



# Meet Our Illustrators

<https://www.galltzacker.com/>

summer 2026 illustrator directory



cover illustration by  
Pat Cummings



**Selina Alko** 

[www.selinaalko.com](http://www.selinaalko.com)

**Selina Alko** is an award-winning writer-illustrator, who spends her days melding words and mixed-media art to convey stories of hope and inspiration—as well as an alternative viewpoint. Growing up in Vancouver, British Columbia, with a Turkish-Jewish father who spoke seven languages and taught painting, and a Jewish mother who worked in the family’s century-old metal recycling business, she was surrounded by the melody of words and stories from different places and varied visual possibilities.

*Rep: Marietta B. Zacker | [marietta@galtzacker.com](mailto:marietta@galtzacker.com)*

## SAMPLE WORK





# Gonzalo Alvarez

[www.gonzzink.com](http://www.gonzzink.com)

**Gonzalo Alvarez** is an illustrator, designer, and author of the Aztec fantasy graphic novel series, *Poyoman*. A first-generation Chicano from Southeast Texas, he grew up inspired by the folktales and traditions of his Mexican-born parents, but never saw them represented in media. After graduating from Lamar University with a BFA and a self-published comic, he began decolonizing by relearning the Aztec language, culture, and history to authentically bring his stories to life. He and his partner, Grace Chadwick, founded Studio Tecuan, worked together on *Nawalli: The Aztec Card Game*, and enjoy bingeing fantasy movies and RPGs.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





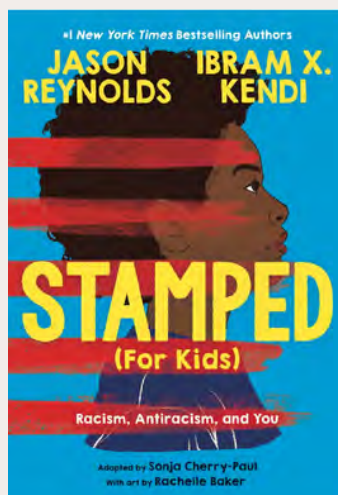
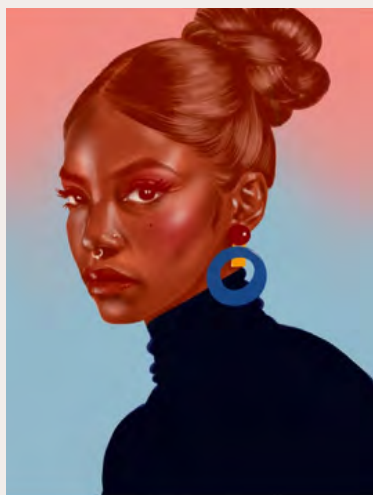
# Rachelle Baker

[www.rachellebakerdraws.com](http://www.rachellebakerdraws.com)

**Rachelle Baker** (she/her) is a multi-disciplinary artist and illustrator from Detroit, Michigan, known for her illustrative style and beautifully crafted digital paintings. Her works are cultural infusions of women, Shoujo Manga, anime, early 2000's R&B music videos, and everyday elements that inspire her. Published books include: *Making Our Way Home: The Great Migration and the Black American Dream* by Blair Imani (Ten Speed Press), the NYT bestseller, *Stamped (for Kids): Racism, Antiracism, and You* by Ibram X Kendi and Jason Reynolds (Little, Brown Young Readers), and the recent release *Show Up & Vote* by Ani DiFranco (Rise x Penguin Random House).

