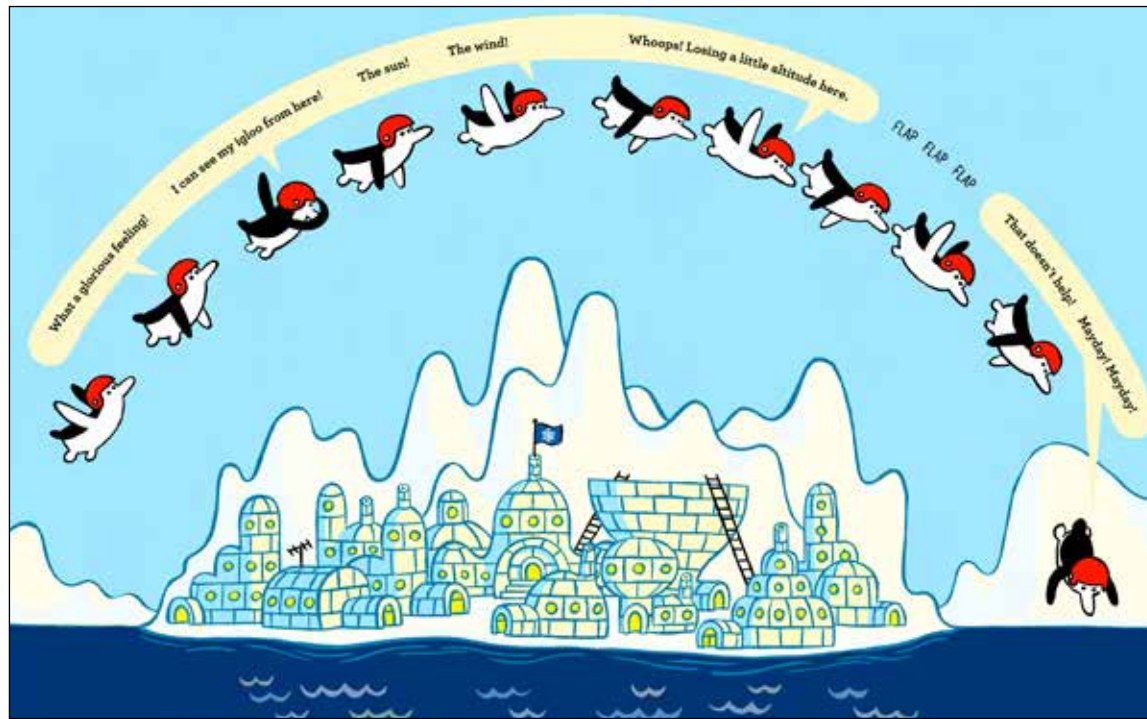
A humorous read-aloud about a daredevil penguin with a secret fear.

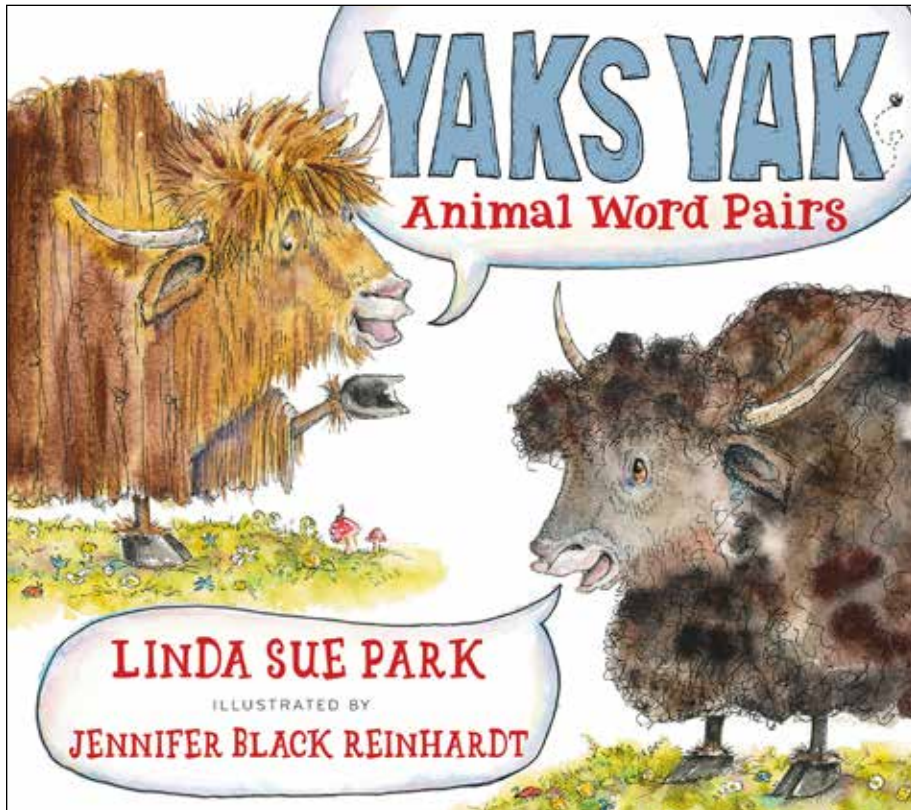
There's a fish-fry on Iceberg 9 and all Archie's friends are swimming over. But Archie's afraid of the water and the strange creatures that lurk in the briny deep! Will his daredevil tricks keep his fear a secret and get him to the party safely? Award-winning author and illustrator Andy Rash tells a story full of crashes and splashes about facing your fears and joining the fun.

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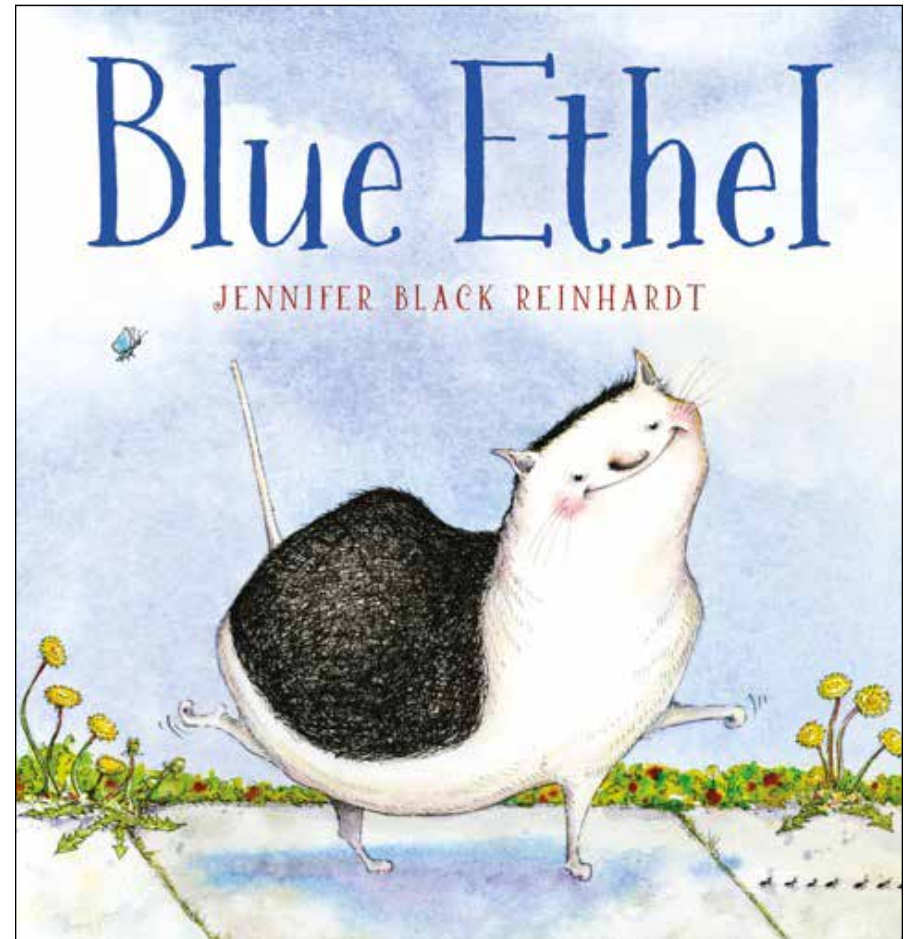
YAKS YAK

(March 2016, Clarion/HMH, 40 pp)

Humor / Animals

At once funny and informative, *Yaks Yak* presents animals acting out the verbs made from their names. Illustrations rich in comic details show hogs hogging, slugs slugging, and other spirited creatures demonstrating homographs, words with different meanings that are spelled and pronounced the same. A chart listing the words, their meanings, and their history is included. Ideal for sharing, this book offers a sprightly and fanciful introduction to a fun form of wordplay.

STARRED REVIEWS FROM SCHOOL LIBRARY JOURNAL, PUBLISHERS WEEKLY AND SHELF AWARENESS

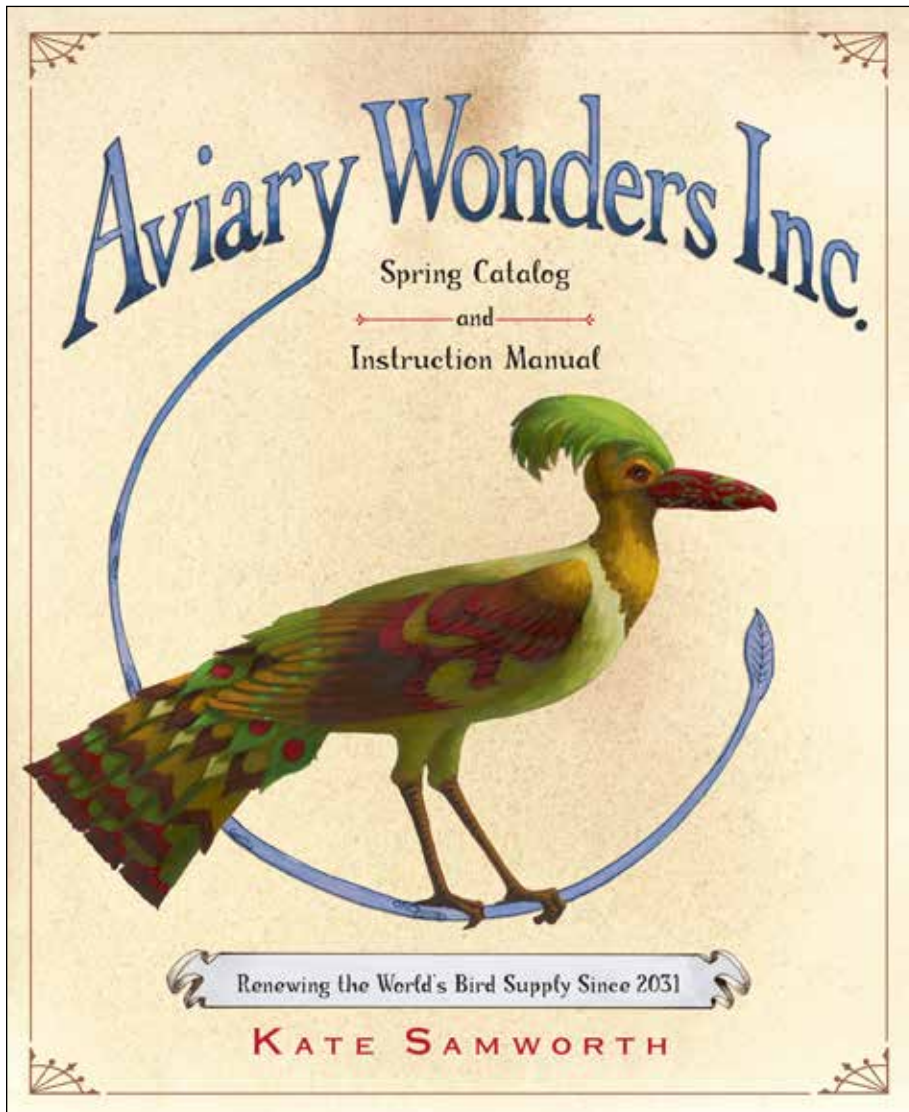


BLUE ETHEL

(Spring 2017, Margaret Ferguson Books/Macmillan, 40 pp)

Bullying / Animals / Friendship

Ethel was old. She was fat. She was black. She was white. And she was very set in her ways – until the day she turned blue. Ethel, with the help of her friend Fluffy, learns to appreciate the wonders of the world, without losing who she is in the process.



Kate Samworth

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◀ **AVIARY WONDERS**

(March 2014, Clarion/HMH, 32 pp)

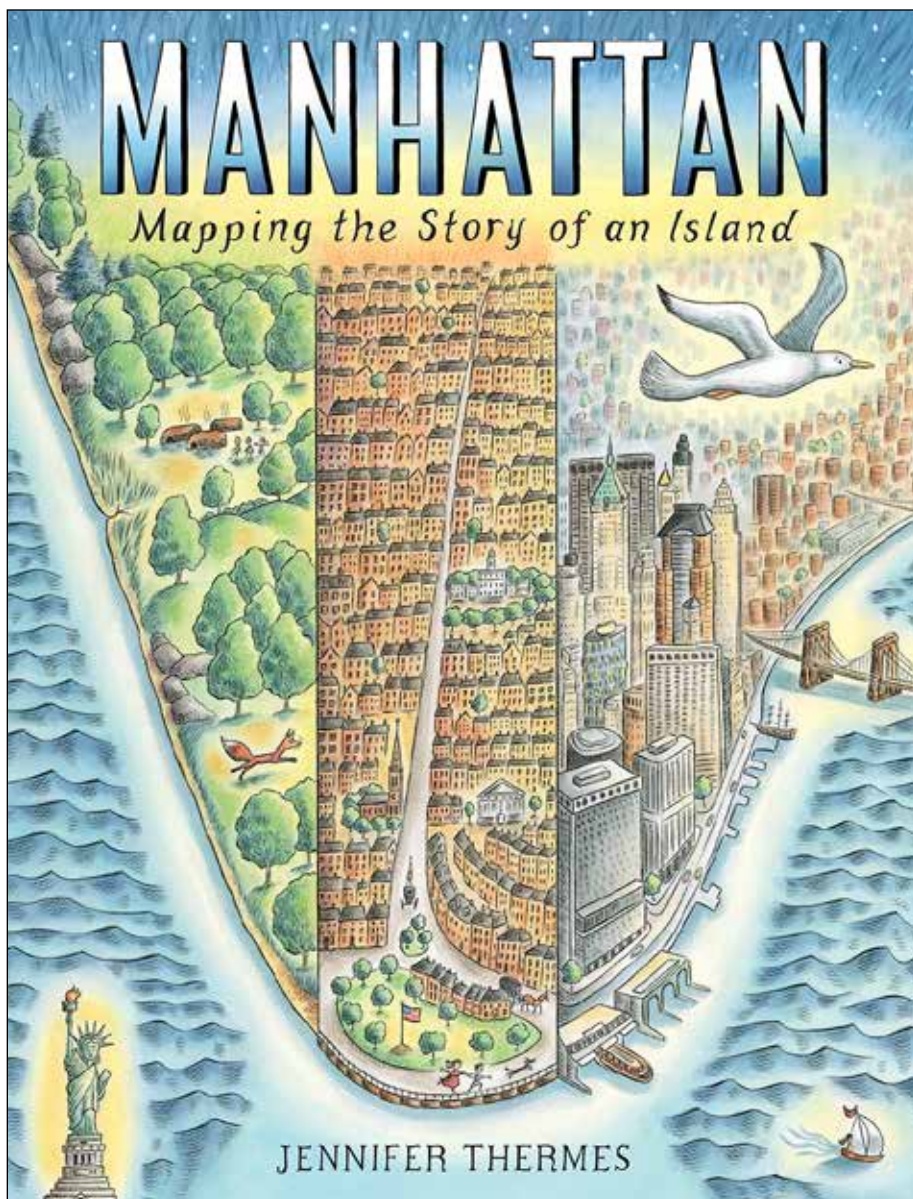
Speculative / Humor / Animals

Since 2031, Aviary Wonders Inc. has offered bird lovers a unique opportunity: Assemble your own bird from stunningly beautiful and carefully hand-crafted parts. The birds can even be taught to fly and to sing! This slyly satirical crafter's delight is offered as the perfect antidote to extinction of birds in the wild. Brilliantly illustrated with oil paintings and filled with laugh-aloud asides as well as sobering facts about extinct species, this mock catalog is a clever send-up of contemporary sales spin and a thought-provoking look into an all-too-possible future.

STARRED REVIEWS FROM KIRKUS, PUBLISHERS WEEKLY AND BOOKLIST

WINNER OF THE 2014 KIRKUS PRIZE LITERARY AWARD

"Aviary Wonders Inc. is a picture book that widens the definition of the genre. While truly a picture book, it was created for readers aged 10 and up with well-developed sensibilities and senses of humor. Confronting environmental issues in a clever and whimsical way, it is original, highly unexpected, beautiful, and thought-provoking. Aviary Wonders Inc. is by far one of the most creative books we have ever encountered."



Jennifer Thermes



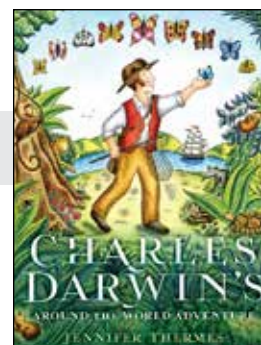
◀ **MANHATTAN: THE STORY OF AN ISLAND**

(Summer 2019, Abrams)

Nonfiction / History

A nonfiction picture book about the history, humans, and natural events that have shaped Manhattan for over four hundred years. Through dramatic illustrations and detailed maps, the island's story comes to life as it becomes home to one of the greatest cities in the world, and continues to be a magnet for people from all over the world. Sidebars focusing on moments in history, a timeline, and select sources in the back matter encourage further reading.

Note: THE INDESTRUCTIBLE TOM CREAN: ANTARCTIC HERO, a picture book biography of Tom Crean, crew member of three Antarctic expeditions (including Shackleton's), who saved the lives of his fellow explorers through extraordinary efforts, to be published in 2021.



CHARLES DARWIN'S AROUND THE WORLD ADVENTURE

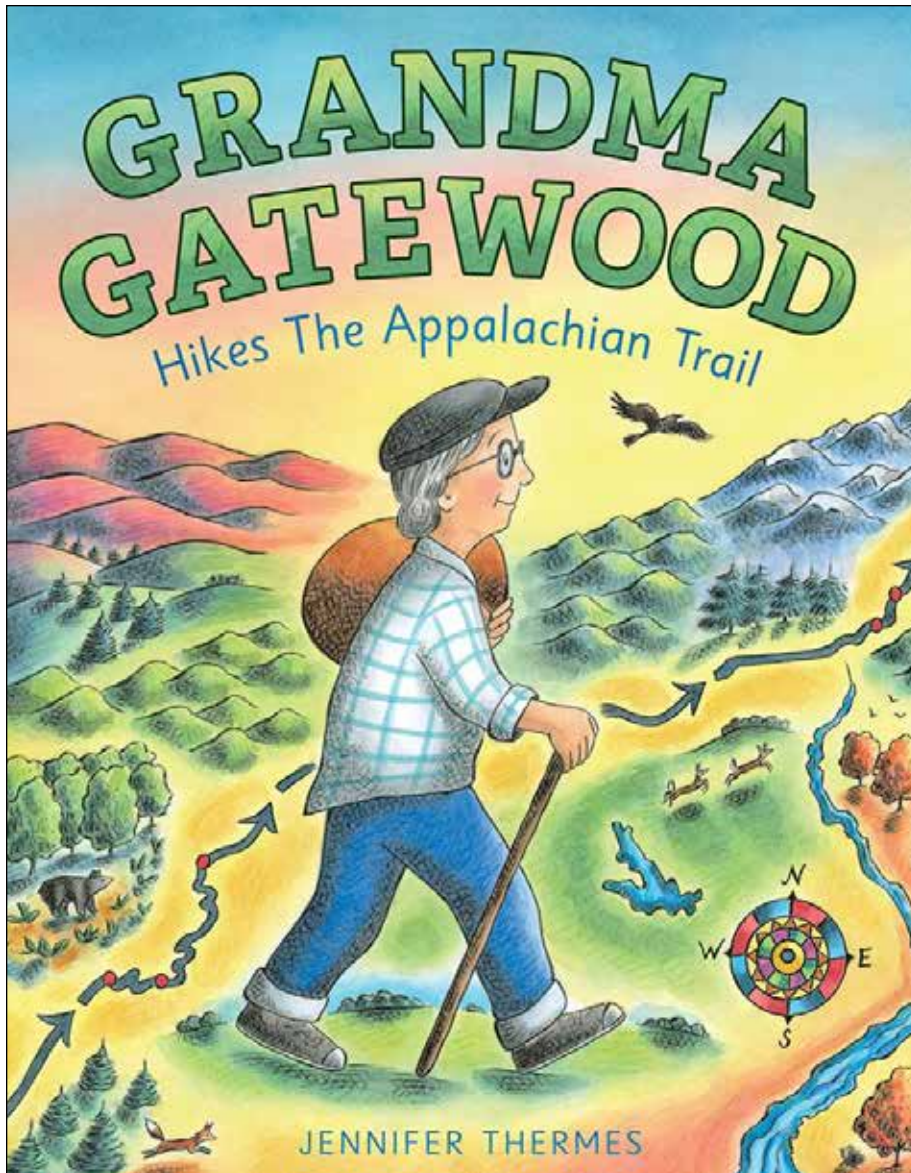
(Fall 2016, Abrams, 40 pp)

Nonfiction / History / Adventure / Nature / Science / Animals

This picture book biography of Charles Darwin's adventures on the Beagle features spectacular maps illustrating the route and tells the story of Darwin's travels and his discoveries in each location.

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Jennifer Thermes



◀ **GRANDMA GATEWOOD HIKES THE APPALACHIAN TRAIL**

(Spring 2018, Abrams, 40 pp)

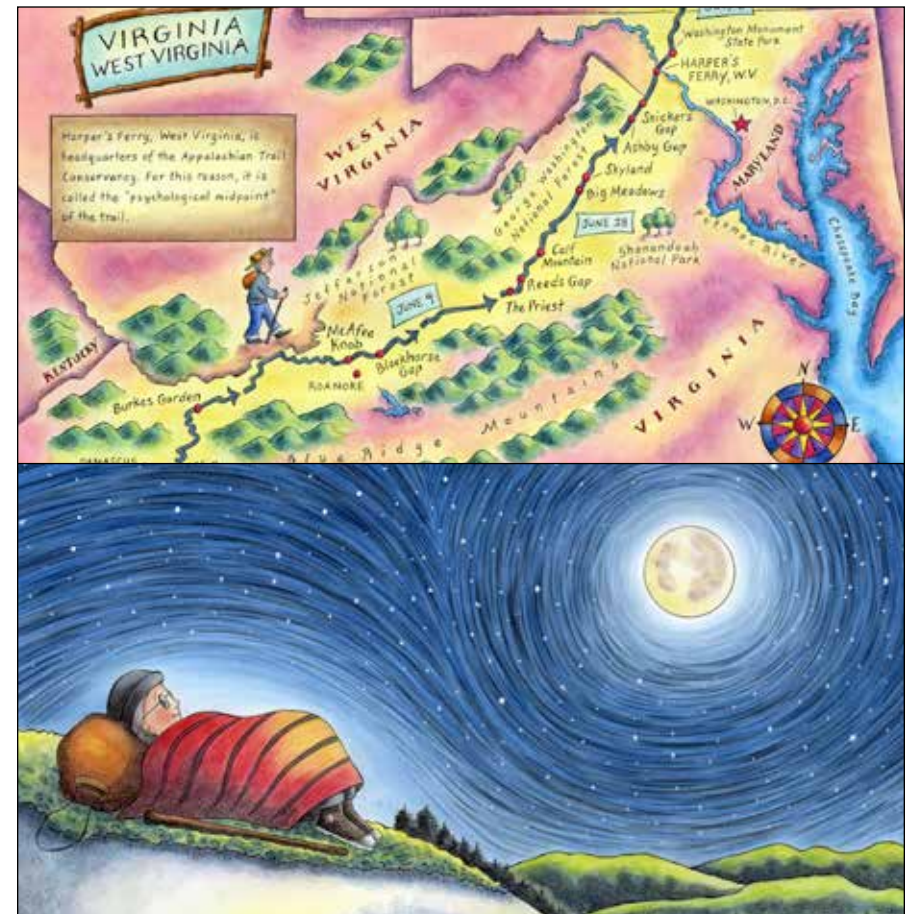
Nonfiction / Nature / Feminism

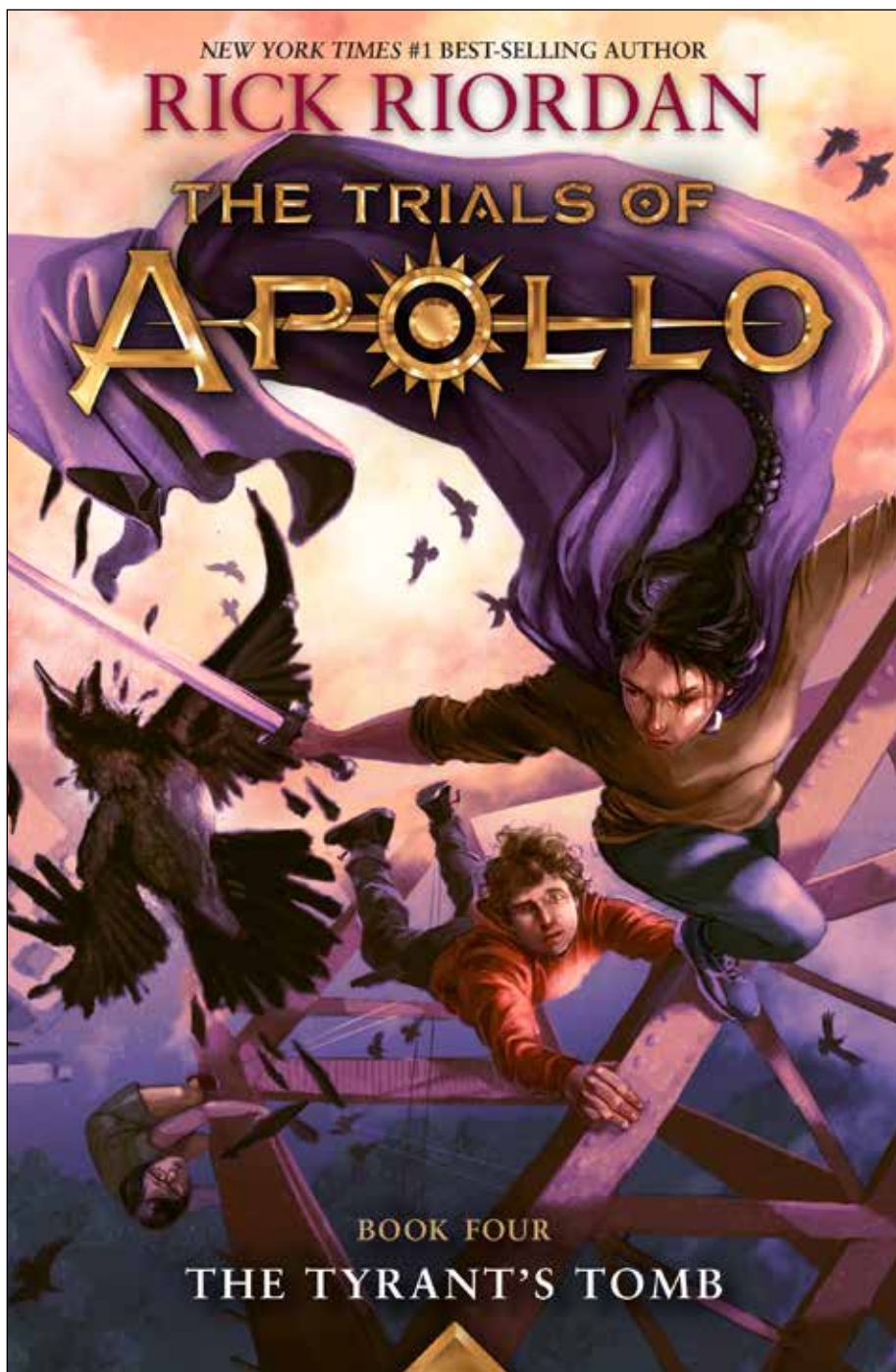
Emma Gatewood's life was far from easy. In rural Ohio, she managed a household of 11 kids alongside a less-than-supportive husband. One day, at age 67, she decided to go for a nice long walk...and ended up completing the Appalachian Trail. A story of true grit and girl power at any age, Grandma Gatewood proves that no peak is insurmountable.

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INTERNATIONAL BESTSELLING AUTHOR

Rick Riordan The Trials of Apollo

I D UK

◀ THE TYRANT'S TOMB

(Hyperion, Fall 2019)

Apollo's journey takes him to Camp Jupiter in the San Francisco Bay Area, where the Roman demigods are preparing for a desperate last stand against the evil Triumvirate of Roman emperors. Hazel, Reyna, Frank, Tyson, Ella, and many other old friends will need Apollo's aid to survive the onslaught. Unfortunately, the answer to their salvation lies in the forgotten tomb of a Roman ruler . . . someone even worse than the emperors Apollo has already faced.



THE BURNING MAZE

(Hyperion, May 2018, 448 pp)

The words Meg uttered while seated on the Throne of Memory revealed that an evil triumvirate of Roman emperors plans to attack Camp Jupiter. While Leo flies ahead on Festus to warn the Roman camp, Lester and Meg must go through the Labyrinth to find the third emperor--and an Oracle who speaks in word puzzles--somewhere in the American Southwest.



THE DARK PROPHECY

(Hyperion, May 2017, 432 pp)

Lester must leave the relative safety of Camp Half-Blood and embark on a hair-raising journey across North America. Fortunately, what he lacks in godly graces he's gaining in new friendships--with heroes who will be very familiar to fans of the Percy Jackson and the Olympians and the Heroes of Olympus series. Come along for what promises to be a harrowing, hilarious, and haiku-filled ride.

Rick Riordan

The Trials of Apollo

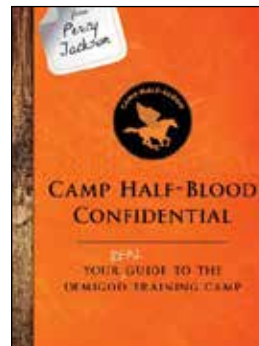


THE HIDDEN ORACLE

(Hyperion, May 2016, 384 pp)
 After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disorientated, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor. But Apollo has many enemies - gods, monsters and mortals who would love to see the former Olympian permanently destroyed. Apollo needs help, and he can think of only one place to go... an enclave of modern demigods known as Camp Half-Blood.

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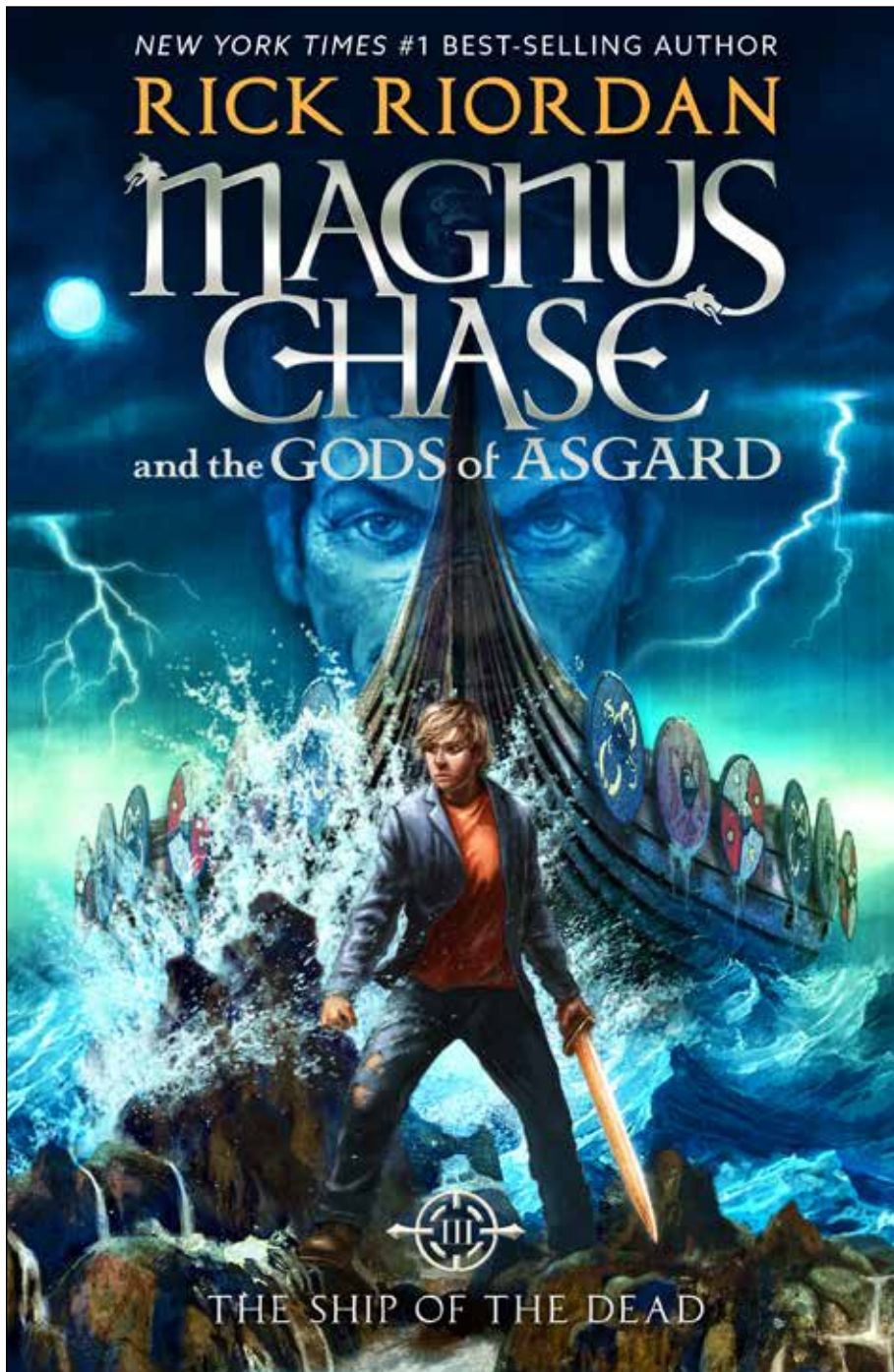
CAMP HALF-BLOOD CONFIDENTIAL

(May 2017, Hyperion, 192 pp)
 A Trials of Apollo Companion Guide
 An inside look at a demigod's home-away-from-home.

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Note: CAMP JUPITER, a roman mythology companion guide, will be published Spring 2020.



INTERNATIONAL BESTSELLING AUTHOR

I D UK

Rick Riordan

Magnus Chase and the Gods of Asgard

◀ THE SHIP OF THE DEAD

(October 2017, Hyperion, 432 pp)

Loki is free from his chains. He's readying Naglfar, the Ship of the Dead, complete with a host of giants and zombies, to sail against the Asgardian gods and begin the final battle of Ragnarok. It's up to Magnus and his friends to stop him, but to do so they will have to sail across the oceans of Midgard, Jotunheim, and Niflheim in a desperate race to reach Naglfar before it's ready to sail. Along the way, they will face angry sea gods, hostile giants, and an evil fire-breathing dragon. Magnus's biggest challenge will be facing his own inner demons. Does he have what it takes to outwit the wily trickster god?



THE HAMMER OF THOR

(October 2016, Hyperion, 480 pp)

Thor's hammer is missing again. The thunder god has a disturbing habit of misplacing his weapon--the mightiest force in the Nine Worlds. But this time the hammer isn't just lost, it has fallen into enemy hands. If Magnus Chase and his friends can't retrieve the hammer quickly, the mortal worlds will be defenseless against an onslaught of giants. Ragnarok will begin. The Nine Worlds will burn. Unfortunately, the only person who can broker a deal for the hammer's return is the gods' worst enemy, Loki--and the price he wants is very high.



THE SWORD OF SUMMER

(Hyperion, October 2015, 499 pp)

Magnus Chase has always been a troubled kid. Since his mother's mysterious death, he's lived alone on the streets of Boston, surviving by his wits, keeping one step ahead of the police and the truant officers. One day, he's tracked down by an uncle he barely knows--a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war. Trolls, giants and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years.