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





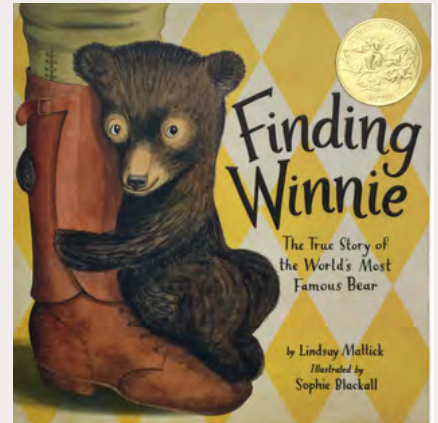
# Sophie Blackall

[www.sophieblackall.com](http://www.sophieblackall.com)

**Sophie Blackall**, AM is an award-winning illustrator of over 55 books for children, including *The New York Times* best-selling *Ivy and Bean* series, the 2016 Caldecott Medal winner, *Finding Winnie* and the 2019 Caldecott Medal winner, *Hello Lighthouse*, which she also wrote. She is the five-time recipient of *The New York Times* Best Illustrated Picture Book Award and has worked with UNICEF and Save the Children, UK on global health and literacy initiatives. Originally from Australia, she now splits her time between Brooklyn, New York, and the Catskill Mountains, where she and her husband run a retreat for the children's book community called Milkwood Farm.

**Rep: Nancy Galt | [nancy@galtzacker.com](mailto:nancy@galtzacker.com)**

## SAMPLE WORK



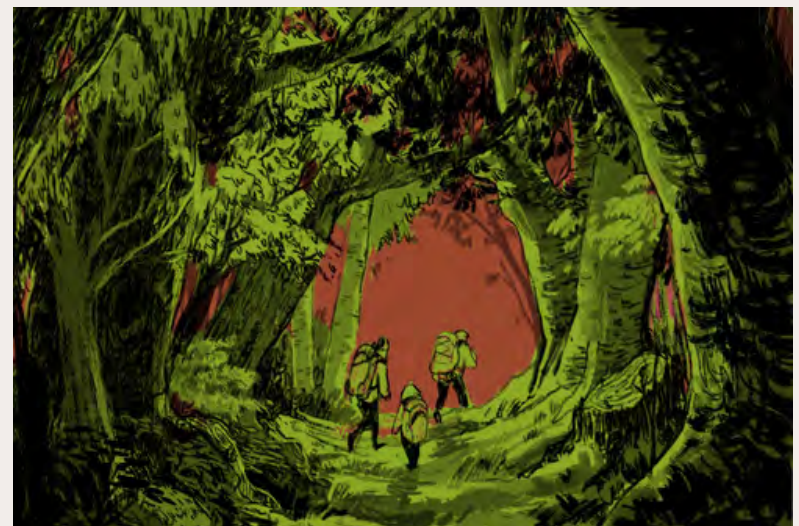
# Nico Bocalan

[www.skelehime.com](http://www.skelehime.com)

**Nico Bocalan** (or Nico or skelehime) is a horror cartoonist working on her first full-length horror graphic novel. She enjoys horror movies, books, junk food, coding, and biking at a leisurely pace.

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## SAMPLE WORK





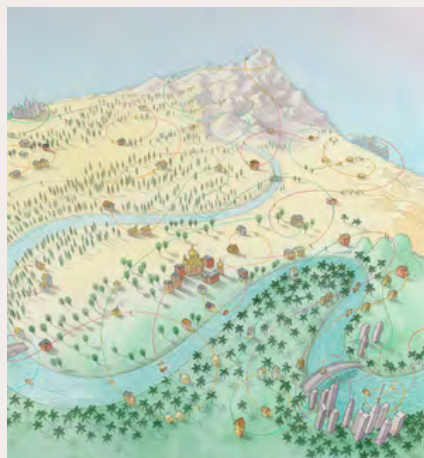
# Brooke Boynton-Hughes

[www.brookeboyntonhughes.com](http://www.brookeboyntonhughes.com) 

**Brooke Boynton-Hughes** is the illustrator and author of *Brave Molly* and *Heart String* and the illustrator of several other books for children including *Coat of Many Colors* by Dolly Parton, *His Fairy Tale Life* by Jane Yolen, *Henry Wants More!* by Linda Ashman, and *Where's My Turtle?* by Barbara Bottner. Brooke is the recipient of two portfolio honor awards from the Society of Children's Book Writers and Illustrators, as well as the recipient of the SCBWI Don Freeman Memorial grant and the SCBWI Mentorship Award. Brooke lives in Colorado with her husband and three children and creates her illustrations using watercolor, pen and ink, graphite, and colored pencil.