Rick Riordan Magnus Chase and the Gods of Asgard

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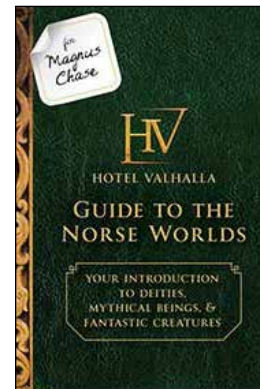
9 FROM THE NINE WORLDS

(Hyperion, October 2018, 176 pp)

The Magnus Chase and the Gods of Asgard trilogy may have concluded, but we haven't heard the last of our favorite einherji and his friends. The nine Norse worlds are rich with lore, as this collection of nine original stories, each told from a different character's point of view, will prove

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THE HOTEL VALHALLA GUIDE TO THE NORSE WORLDS

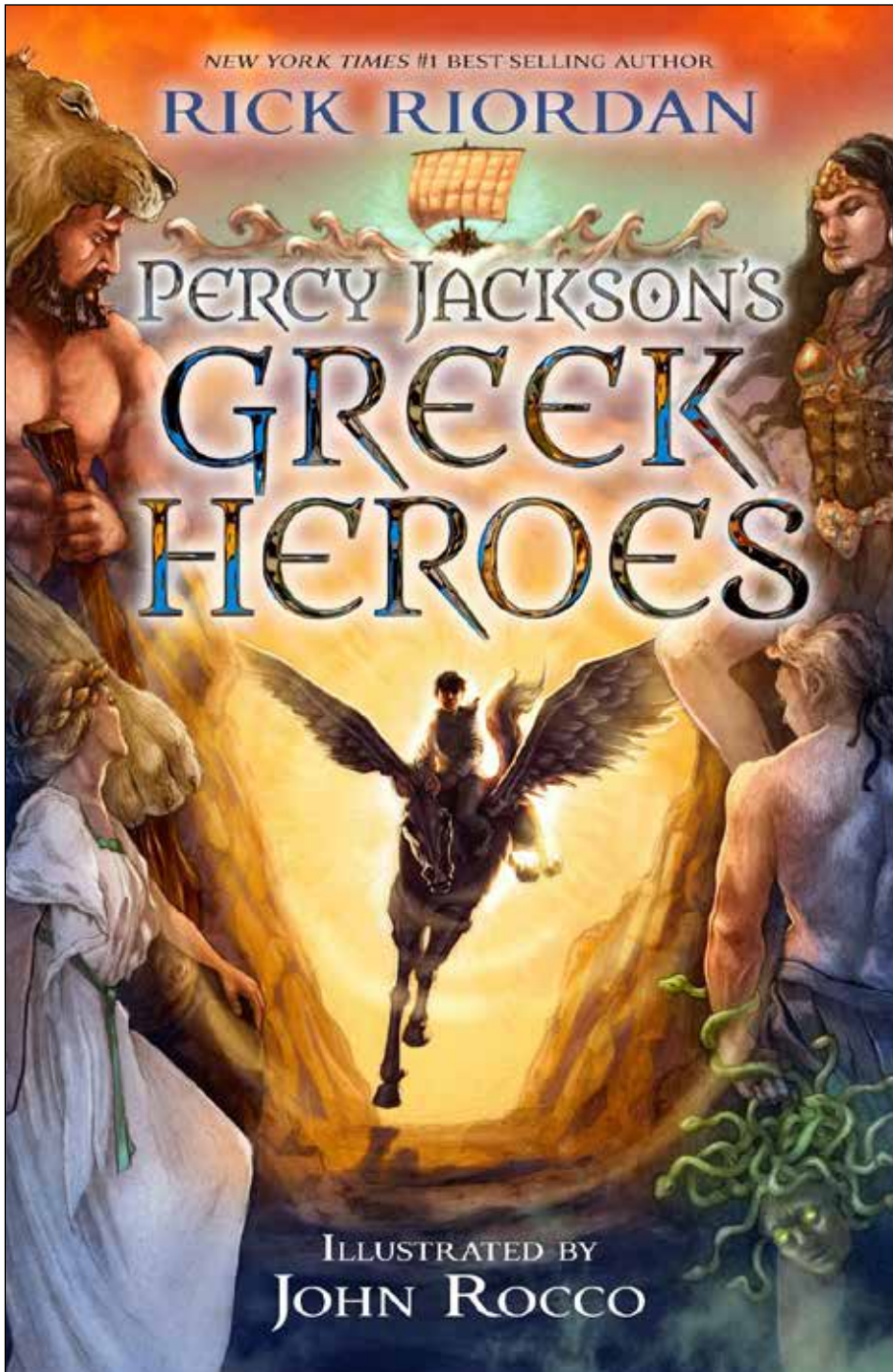
(Hyperion, August 2016, 160 pp)

A Magnus Chase Companion Guide

An introduction to deities, mythical beings and fantastic creatures.

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INTERNATIONAL BESTSELLING AUTHOR
Rick Riordan

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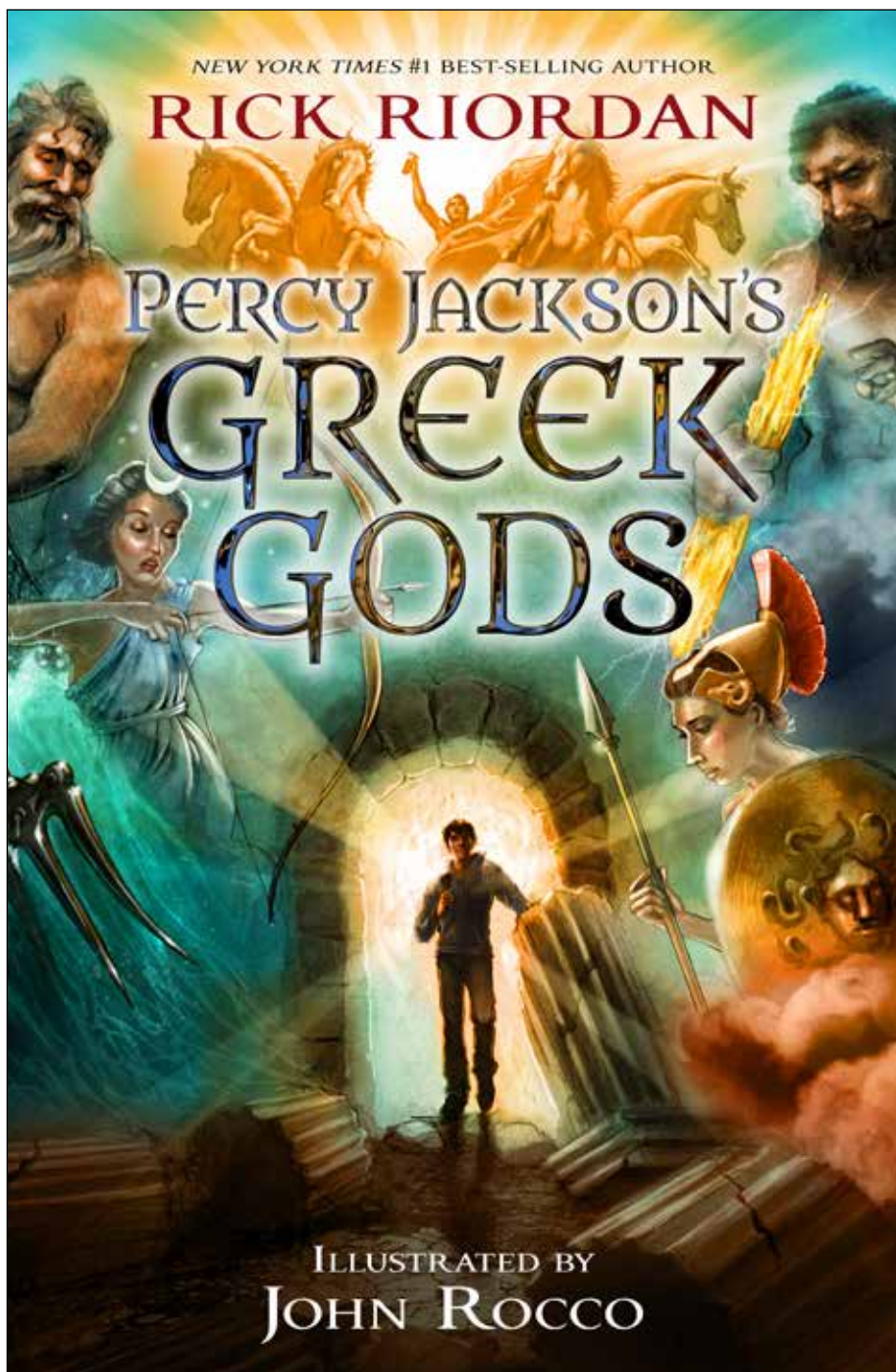
◀ **PERCY JACKSON'S GREEK HEROES**

(Hyperion, August 2015, 416 pp)

Percy Jackson can fill you in on the all the daring deeds of Perseus, Atalanta, Bellerophon, and the rest of the major Greek heroes. Told in the funny, irreverent style readers have come to expect from Percy, this story collection will become the new must-have classic for Rick Riordan's legions of devoted fans--and for anyone who needs a hero.

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INTERNATIONAL BESTSELLING AUTHOR

Rick Riordan

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◀ PERCY JACKSON'S GREEK GODS

(Hyperion, August 2014, 318 pp)

Who could tell the origin stories of the gods of Olympus better than a modern-day demigod? Percy Jackson provides an insider's view and Riordan delivers it in the same voice we have all grown to know and love.

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Rick Riordan

FOUR EXCITING CROSSOVER SHORT STORIES

SON OF SOBEK

(Hyperion, May 2013, 40 pp)

Carter Kane meets Percy Jackson

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Spanish	Penguin Random House

STAFF OF SERAPIS

(Hyperion, April 2014, 40 pp)

Sadie Kane meets Annabeth Chase

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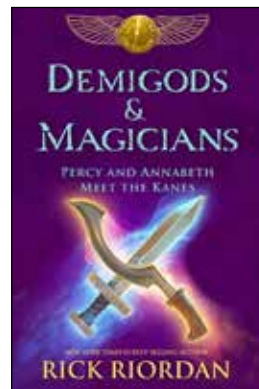
CROWN OF PTOLEMY

(Hyperion, April 2015, 40 pp)

Percy Jackson, Annabeth Chase, Sadie Kane and Carter Kane, together at last!

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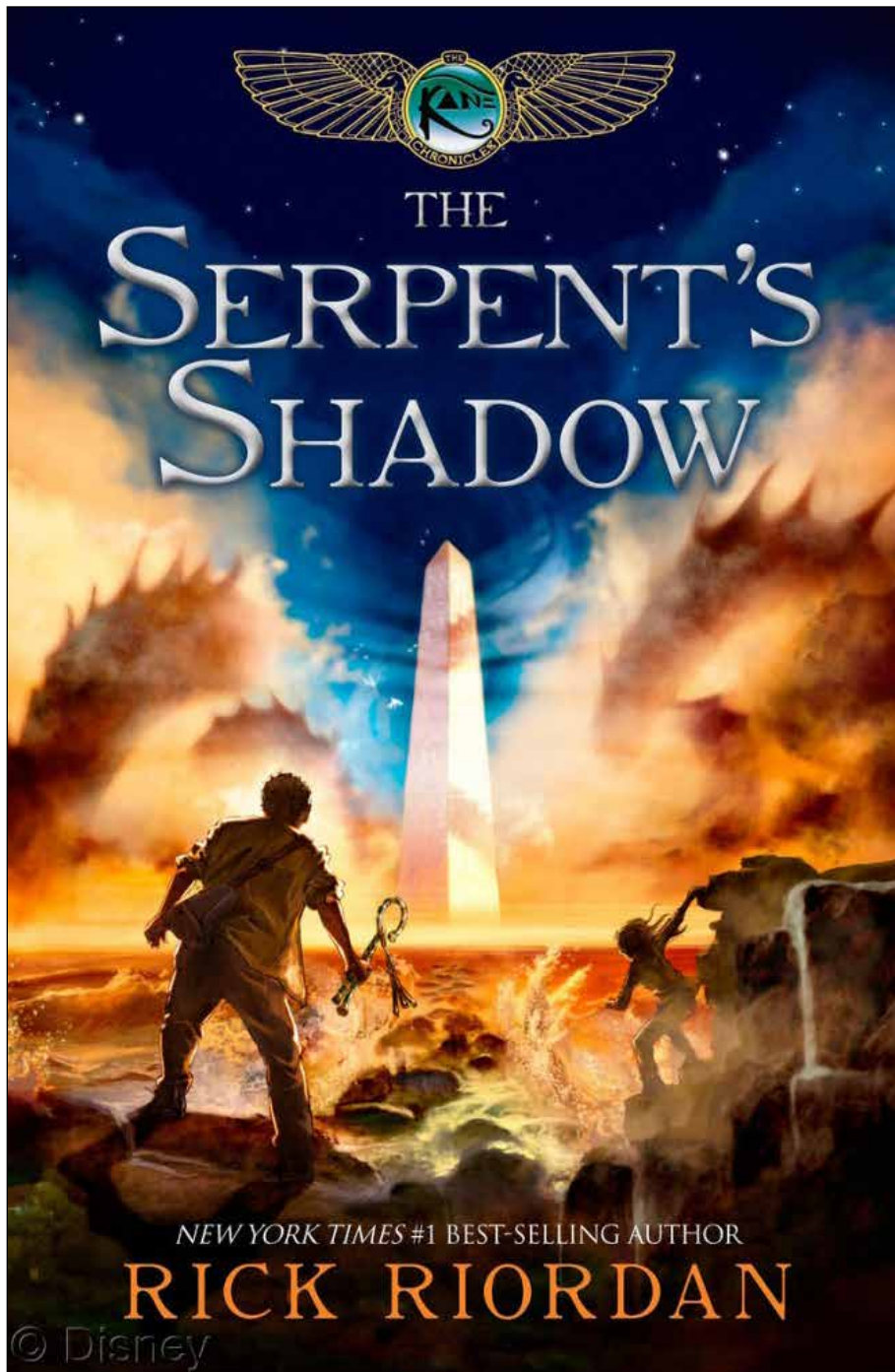
DEMIGODS AND MAGICIANS

(Hyperion, April 2015, 224 pp)

Bind-up of three crossover short stories

INTERNATIONAL RIGHTS SOLD

Chinese Simplified	Jieli Publishing House
Dutch	Uitgeverij Unieboek Het Spectrum BV
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Spanish	Penguin Random House Spain



INTERNATIONAL BESTSELLING AUTHOR

Rick Riordan
The Kane Chronicles

I D UK

When a magical accident unleashes the Egyptian gods into the modern world, Carter and Sadie Kane discover that they are descended from the most powerful Egyptian magicians, and only they have the power to set things right!

◀ **THE SERPENT'S SHADOW**

Book 3 (Hyperion, May 2012, 416 pp)



THE THRONE OF FIRE

Book 2 (Hyperion, May 2011, 460 pp)

THE RED PYRAMID

Book 1 (Hyperion, May 2010, 528 pp)

THE KANE CHRONICLES COMPANION GUIDE

(Hyperion, ~160 pp)

Rick Riordan

The Kane Chronicles

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Vietnamese	Le Chi Culture



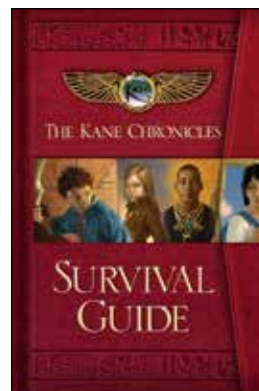
BROOKLYN HOUSE MAGICIAN'S MANUAL

(Hyperion, May 2018, 192pp)

Packed with quizzes, stories, and insights about Ancient Egyptian deities, creatures (the friendly and the deadly), the mysterious Duat, and more, this primer will prepare those with the blood of the pharaohs to take their first steps down the path of the gods. You'll hear from Carter, Sadie, other magicians, and even a few of the gods themselves. But beware of tricks and surprises: anything can happen in the world of Egyptian magic.

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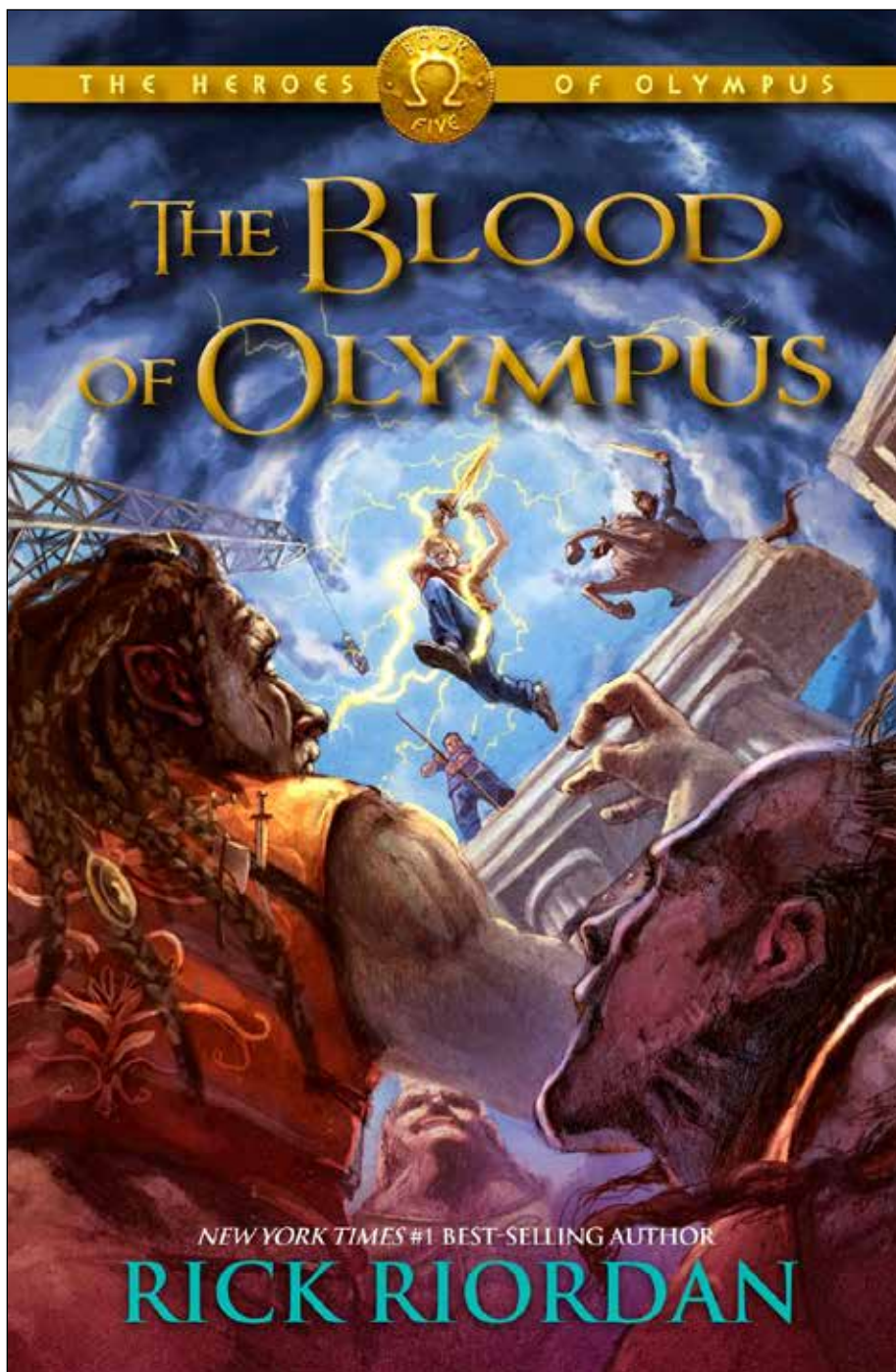
Italian	Mondadori
Polish	Galeria Ksiazki
Spanish	Penguin Random House Spain



THE KANE CHRONICLES SURVIVAL GUIDE

(Hyperion)

A gorgeous primer on the people, places, gods and creatures found in The Kane Chronicles series, featuring enough information and extras to satisfy avid followers and budding Egyptologists alike.



INTERNATIONAL BESTSELLING AUTHOR

I D UK

Rick Riordan The Heroes of Olympus

A new Great Prophecy, a new generation of demigods – the adventures have just begun! Expect to see old friends from the Percy Jackson books along with a great new cast of main characters, as the heroes of Camp Half-Blood embark on their most dangerous challenge yet.

◀ BLOOD OF OLYMPUS

Book 5 (Hyperion, October 2014, ~608 pp)



HOUSE OF HADES

Book 4 (Oct 2013, Hyperion/Disney, 608 pp)

MARK OF ATHENA

Book 3 (Hyperion, October 2012, 608 pp)

THE SON OF NEPTUNE

Book 2 (Hyperion, October 2011, 544 pp)

THE LOST HERO

Book 1 (Hyperion, October 2010, 576 pp)

Rick Riordan

The Heroes of Olympus

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I UK



Rick Riordan The Graphic Novels



THE TITAN'S CURSE: THE GRAPHIC NOVEL
(Hyperion, October 2013, 128 pp)



THE LIGHTNING THIEF: THE GRAPHIC NOVEL
(Hyperion, October 2010, 128 pp)



THE SEA OF MONSTERS: THE GRAPHIC NOVEL
(Hyperion, July 2013, 128 pp)

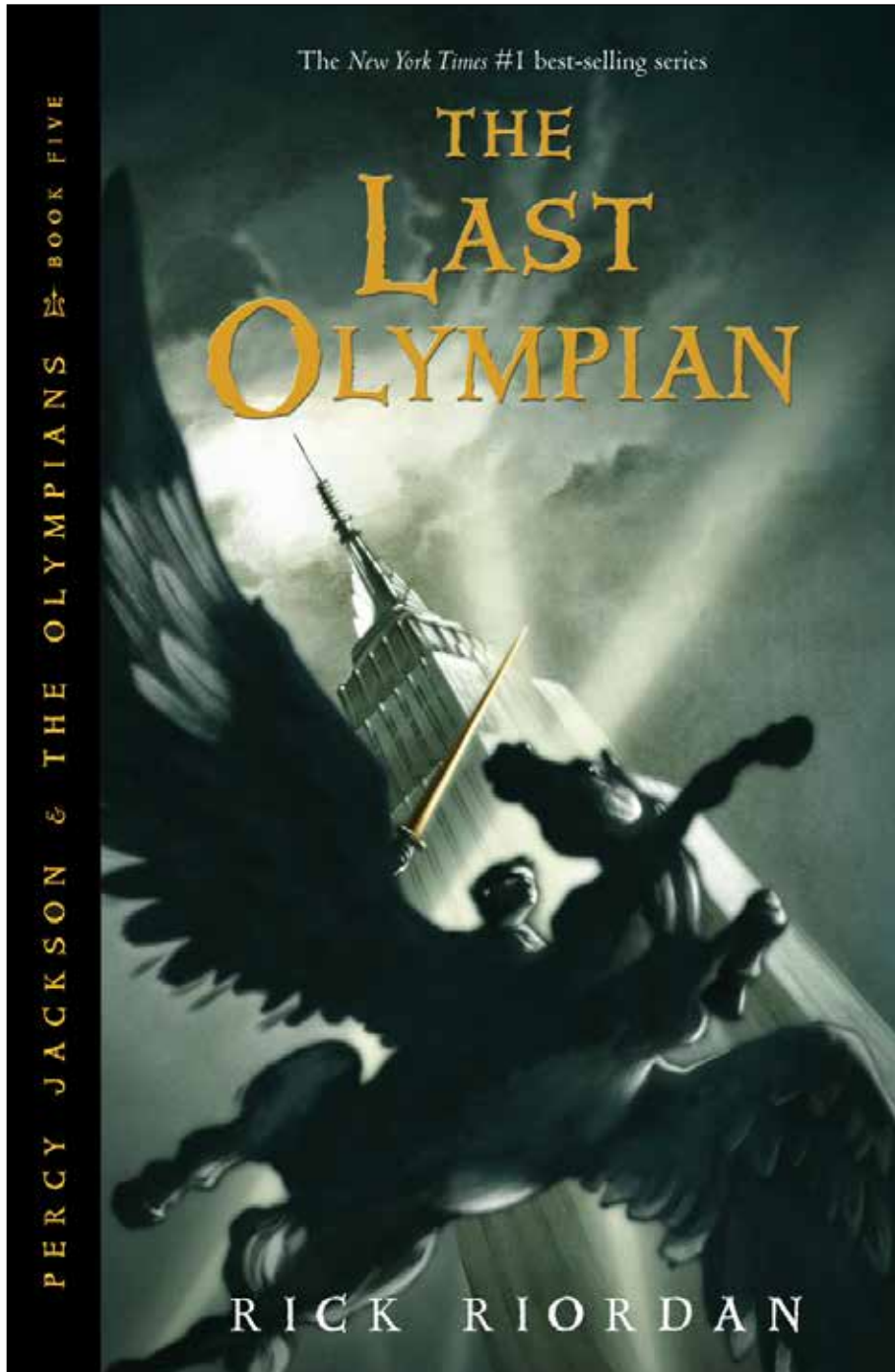


THE RED PYRAMID: THE GRAPHIC NOVEL
(Hyperion, October 2012, 128 pp)

Note: Graphic Novels of THE BATTLE OF THE LABYRINTH, THE LAST OLYMPIAN and SERPENT'S SHADOW under contract

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Turkish	Dogan



INTERNATIONAL BESTSELLING AUTHOR



Rick Riordan

Percy Jackson & the Olympians

The series that started it all. Join the adventures of Percy Jackson and his demigod friends as they fight mythological monsters and the forces of the titan lord Kronos.

◀ **THE LAST OLYMPIAN**

Book 5 (Hyperion, May 2009, 400 pp)



BATTLE OF THE LABYRINTH

Book 4 (Hyperion, April 2009, 384 pp)

TITAN'S CURSE

Book 3 (Hyperion, April 2008, 336 pp)

THE SEA OF MONSTERS

Book 2 (Hyperion, April 2007, 304 pp)

THE LIGHTNING THIEF

Book 1 (Hyperion, April 2006, 400 pp)



**PERCY JACKSON AND THE OLYMPIANS:
THE LIGHTNING THIEF ILLUSTRATED EDITION**

(Hyperion, August 2018, 240pp)

Contact Molly Kong for rights to John Rocco's illustrations:
molly.kong@disney.com

Rick Riordan

Percy Jackson & the Olympians

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Slovenian	Založba Morfem
Spanish/World	Salamandra

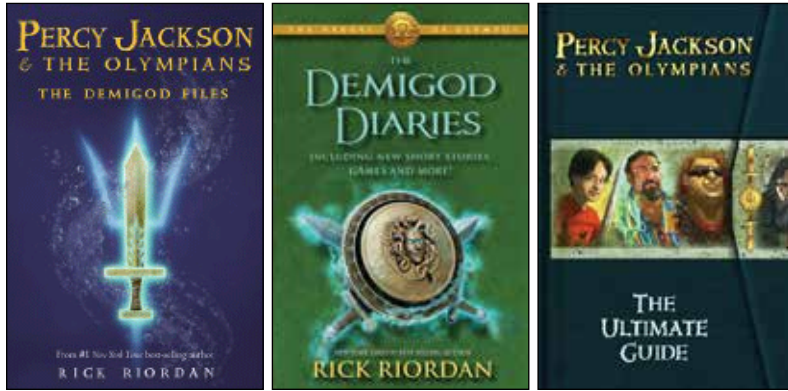
Swedish
Thai
Turkish
Ukrainian
Vietnamese

Bonnier's Carlsen
Jamsai
Dogan
Ronak
Le Chi Culture

PERCY JACKSON & THE OLYMPIANS SERIES



Rick Riordan Percy Jackson & the Olympians



PERCY JACKSON & THE OLYMPIANS: THE DEMIGOD FILES

(Hyperion, February 2009, 160 pp)

THE HEROES OF OLYMPUS: THE DEMIGOD DIARIES

(Hyperion, August 2012, 224 pp)

PERCY JACKSON & THE OLYMPIANS: THE ULTIMATE GUIDE

(Hyperion)

It's the handbook no half-blood should be without: a fully illustrated, in-depth guide to gods, monsters, and all things Percy. This novelty companion to the best-selling series comes complete with trading cards, full-color diagrams, and maps.

DRAMATIC RIGHTS

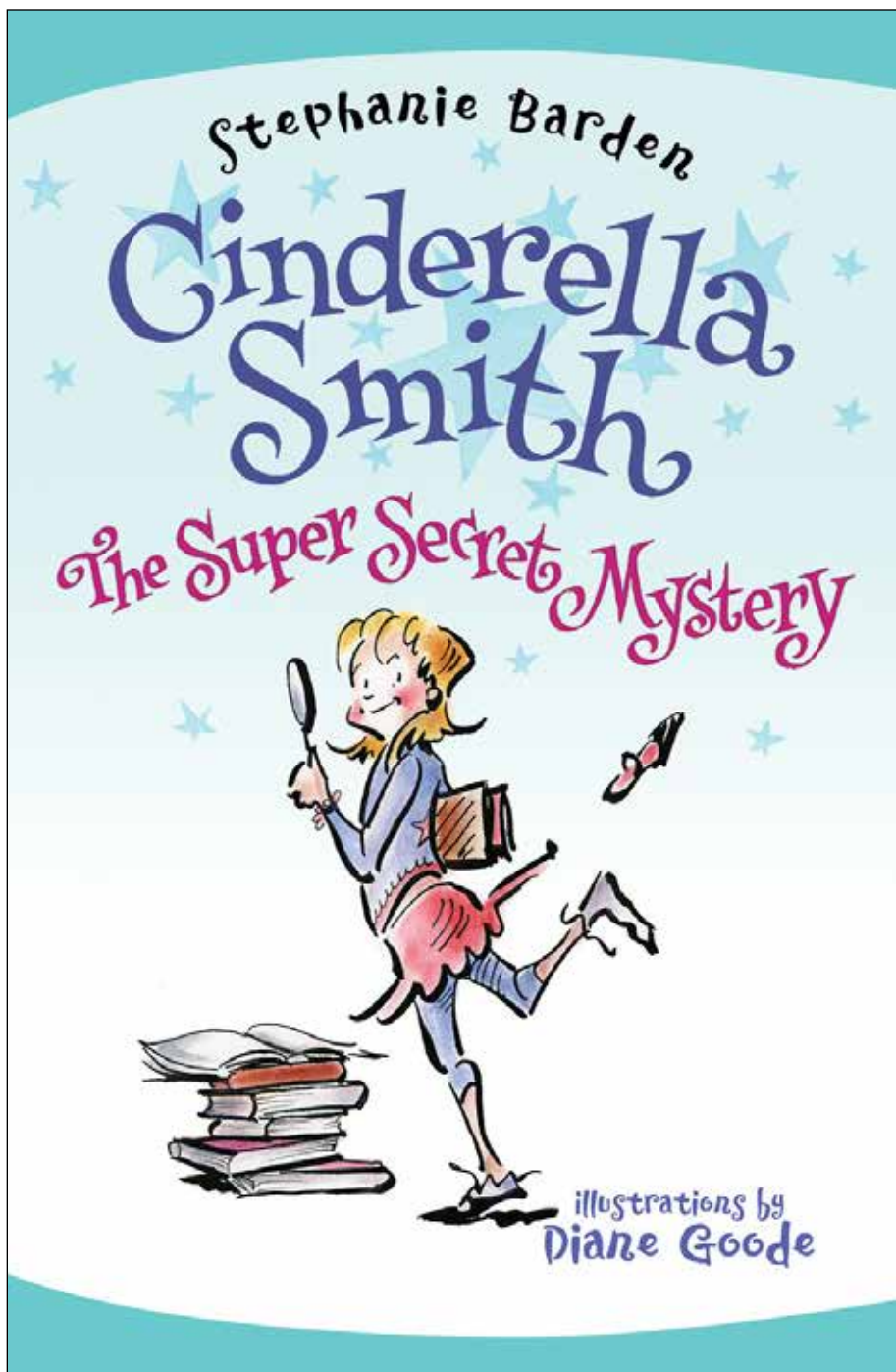
The Lightning Thief released February 2010, Fox 2000
Sea of Monsters released August 2013, Fox 2000

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Japanese	Holp Shuppan
Polish	Galeria Ksiazki
Portuguese/Brazil	Intrinseca
Russian	EKSMO/EXEM
Spanish	Penguin Random House Spain
Turkish	Dogan



Stephanie Barden The Cinderella Smith Series

I D

Chapter Book – Contemporary / Realistic

Stephanie Barden has created a great role model for tweens. Cinderella Smith is confident, smart, and very real. Readers will love watching Cinderella conquer the problems of third-grade life, with energy only she can muster. Fans of Clementine and Ramona will adore Cinderella.

◀ **CINDERELLA SMITH: THE SUPER SECRET MYSTERY**

Book 3 (HarperCollins, April 2013)



CINDERELLA SMITH AND THE MORE THE MERRIER

Book 2 (HarperCollins, April 2012)

CINDERELLA SMITH

Book 1 (HarperCollins, April 2011, 128 pp)

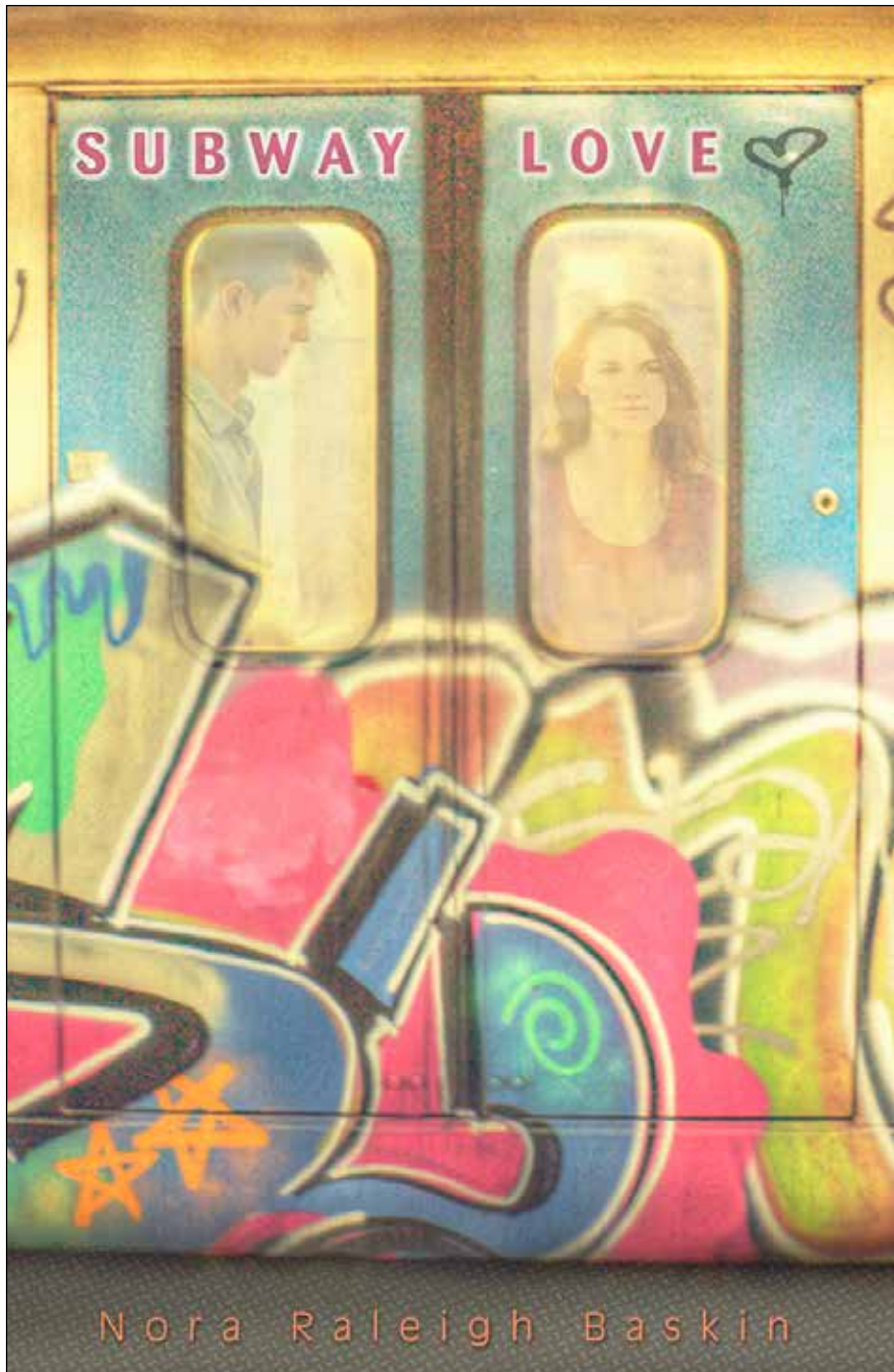
STARRED REVIEW FROM BOOKLIST

"Grounded in the details of a modern-day tween's life, Barden's debut is poignant in its portrayal of a young girl on the threshold of growing up and becoming her own person."

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Turkish

Aspendes



Nora Raleigh Baskin

◀ SUBWAY LOVE

(May 2014, Candlewick, 224 pp)

I D

Young Adult – Literary / Contemporary / Realistic / Romance

Laura and Jonas live in two different points in time, but their feelings for each other grow as their worlds mysteriously and sporadically overlap in the subway. In a lyrical meditation on time and love, Baskin explores the soul's ability to connect outside the bounds of reason.



SURFACING

(March 2013, Candlewick, 208 pp)

I

Young Adult – Literary / Contemporary / Realistic / Sports

Though only a sophomore, Maggie Paris is a star on the varsity swim team, but she also has an uncanny, almost magical ability to draw out people's deepest truths, even when they don't intend to share them. A lyrical and deeply moving portrait of grief, blame, and forgiveness, and of finding the courage to confront your ghosts — one truth at a time.



ALL WE KNOW OF LOVE

(August 2008, Candlewick, 208 pp)

I UK

Young Adult – Literary / Contemporary / Realistic / Romance / Family

"Where there is love, there is pain." *Spanish proverb*
Natty's mom had practiced leaving three times before she finally left for good four years ago. Now at 15 Natty finds herself confused by her love for Adam, a boy who makes her heart dance, but her stomach sink. Natty needs her mother more than ever to help her figure out how to get love, how to give love, and how to love without giving herself away.