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## SAMPLE WORK





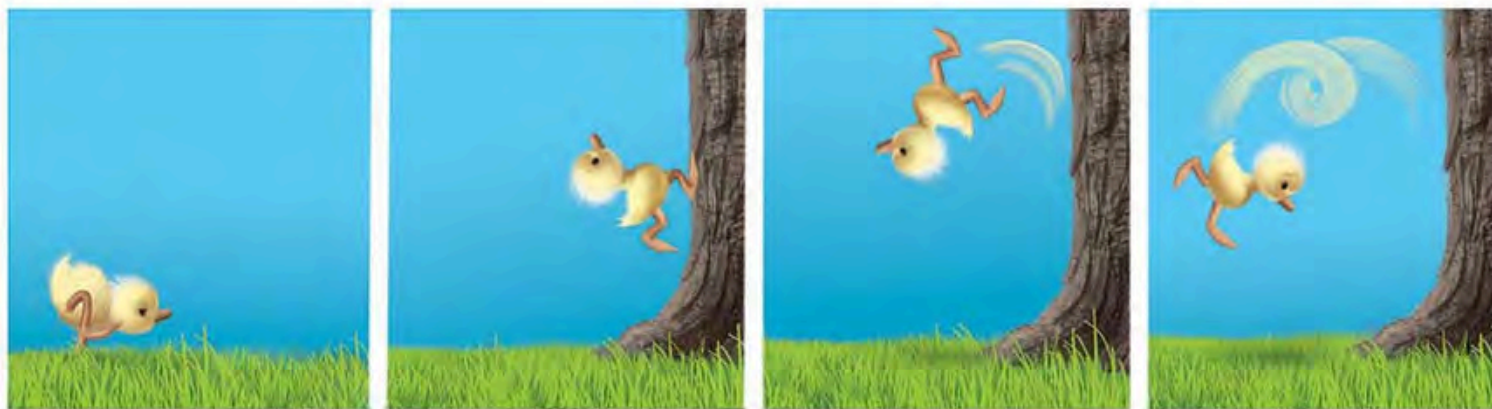
# Carin Bramsen

[www.carinbramsen.com](http://www.carinbramsen.com)

**Carin Bramsen** is a children's book author and illustrator. Her Duck and Cat series includes: *Duck and Cat's Rainy Day* (2020) for early readers, and the picture books *Sleepover Duck!* (2018), *Just a Duck?* (2015), and *Hey, Duck!* (2013). She also illustrated *The Yellow Tutu* (2009), written by Kirsten Bramsen. Raised near the foothills of Colorado, she can't help but add hills to the backgrounds of her pictures. But she does it from her apartment in Brooklyn, New York.

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## SAMPLE WORK





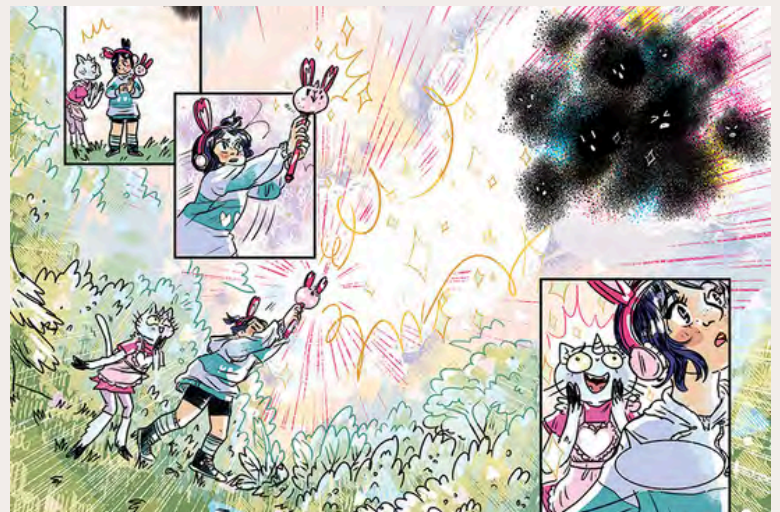
# Megan Brennan

[www.megan-brennan.com](http://www.megan-brennan.com)