STARRED REVIEW FROM KIRKUS

"Teens will wonder at this unusual, fascinating examination of human intersection."

INTERNATIONAL RIGHTS SOLD

UK

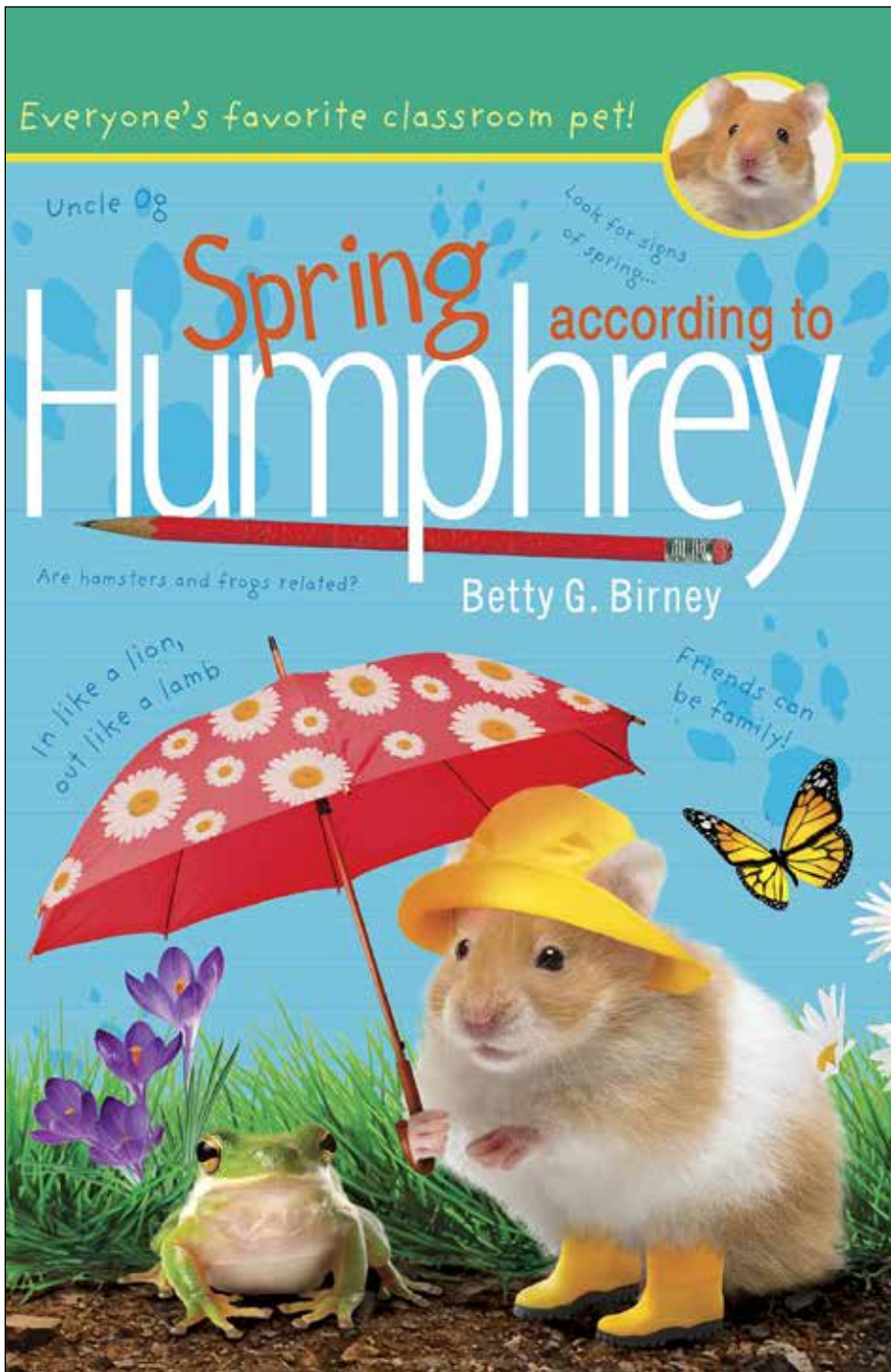
Bulgarian

Walker

Obsidian

Betty G. Birney Humphrey Series

Chapter Book – Animals / Fantasy / Adventure / Friendship / School



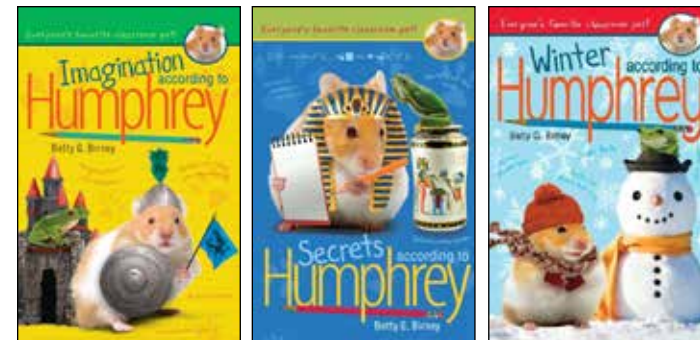
PET SHOW PANIC
BIG BIRTHDAY BASH

and other activity books also available

Join Humphrey, the classroom hamster, as he navigates the wilds of school with the students of Room 26. Each book is a funny and unique look at life from the perspective of an adorable and caring classroom pet.

◀ **SPRING ACCORDING TO HUMPHREY**

Book 12 (January 2016, Putnam/Penguin, 160 pp)



IMAGINATION ACCORDING TO HUMPHREY

Book 11 (January 2015, Putnam/Penguin, 128 pp)

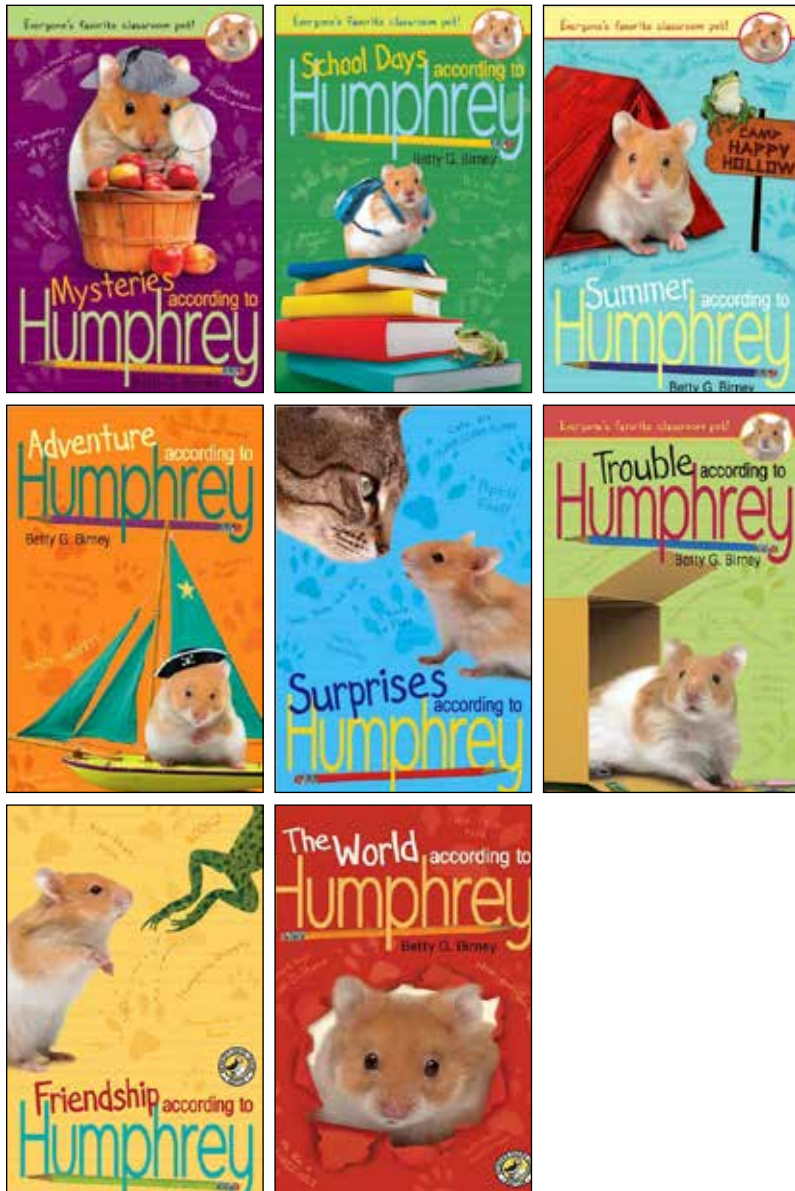
SECRETS ACCORDING TO HUMPHREY

Book 10 (January 2014, Putnam/Penguin, 144 pp)

WINTER ACCORDING TO HUMPHREY

Book 9 (October 2013, Putnam/Penguin, 152 pp)

Betty G. Birney Humphrey Series



MYSTERIES ACCORDING TO HUMPHREY

Book 8 (August 2012, Putnam/Penguin, 160 pp)

SCHOOL DAYS ACCORDING TO HUMPHREY

Book 7 (June 2011, Putnam/Penguin, 160 pp)

SUMMER ACCORDING TO HUMPHREY

Book 6 (February 2010, Putnam/Penguin, 176 pp)

ADVENTURE ACCORDING TO HUMPHREY

Book 5 (February 2009, Putnam/Penguin, 144 pp)

SURPRISES ACCORDING TO HUMPHREY

Book 4 (February 2008, Putnam/Penguin, 160 pp)

TROUBLE ACCORDING TO HUMPHREY

Book 3 (February 2007, Putnam/Penguin, 176 pp)

FRIENDSHIP ACCORDING TO HUMPHREY

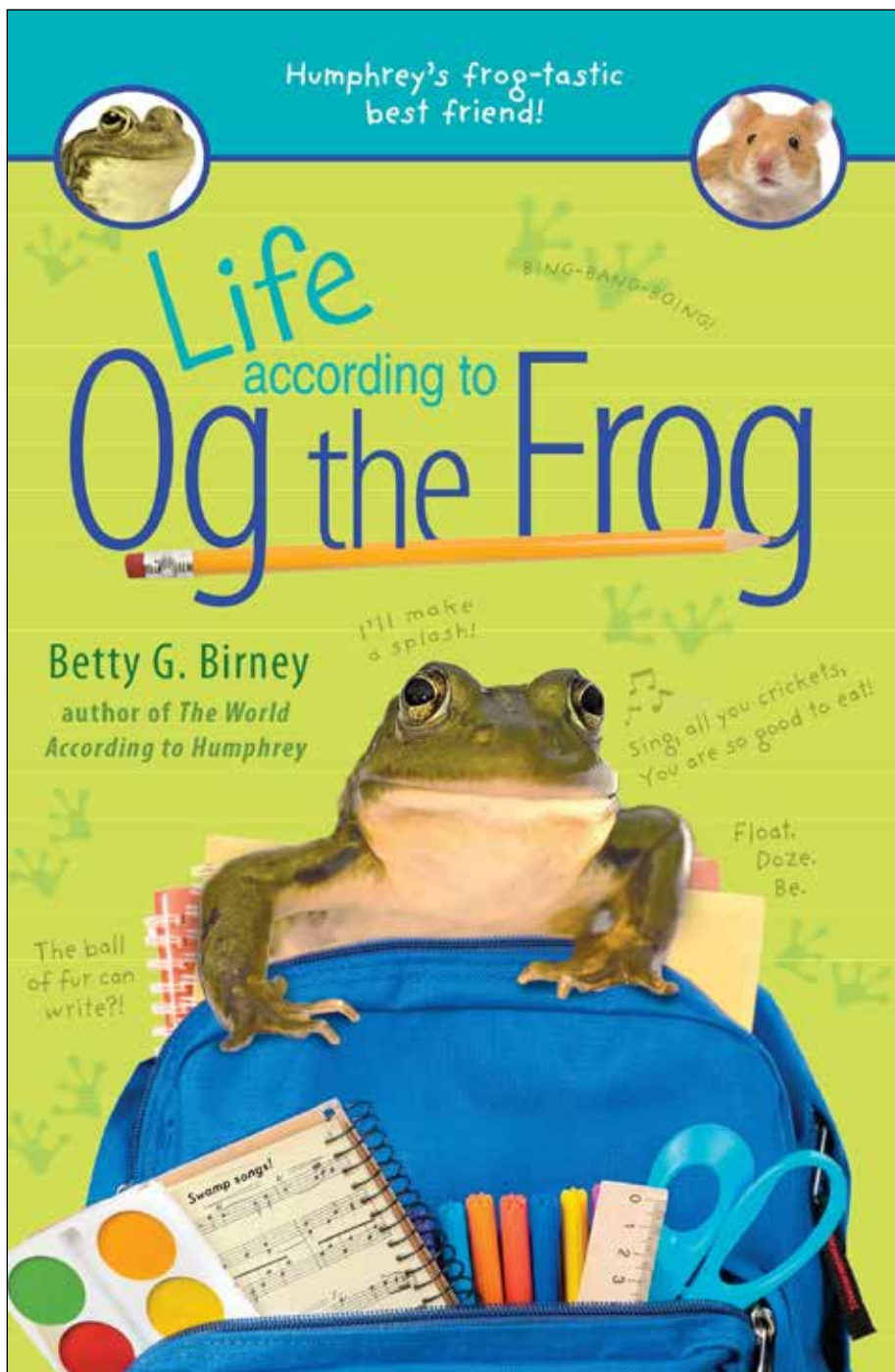
Book 2 (February 2005, Putnam/Penguin, 160 pp)

THE WORLD ACCORDING TO HUMPHREY

Book 1 (February 2004, Putnam/Penguin, 160 pp)

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UK	Faber
Arabic	Kalima
German	dtv (Books 1-3)
Hungarian	Bookworm (Books 1 & 2)
Polish	Grupa Wydawnicza Foksal SP
Vietnamese	TGM Joint Stock Company (Books 1-3)
Simplified Chinese	Grand China Publishing House



Betty G. Birney Og the Frog Series

I D UK

Chapter Book – Animals / Fantasy / Adventure / Friendship / School

EXPLORING ACCORDING TO OG THE FROG

(July 2019, Putnam Penguin, 160 pp)

Og the Frog would love to explore like his pal Humphrey, but he can't climb like a hamster, and he worries he'll dry out if he leaves his tank for too long. But Og knows that taking risks can pay off and he's determined to help his classmates understand this, too. Whether it's finding the courage to share an out-of-the-box idea, helping a sister begin to listen to her little brother or inspiring a special needs child to show his hidden talent, Og encourages everyone to be brave and go after their dreams. And if he fully embraces his frogginess, maybe he can explore as much as Humphrey!

◀ LIFE ACCORDING TO OG THE FROG

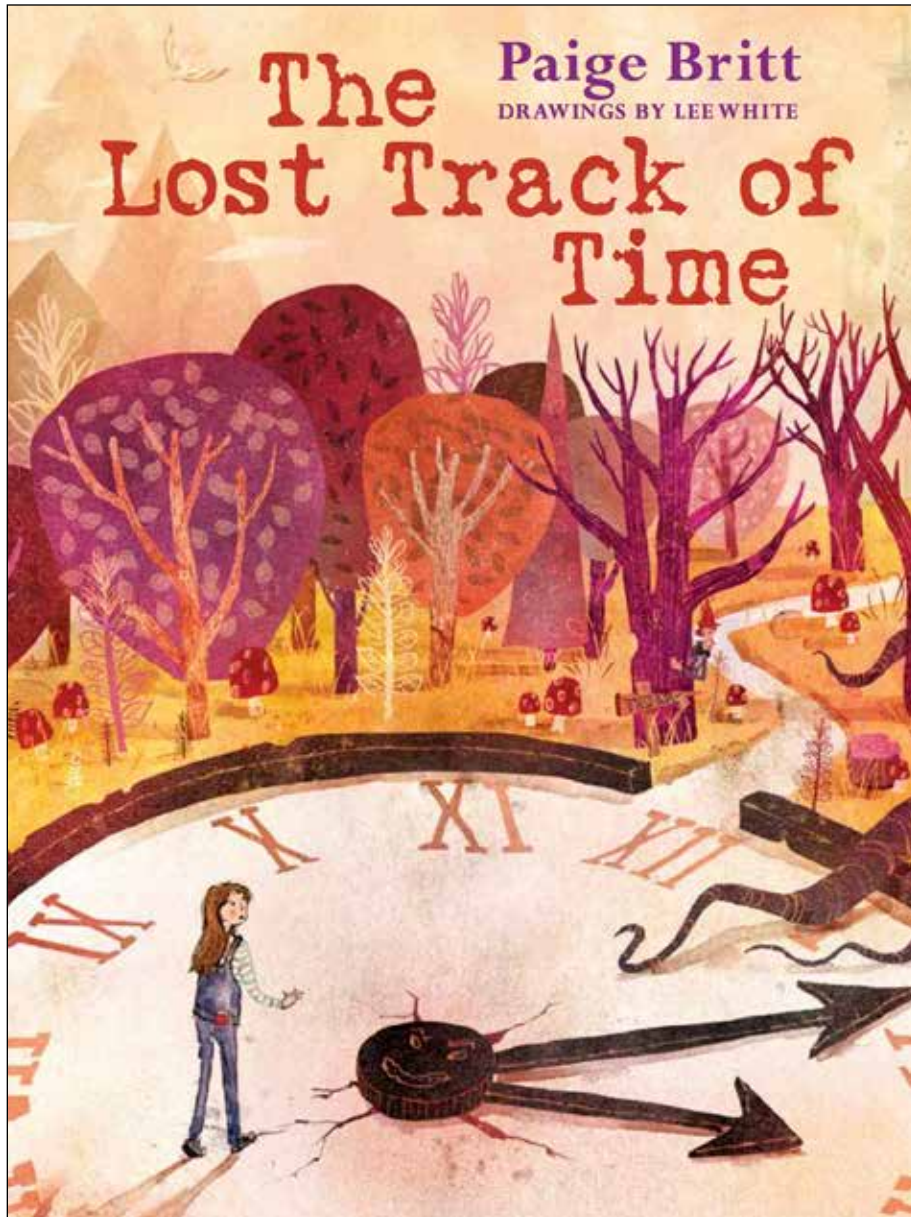
(July 2018, Putnam Penguin, 160 pp)

The adventures in Humphrey's Room 26 are hopping back into the spotlight, from the perspective of Og the Frog!

When Og the Frog first comes to Room 26, he doesn't know what to think. He misses his friends from the pond, there are all kinds of strange noises, and the water in his tank just might be too clean (you know, a little muck never hurt anyone). But the furry, squeaky fellow living next to him is endlessly entertaining, the kids sure are friendly, and—BING, BANG, BOING!— he gets lots of inspiration for making up poems and songs. But he gets stumped when talk turns to sending him back to the pond. Will he have to say goodbye just when he's starting to feel at home?

Og's frog's-eye view of the world is curious, sympathetic, and poetic, and the perfect companion to *The World According to Humphrey*.

Note: One more Og the Frog book is under contract.



Paige Britt

I D UK

◀ **THE LOST TRACK OF TIME**

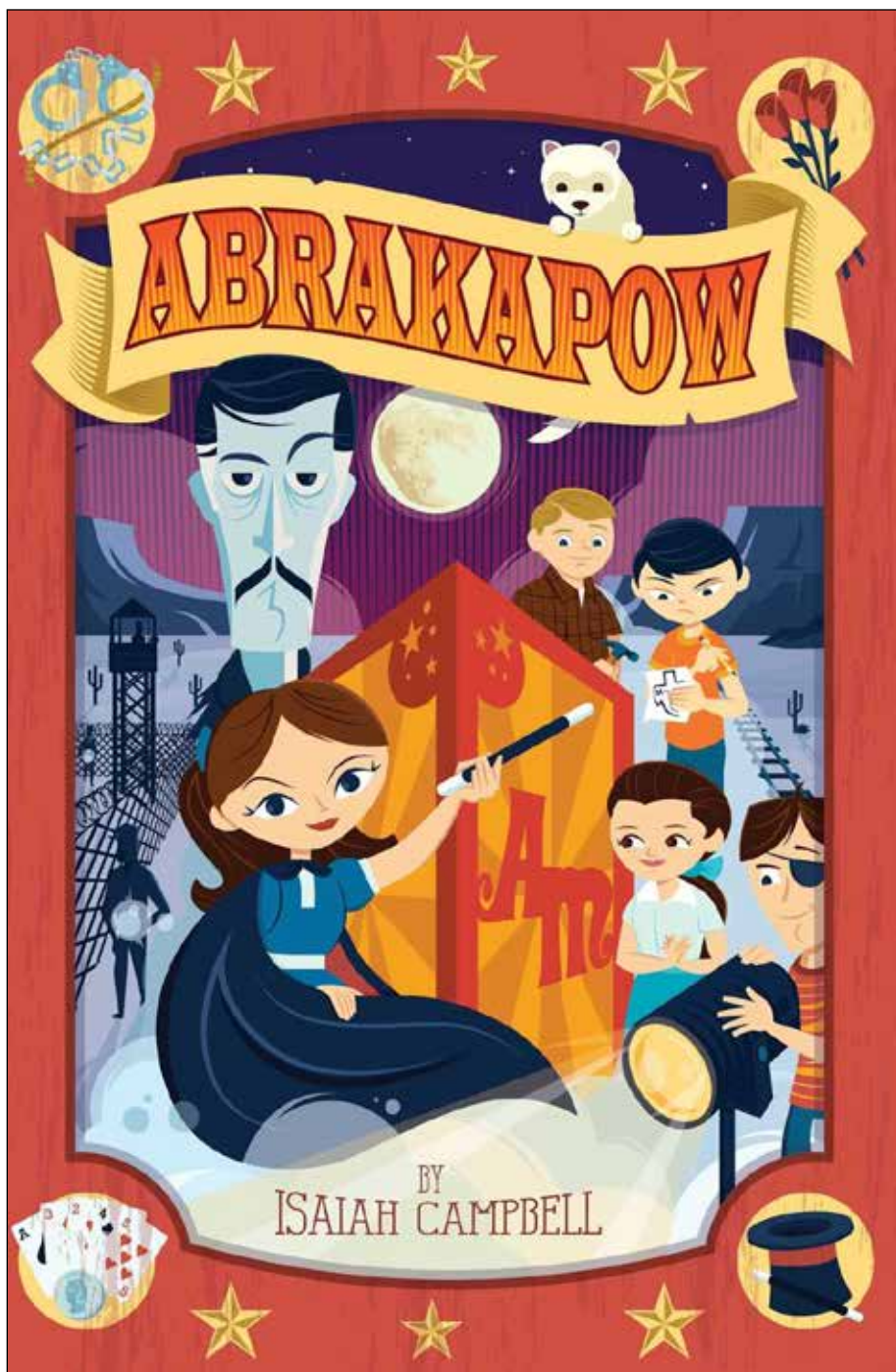
(March 2015, Scholastic, 320 pp)

Middle Grade – Fantasy / Humor / Adventure / Friendship

Penelope longs to be a writer, but her mother won't allow it—scribbling in your notebook all day is a complete waste of time! One morning, a strange hole opens up in her otherwise busy schedule, and she promptly falls in. Penelope lands in the Realm of Possibility and immediately sets out to free its inhabitants from the tyranny of its ruler Chronos, only to discover the one thing more precious than time—herself.

STARRED REVIEW FROM PUBLISHERS WEEKLY

Debut author Britt's tale is an exuberant homage to the power of imagination and creative problem-solving, as well as the importance of making time for oneself, one's dreams, and one's friends.



Isaiah Campbell

◀ **ABRAKADPOW**

(November 2016, Simon & Schuster, 304 pp)

Middle Grade – Historical / Mystery / Friendship

Based on a true World War II story, Isaiah Campbell tells a charming mystery about a mishap at a magic show in a POW camp—featuring magic how-to diagrams throughout.

I D



THE TROUBLES OF JOHNNY CANNON

(October 2014, Simon & Schuster, 296 pp)

Middle Grade – Historical / Action / Adventure

In 1961 Alabama, a Superman obsessed 12-year-old, Johnny Cannon, has to dodge the CIA, outwit the Klan, and escape from Cuba to prove his Pa didn't sabotage the Bay of Pigs invasion. THE TROUBLES OF JOHNNY CANNON is a historical coming-of-age novel set against the backdrop of 1960s espionage, Cold War paranoia, and Southern racial tensions.

I D UK

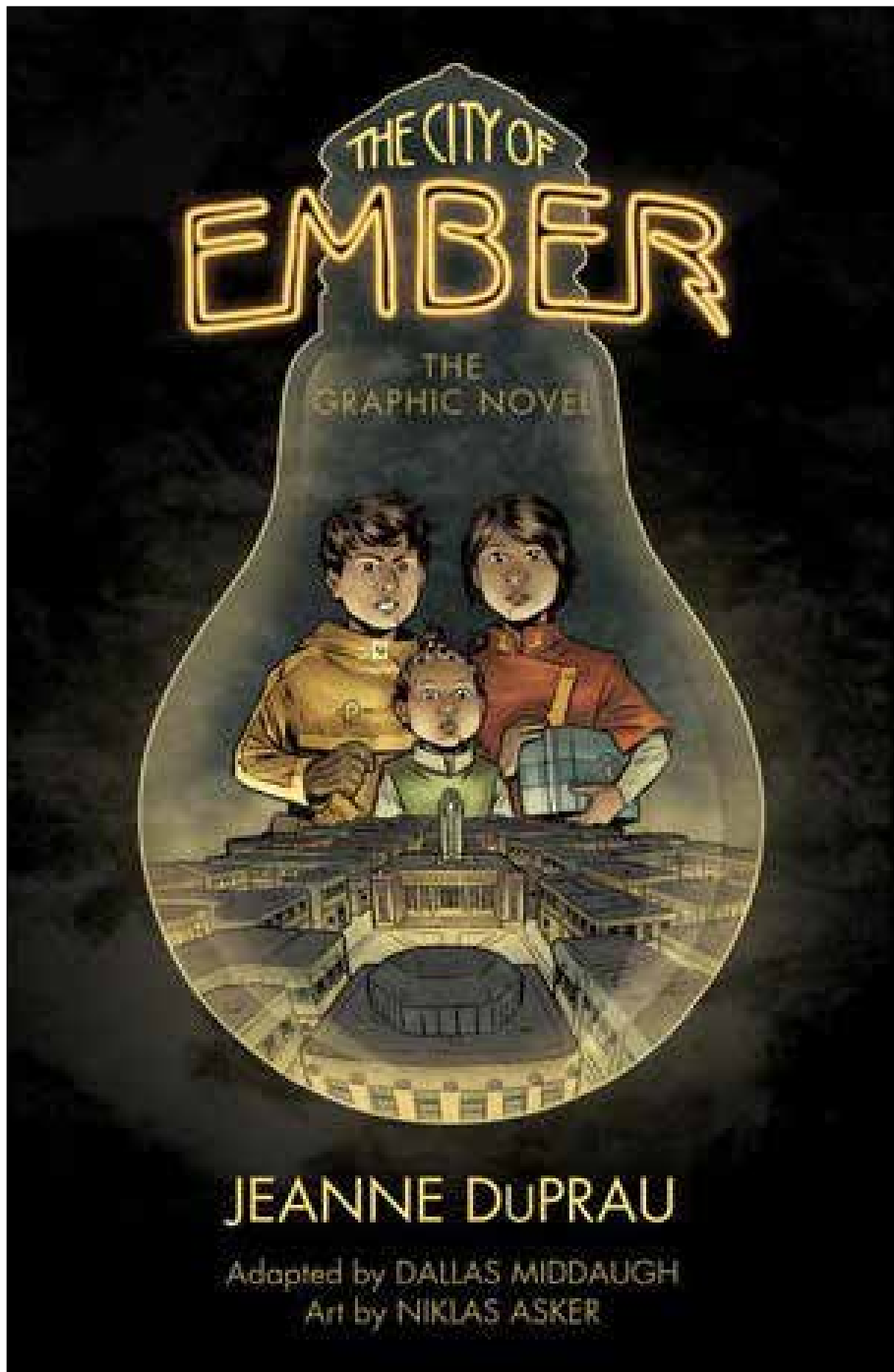


THE STRUGGLES OF JOHNNY CANNON

(October 2015, Simon & Schuster, 336 pp)

Middle Grade – Historical / Action / Adventure

The sequel to TROUBLES finds Johnny embroiled in a Mafia blood feud as he searches for his happy ending.



Jeanne DuPrau City of Ember Series

I D

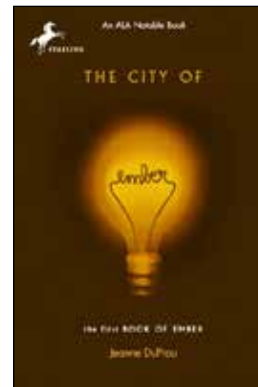
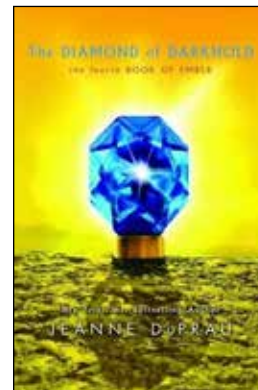
Middle Grade – Fantasy / Speculative / Adventure / Friendship

In the spring of 2003, kids, parents, teachers, librarians – whole communities – discovered and fell in love with Jeanne DuPrau’s story about a doomed city, and the two children who found a way out. More than 10 years later, that story is a bona fide classic, with more than 2 million copies sold.

◀ THE CITY OF EMBER: THE GRAPHIC NOVEL

(September 2012, Random House, 144 pp)

Experience Jeanne DuPrau’s vision anew as artist Niklas Asker faithfully brings to life the glare of lamps, the dinginess of the streets, and the brilliance of the first sunrise.



THE DIAMOND OF DARKHOLD

Book 4 (August 2008, Random House, 304 pp)

THE PROPHET OF YONWOOD

Book 3 (May 2006, Random House, 289 pp)

THE PEOPLE OF SPARKS

Book 2 (May 2004, Random House, 352 pp)

THE CITY OF EMBER

Book 1 (May 2003, Random House, 288 pp)

Jeanne DuPrau

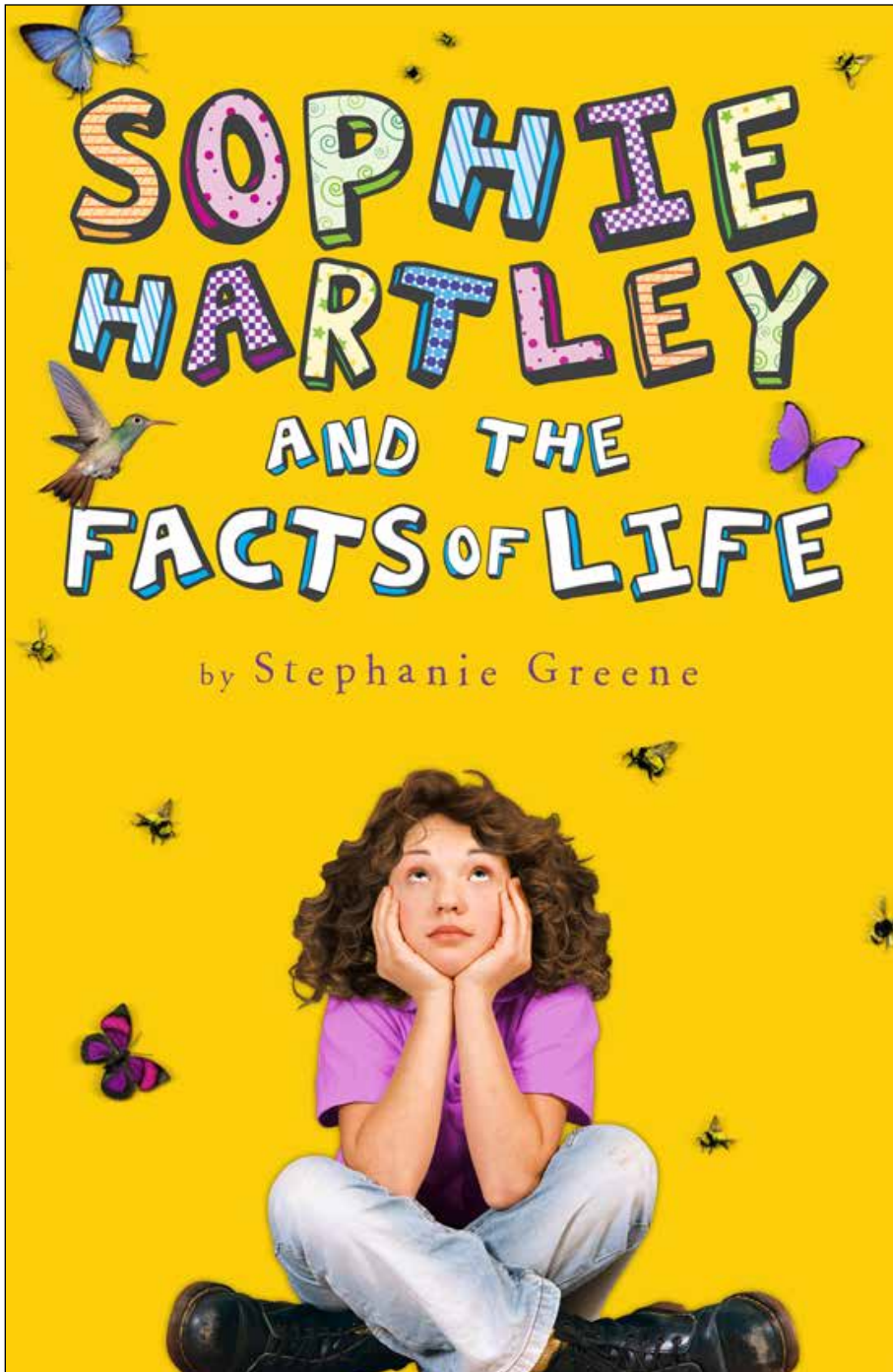
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Greek	Patakis (Books 1-4)
Hungarian	M & C Publishing (Books 1-3)
Icelandic	Is-Land ehf. (Book 1)
Indonesian	Hikmah (Books 1-4)
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Turkish	E Yayinlari (Books 1-3)

DRAMATIC RIGHTS

THE CITY OF EMBER was licensed to Walden Media and released in October 2008.

The film was produced by Tom Hanks, and starred Saoirse Ronan (Oscar nominee for her role in Atonement) as Lina, Harry Treadaway as Doon and featured Bill Murray, Martin Landau and Tim Robbins.



Stephanie Greene Sophie Hartley Series

I D UK

Chapter Book – Realistic / Family / Friendship

The indomitable, quirky, passionate Sophie faces challenges and challengers with determination and resourcefulness. She does so with down-to-earth, realistic, humorous take on friendships and family relationships. Each story brings Sophie a step closer to growing up without compromising her sense of herself.