**Megan Brennan** is a comics artist and author in Brooklyn, New York. Her goofy, exuberant comics are influenced by shoujo manga, newspaper comics, and the absurd. Her debut solo graphic novel, *Magic Girls 1: Kira and the (Maybe) Space Princess*, was published by Random House Graphic in 2024. She's also written multiple *Amazing World of Gumball* graphic novels published by Boom! Studios in addition to self-publishing comics on the web and in print. Megan has also been an art/production assistant for various graphic novels, including *Drama*, *Teen Boat*, *Amulet*, and *The Adventure Zone: Here Be Gerblins*.

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





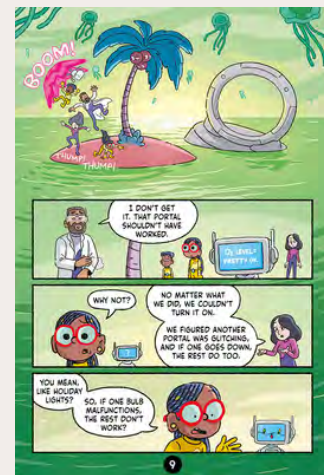
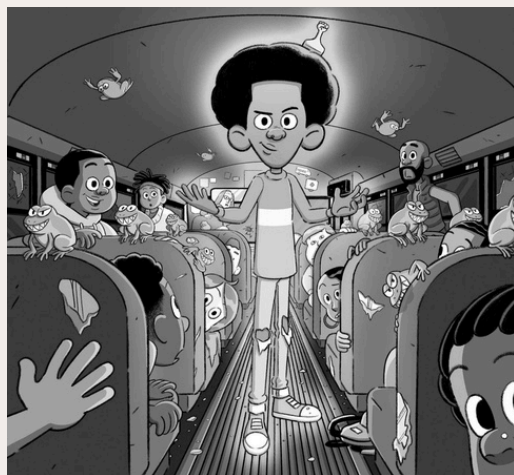
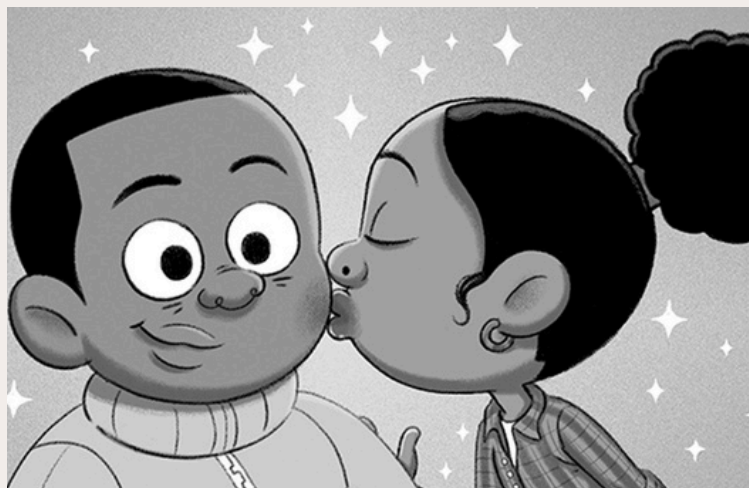
# Derick Brooks

[www.derickbrooks.com](http://www.derickbrooks.com)

**Derick Brooks** (he/him) is an award-winning cartoonist from Virginia. He loves to create genre bending illustration and comic art that mixes adventure, fantasy, and sci-fi themes with a slice of life. His published work can be found in *A is for Alfie* (Macmillan), *Drawn to Change the World* (HarperCollins), *Hey You* (Puffin), *The Last Chance for Logan County* (Versify), *Allies* (DK), and ten books from the *Bright Family* universe (Epic). When he's not writing, doodling, or stopping his pets from wrestling, he serves as the art director for Magpie Literacy where he assists in the creation of decodable texts for grades PK-8+.