◀ SOPHIE HARTLEY AND THE FACTS OF LIFE

Book 4 (November 2013, Clarion/HMH, 144 pp)



HAPPY BIRTHDAY SOPHIE HARTLEY

Book 3 (June 2010, Clarion/HMH, 128 pp)

SOPHIE HARTLEY ON STRIKE

Book 2 (December 2006, Clarion/HMH, 160 pp)

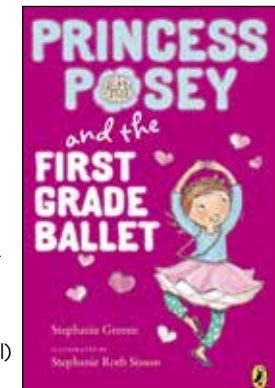
QUEEN SOPHIE HARTLEY

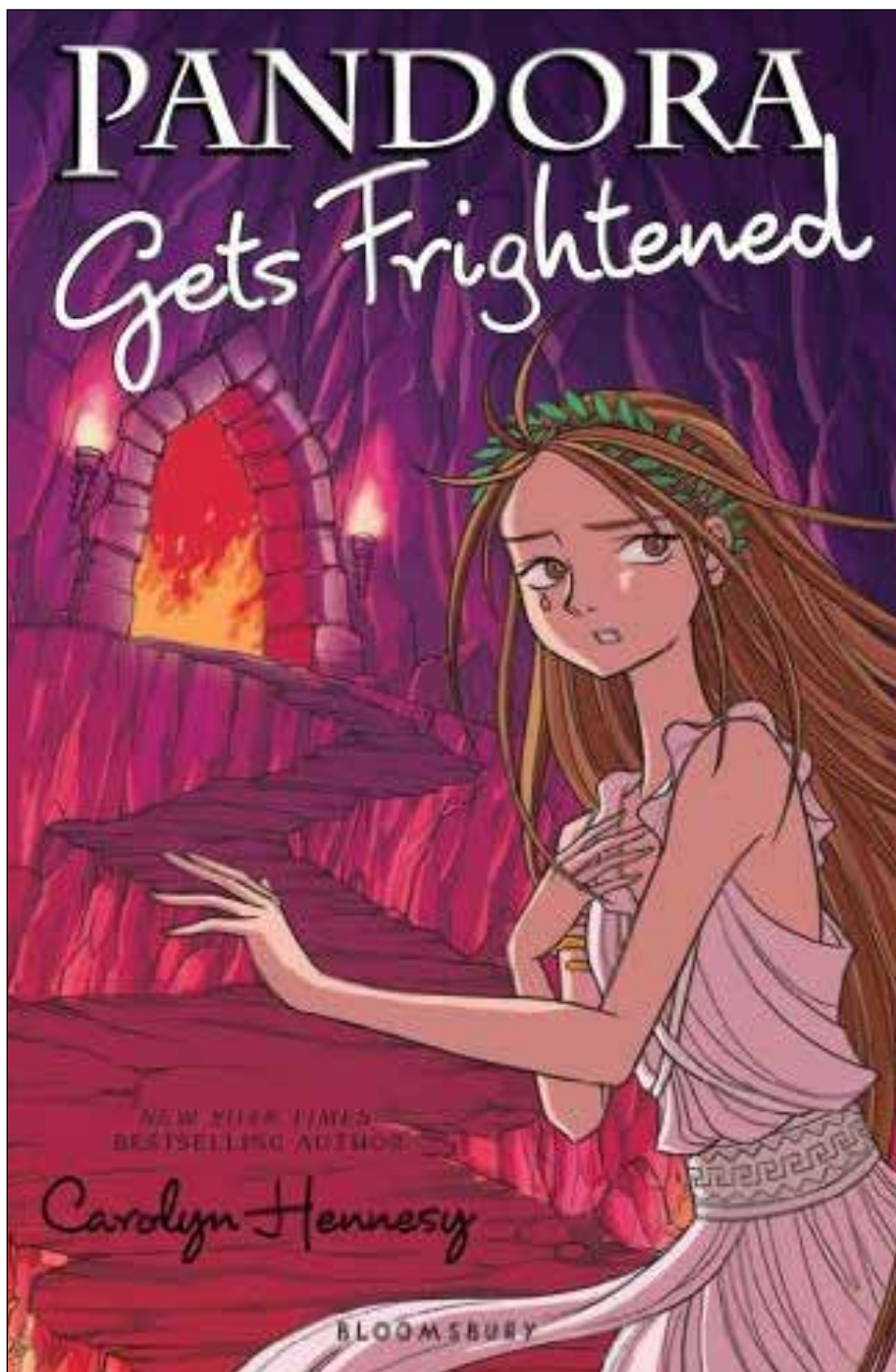
Book 1 (April 2005, Clarion/HMH, 144 pp)

PRINCESS POSEY

9 books to date, Books 10-12 under contract
(Putnam/Penguin, each ~96 pp)

Chapter Book – Contemporary, Friendship, School ▶





Carolyn Hennesy The Mythic Misadventures Series

I D UK

Middle Grade – Fantasy / Humor / Friendship / Romance

Mythic Misadventures series in which Pandora tries to recapture all the great evils of the world and return them to the infamous box.

◀ **PANDORA GETS FRIGHTENED**

Book 7 (July 2013, Bloomsbury, 288 pp)

PANDORA GETS GREEDY

Book 6 (June 2012, Bloomsbury, 304 pp)

PANDORA GETS ANGRY

Book 5 (February 2011, Bloomsbury, 320 pp)

PANDORA GETS HEART

Book 4 (January 2010, Bloomsbury, 272 pp)

PANDORA GETS LAZY

Book 3 (March 2009, Bloomsbury, 288 pp)

PANDORA GETS VAIN

Book 2 (August 2008, Bloomsbury, 288 pp)

PANDORA GETS JEALOUS

Book 1 (December 2007, Bloomsbury, 272 pp)

STARRED REVIEW FROM PUBLISHERS WEEKLY

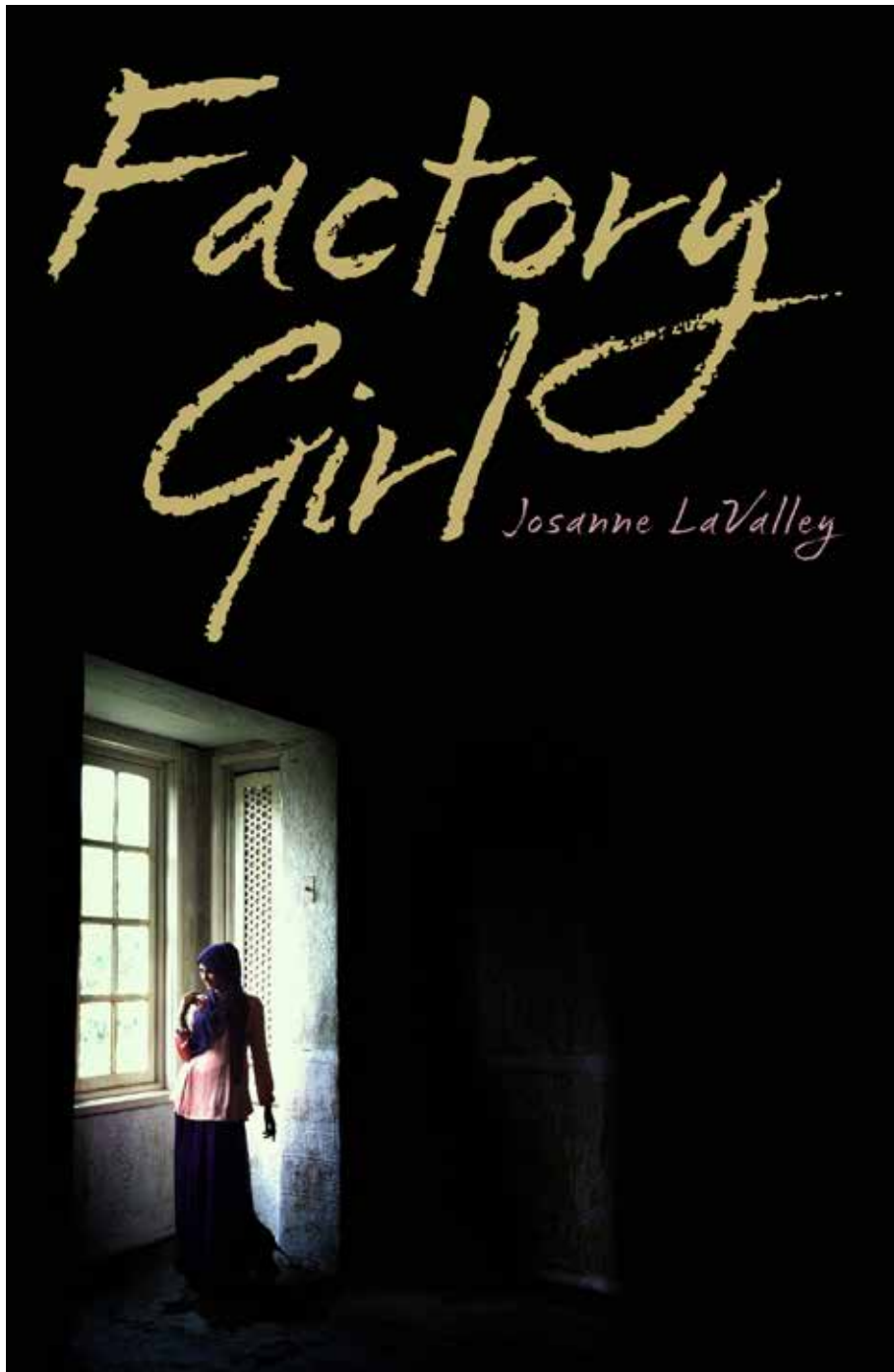
"Debut novelist Hennesy's Hollywood comedian background shows in her witty juxtapositions of modern popular culture and classical Greek legend Accurate where it counts, this loosely interpreted myth rarely misses a comic twist."

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Please contact Sarabeth Schedeen – sschedeen@mta.com

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French	Editions AdA (Books 1-4)
Turkish	Artemis Yayinlari (Books 1-3)



Josanne La Valley

I D UK

◀ **FACTORY GIRL**

(January 2017, Clarion/HMH, 256 pp)

Young Adult – Realistic / Literary / Activism / Diverse / Family / Friendship

In order to save her family's farm, Roshen, sixteen, must leave her rural home to work in a factory in the south of China. There she finds arduous and degrading conditions and contempt for her minority (Uyghur) background. Sustained by her bond with other Uyghur girls, Roshen is resolved to endure all to help her family and ultimately her people. A workplace survival story, this gritty, poignant account focuses on a courageous teen and illuminates the value—and cost—of freedom.



THE VINE BASKET

(April 2013, Clarion/HMH, 256 pp)

Young Adult – Realistic / Literary / Diverse / Family

Things aren't looking good for fourteen-year-old Mehrigul. She yearns to be in school, but she's needed on the family farm. The longer she's out of school, the more likely it is that she'll be sent off to a Chinese factory... perhaps never to return. Her only hope is an American woman who buys one of her decorative vine baskets for a staggering sum and says she will return in three weeks for more. Mehrigul must brave terrible storms, torn-up hands from working the fields, and her father's scorn to get the baskets done. The stakes are high, and time is passing. A powerful intergenerational story of a strong, creative young artist in a cruelly oppressive society.

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

"The vivid and authentic sense of place, custom, and politics serves as an effective vehicle for the skillfully characterized, emotionally charged story.... An absorbing read and an excellent choice for expanding global understanding."

AWARDS

- Asian-Pacific American Awards for Literature, Children's Literature Honor – American Library Association
- Global Society Book Awards, Notable Book – International Reading Association
- Amelia Bloomer Project - American Library Association, Social Responsibilities Round Table's Feminist Task Force

INTERNATIONAL RIGHTS SOLD

Korean

The Book in My Life



Laura Williams McCaffrey

I D UK

◀ MARKED

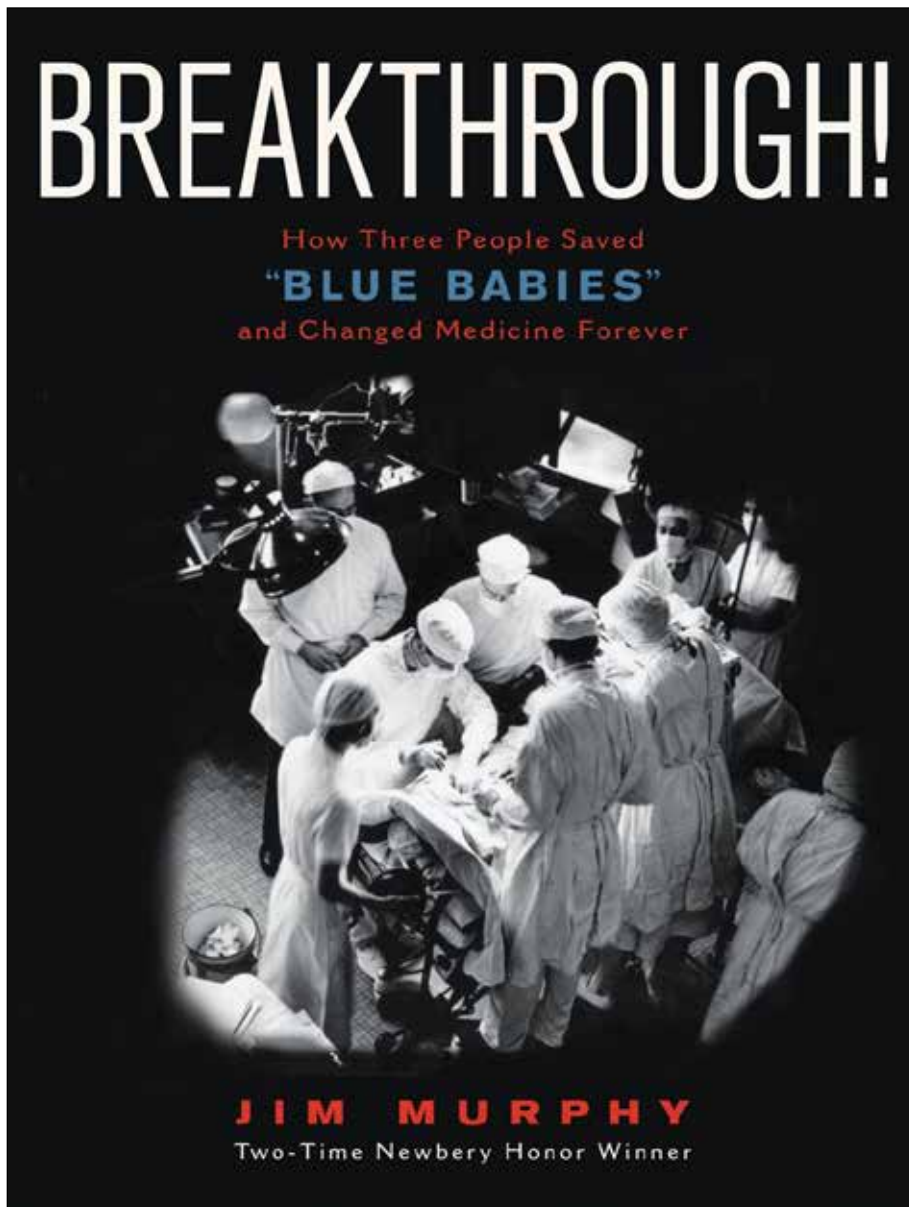
(February 2016, Clarion/HMH, 368 pp)

Young Adult – Dystopian / Commercial / Action / Romance

Sixteen-year-old Lyla lives in a bleak, controlling society where only the brightest and most favored students succeed. When she is caught buying cheats in an underground shadow market, she is tattooed—marked—as a criminal. Then she is offered redemption and she jumps at the chance . . . but it comes at a cost. Doing what is right means betraying the boy she has come to love, and, perhaps, losing even more than she thought possible. Graphic novel-style vignettes revealing the history of this world provide Lyla with guidance and clues to a possible way out of the double bind she finds herself in.

PRAISE FROM KIRKUS

McCaffrey's society has a Dickensian feel to it, with a heaving, discontented underclass dominated by the barons who control the source of power and the inventors who wield it. An original, textured page-turner.



NEWBERY HONOR RECIPIENT

Jim Murphy



◀ **BREAKTHROUGH: HOW THREE PEOPLE SAVED “BLUE BABIES” AND CHANGED MEDICINE FOREVER**

(December 2016, Clarion/HMH, 144 pp)

Middle Grade – Nonfiction / History / Science

In 1944 a groundbreaking operation repaired the congenital heart defect known as blue baby syndrome. The operation’s success brought the surgeon Alfred Blalock international fame and paved the way for open-heart surgery. But the technique had been painstakingly developed by Vivien Thomas, Blalock’s African American lab assistant, who stood behind Blalock in the operating room to give him step-by-step instructions.

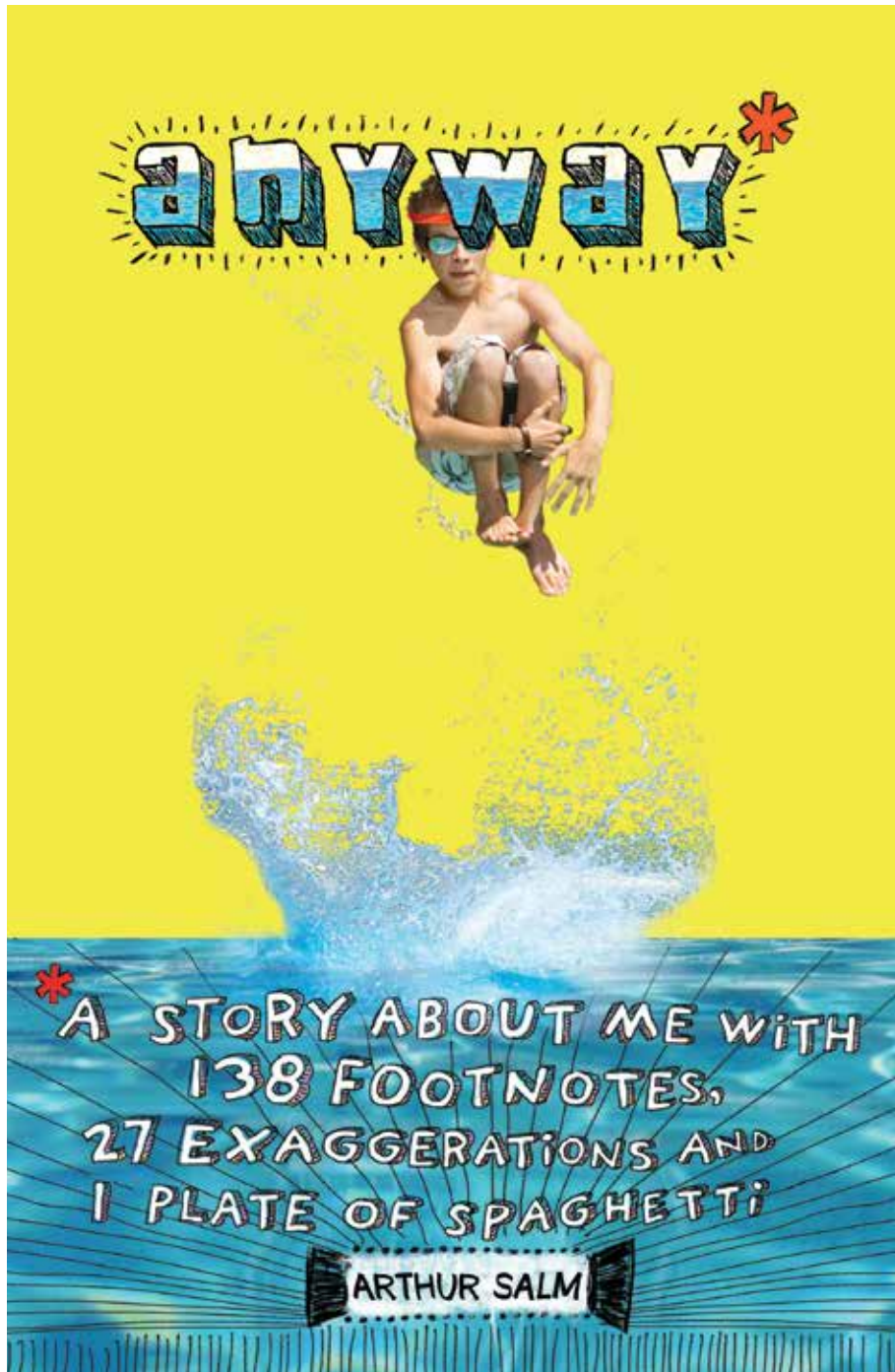
The stories of this medical and social breakthrough and the lives of Thomas, Blalock, and their colleague Dr. Helen Taussig are intertwined in this compelling nonfiction narrative.

STARRED REVIEW FROM SCHOOL LIBRARY JOURNAL

“Murphy’s dramatic nonfiction narrative recounting of one of the first open heart surgeries ever performed is not to be missed...”

STARRED REVIEW FROM PUBLISHERS WEEKLY

“Murphy masterfully interweaves discussions of discrimination, the controversy over animal testing, and the background of each protagonist into the main narrative, building tension as he leads up to the surgery itself.”