**Rep: Erin Casey Westin | [erin@galltacker.com](mailto:erin@galltacker.com)**

## SAMPLE WORK





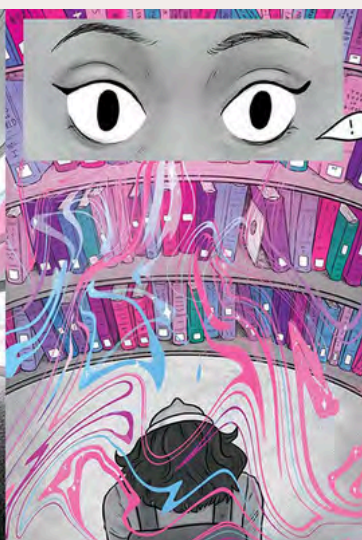
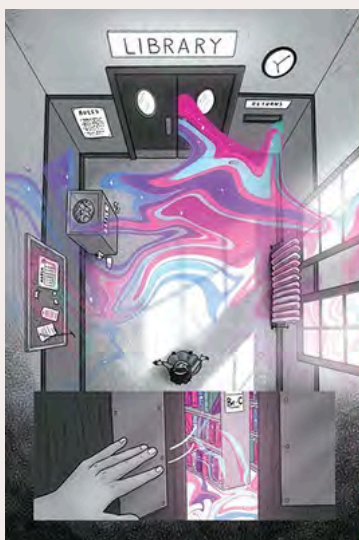
# Alexis Castellanos

[www.alexiscastellanos.com](http://www.alexiscastellanos.com)

**Alexis Castellanos** is the author of *Guava and Grudges* (Bloomsbury) and *Isla to Island* (Simon & Schuster), an Eisner-nominated and award-winning graphic novel. Born in Miami, Florida, she studied theatre design and technology in college and landed in New York City after graduation working as a scenic artist before transitioning into publishing as a graphic designer. When she's not working she can be found tackling a new sewing project, playing D&D, or cooking up a storm. For now she's calling Los Angeles home, where she lives with her partner and two spoiled cats.

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## SAMPLE WORK





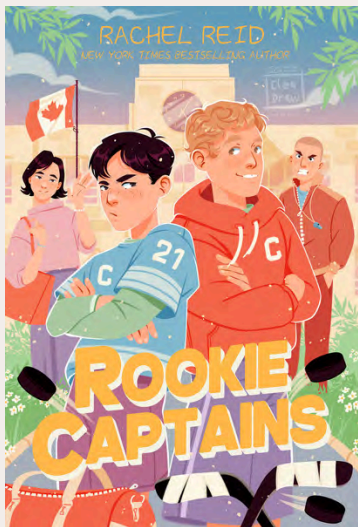
# Léa Charbonnier

[www.lea-charbonnier.com](http://www.lea-charbonnier.com)

**Léa Charbonnier** is a French illustrator based in Berlin. She began her career in graphic design before succumbing to her love of books, graphic novels, and stories, and transitioning full-time into literary illustration. After illustrating over 20 book covers, small comics, and other marketing pieces for authors and companies such as Alison Cochrun, Adam Sass, Justine Pucella Winans, T.J. Klune for Edition Bookmarks, and more. She is also available for graphic novel projects.