Arthur Salm

I D UK

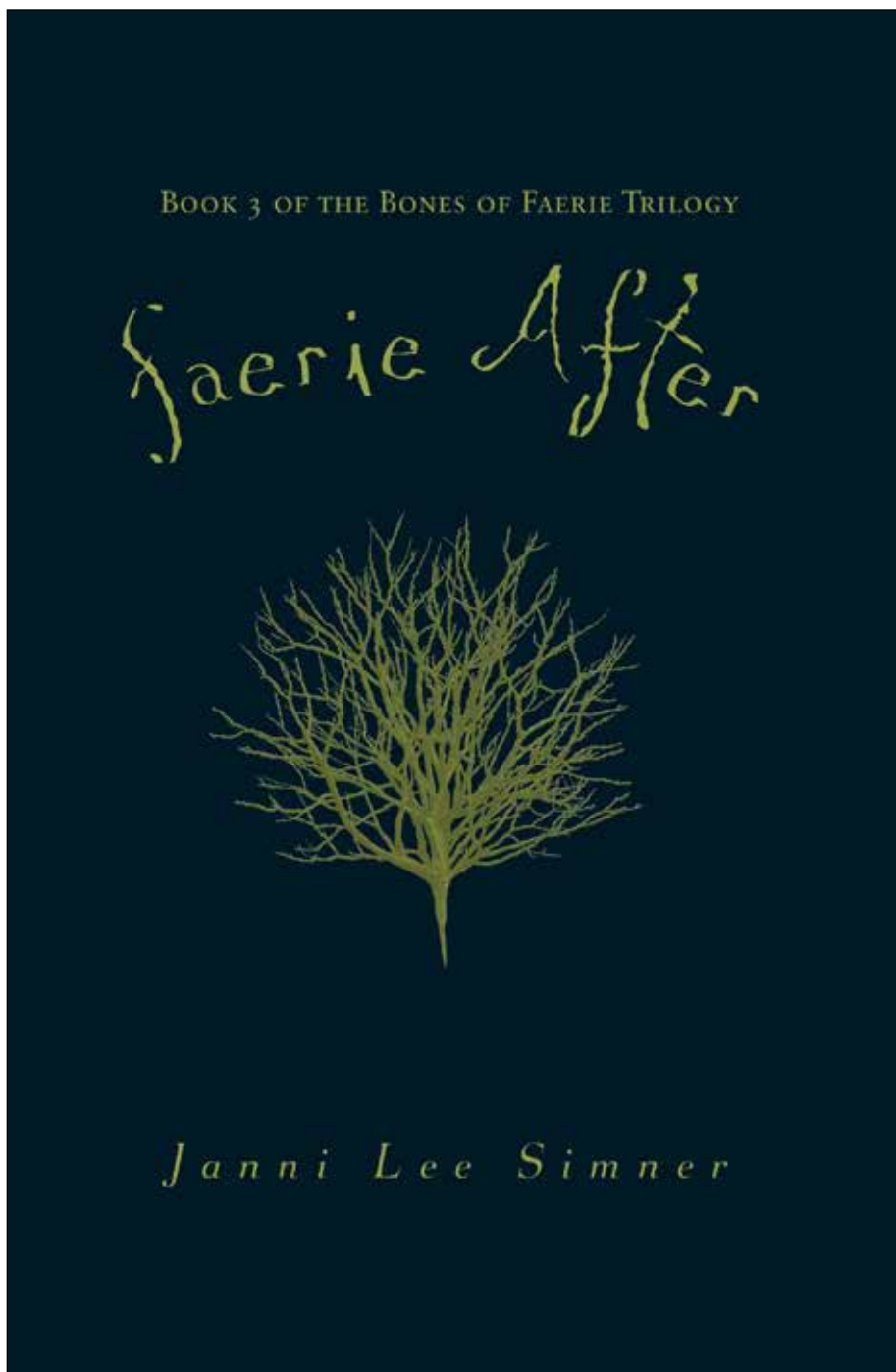
◀ ANYWAY*

(May 2012, Simon & Schuster)

Middle Grade – Contemporar / Realistic / Coming-of-age / Humor

Max is a good kid floating in the netherworld of being not quite a teenager. A summertime interlude at a family camp allows him to re-invent himself for a week as Mad Max, a much wilder kid; he's experimenting, trying on a new persona. By the end of the week he's grown, all right, but not in a direction he's entirely comfortable with, and he has to decide which parts of Mad Max to keep – which are really him – and which to discard. The book is narrated by Max, who, in his storytelling, tends to go off on tangents, many of which are rendered in 138 fun, funny, and oddball footnotes.

Note: This book was sold at auction



Janni Lee Simner Bones of Faerie Series

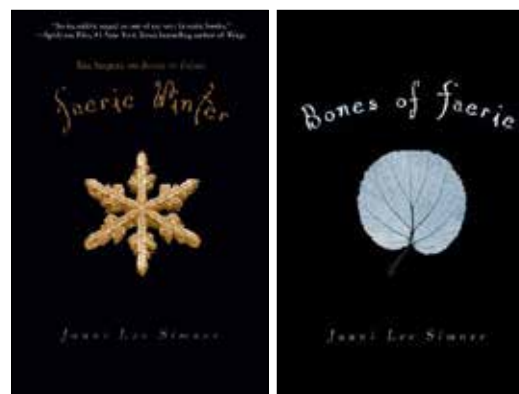
I D UK

Young Adult – Fantasy / Dystopian / Family

Janni Lee Simner's young adult novels are a dark fairy-tale twist on apocalyptic fiction, as familiar as a nightmare, yet altogether unique. The three books in the Bones of Faerie series take readers through Liza's world in which humanity and Faerie collide.

◀ FAERIE AFTER

(MAY 2013, Random House, 272 pp)



FAERIE WINTER

(April 2011, Random House, 288 pp)

BONES OF FAERIE

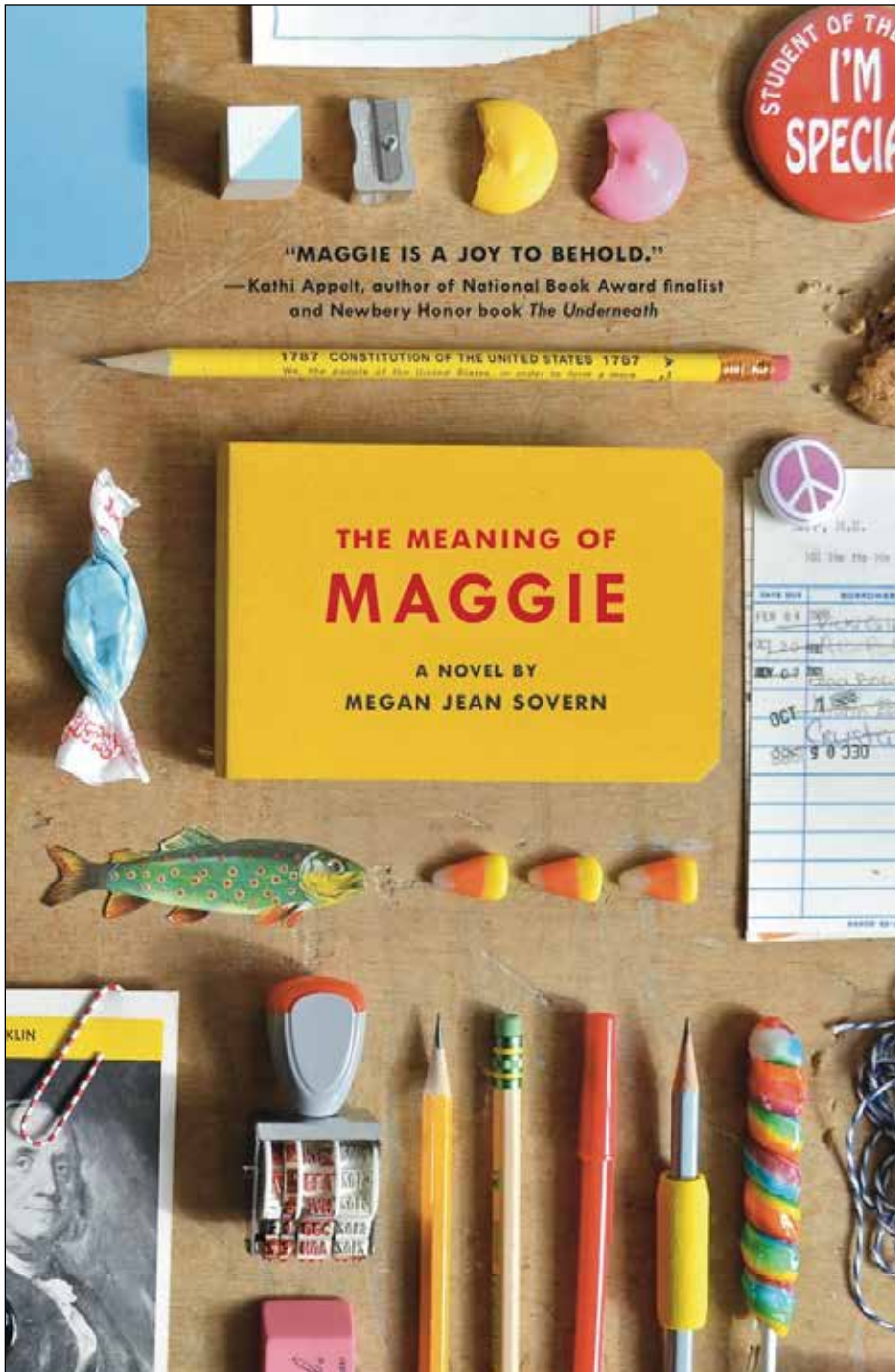
(January 2009, Random House, 256 pp)

PRAISE FOR BONES OF FAERIE

"This book has one of the best first chapters I know—and the rest of the book more than lives up to its promise. Pure, stunning, it is impossible to put down or forget." – Jane Yolen, winner of the World Fantasy Award

INTERNATIONAL RIGHTS SOLD

Australia	Random House (BONES OF FAERIE and FAERIE WINTER)
Icelandic	Ásta (BONES OF FAERIE)



Megan Jean Sovern

I D

◀ THE MEANING OF MAGGIE

(May 2014, Chronicle, 220 pp)

Middle Grade – Contemporary / Realistic / Historical / Family

Twelve-year-old Maggie lives in a house too small for all the big problems plaguing a shy girl just trying to survive adolescence armed with Little Debbie's and deep thoughts. When her father's legs permanently fall asleep, she's forced out of her shell and into a relationship with her family that she never expected. And just like that, wearing a training bra doesn't seem like such a huge deal.

FOUR STARRED REVIEWS FOR THE MEANING OF MAGGIE

"Written with skill and sensitivity, this precocious and poignant story of familial love will make good company for those readers dealing with health issues in their home lives, as well as those wanting a smart, refreshing voice to take them on a meaningful journey." –Bulletin of the Center for Children's Books

"Maggie is a firecracker character, one who sparkles with wit, cynicism, love and potential. Her voice will charm and captivate readers." –Shelf Awareness for Readers

"Readers will appreciate Maggie's humor and rejoice in her growth. This is a remarkable story of a working-class family pulling together in the face of a serious illness." –School Library Journal

"Smart, sensitive, sad and funny." –Kirkus

PRAISE FOR THE MEANING OF MAGGIE

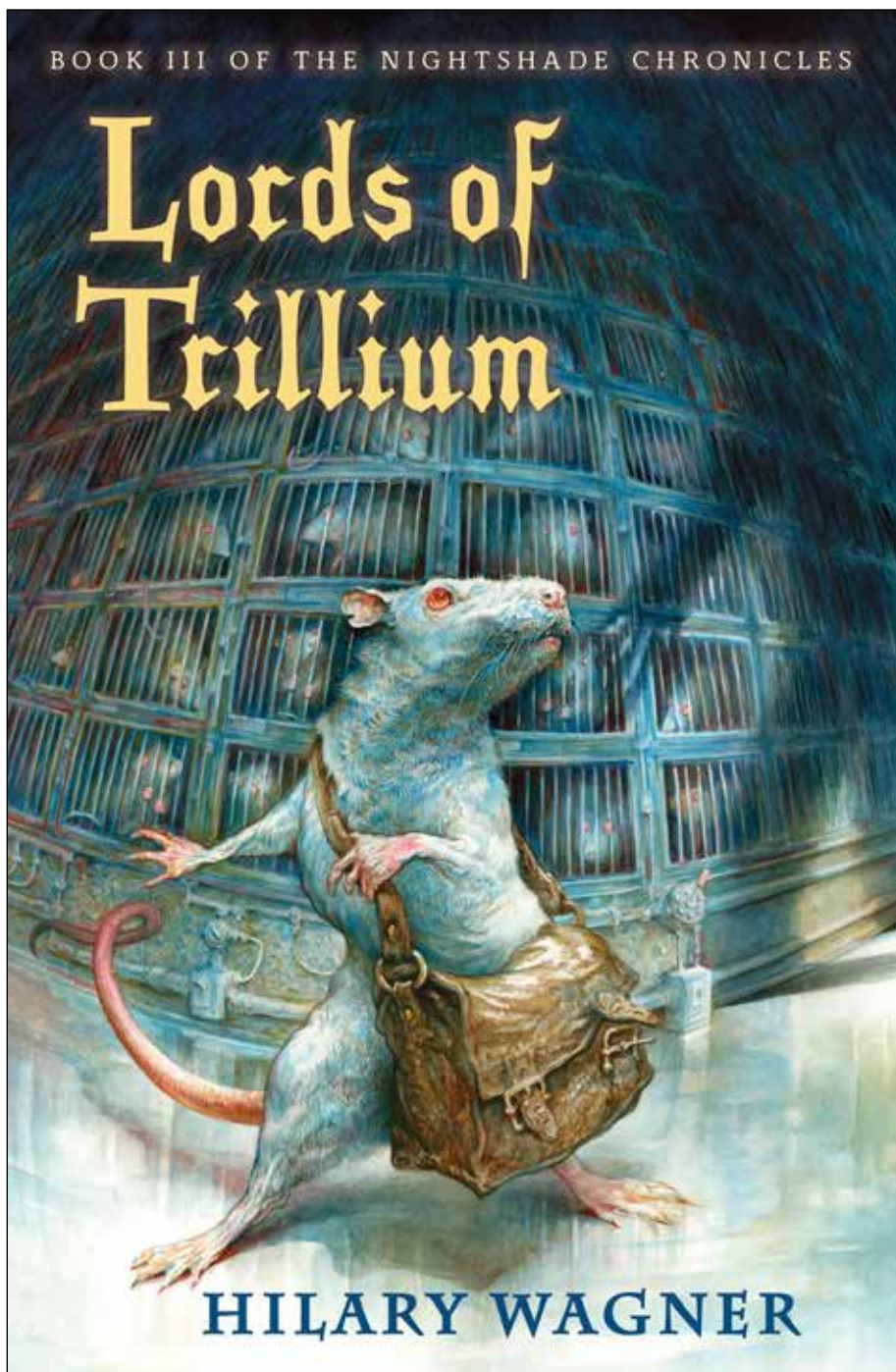
"The Meaning of Maggie does for middle-grade fiction what John Green's *The Fault in Our Stars* did for teen literature: Both portray coping with serious illness as one aspect of a complex character, not as the single issue that defines them." –BookPage

INTERNATIONAL RIGHTS SOLD

Portuguese

Editora Revan

Note: This book was sold at auction; second book under contract



Hilary Wagner Nightshade Chronicles

I D UK

Middle Grade – Fantasy / Adventure / Action / Family / Animals

Deep beneath a modern metropolis lies the Catacombs, a kingdom of remarkable rats of superior intellect. Following the Bloody Coup, the once peaceful democracy has become a dictatorship, ruled by decadent High Minister Killdeer and his vicious henchman Billycan, a former lab rat with a fondness for butchery.

Three young orphan rats—brothers Vincent and Victor and a clever female named Clover—join forces with Billycan’s archenemy, Juniper, and his maverick band of rebel rats as they plot to overthrow their oppressors and create a new city—Nightshade City. This impossible-to-put-down fantasy explores timeless themes of freedom, forgiveness, the bonds of family, and the power of love.

◀ **LORDS OF TRILLIUM**

Nightshade Chronicles, Book 3 (March 2014, Holiday House, 250 pp)



THE WHITE ASSASSIN

Nightshade Chronicles, Book 2 (October 2011, Holiday House)

NIGHTSHADE CITY

Nightshade Chronicles, Book 1 (October 2010, Holiday House, 260 pp)

PRAISE FOR NIGHTSHADE CITY

“Fans of Redwall and the Warriors series will love this heroic tale of good versus evil in a subterranean society of rats.” -- Rick Riordan, author of the Percy Jackson and the Olympians series

INTERNATIONAL RIGHTS SOLD

French

Albin Michel



Suzanne Weyn

I D UK

◀ DR. FRANKENSTEIN'S DAUGHTERS

(January 2013, Scholastic, 250 pp)

Young Adult – Fantasy / Horror / Romance / Family

Giselle and Ingrid are the twin daughters of Doctor Victor Frankenstein, but they are very different people, and when they inherit his castle in the Orkney Islands, Giselle dreams of holding parties and inviting society – but Ingrid is fascinated by her father's forbidden experiments.

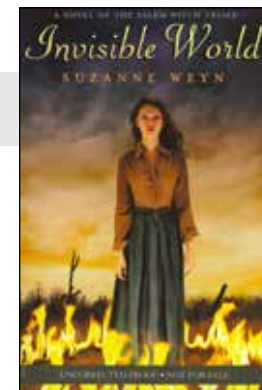


THE BAR CODE PROPHECY

(October 2013, Scholastic, 208 pp)

Young Adult – Dystopian / Fantasy / Family / Friendship

The third book in the Bar Code series, in which one girl struggles to escape the conformity of a dystopian world. Grace lives a normal life. She goes to school during the day and works part-time at the multinational corporation Global-1. She has a crush on a boy named Eric and wonders if he feels the same way. And when she turns seventeen, she's going to get a bar code tattoo. As soon as Grace does, she comes home to find her family gone and Global-1 police swarming all over the place. In a split second, her life changes. Now she's on the run, part of a dark conspiracy and an extraordinary prophecy that will change the world forever.



INVISIBLE WORLD

(August 2012, Scholastic, 240 pp)

Young Adult – Fantasy / Historical / Supernatural / Romance

For 15-year-old Sarah Owen, having a scientist father is a blessing and a curse. He doesn't bat an eye at her psychic abilities, since he researches them; and she knows more about the invisible worlds of microbes, electricity, and gravity than most girls in the 17th Century. But when Sarah travels to the Americas with her father to do more research, she's shipwrecked and lands for a time on the Gullah Islands. Later, when the plantation owners find her and send her north to Salem, Massachusetts, her abilities get her into trouble.



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