**Rep: Sandra Proudman | [sandra@galtzacker.com](mailto:sandra@galtzacker.com)**

## SAMPLE WORK





**Alina Chau** 

[www.alinachau.com](http://www.alinachau.com)

**Alina Chau 周曉芬** is an accomplished author and illustrator who has made significant contributions to the animation and gaming industries. Her debut graphic novel, *Marshmallow and Jordan*, won multiple awards, including the Junior Library Guild Gold Standard Award and the Sakura Medal for Best Middle-Grade Graphic Novel in Japan in 2023. Her other highly acclaimed children's picture books include *The Rise (And Falls) of Jackie Chan*, *Lunar New Year*, *In the Spirit of a Dream*, and the APALA Picture Book Honor, *The Nian Monster*. Alina's work is inspirational and imaginative, a testament to the power of creativity and the importance of embracing diverse perspectives.

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## SAMPLE WORK





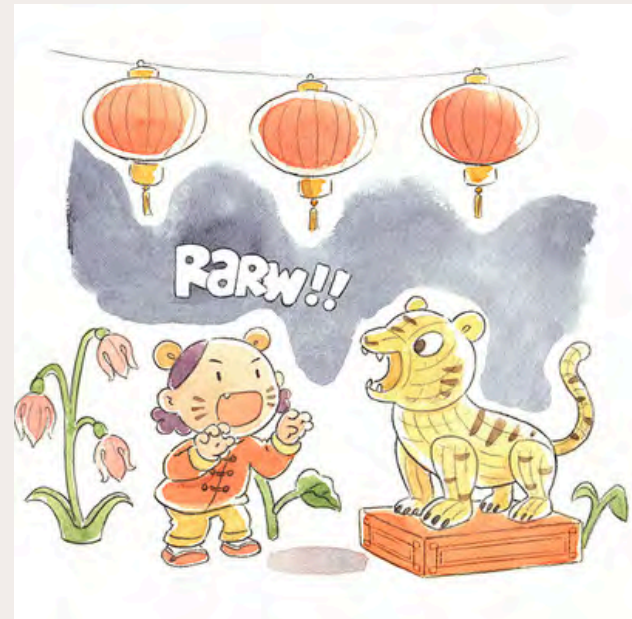
Alice Chu 

[www.alicechu.com](http://www.alicechu.com)

**Alice Chu** is an illustrator, cartoonist, and creator of the all-ages webcomic series, Kiri. She also writes semi-autobiographical comics as @comicsbyalice. In her free time, she enjoys crafting, watching wholesome British reality shows, and gardening very badly.

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## SAMPLE WORK





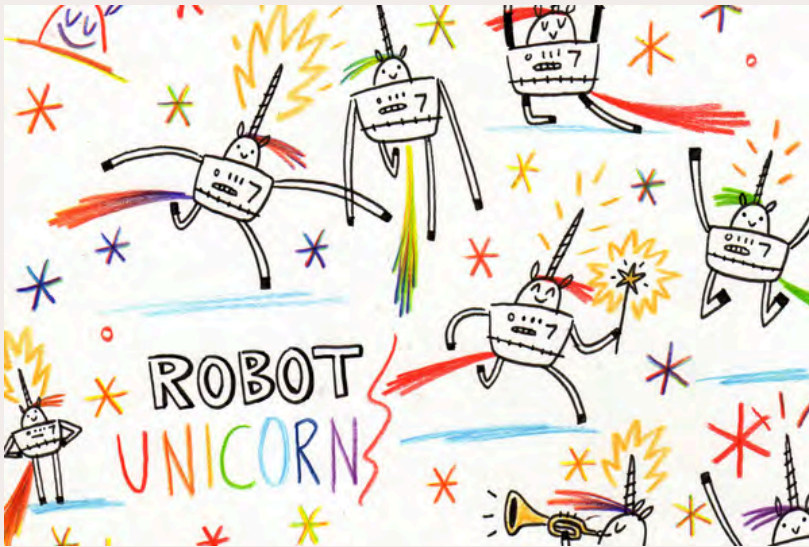
Ben Clanton 

[www.benclanton.com](http://www.benclanton.com)

**Ben Clanton** is a children's book author-illustrator best known for the Narwhal and Jelly series. He spends most of his time on this planet reading, drawing, playing basketball, gardening, and eating waffles.

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## SAMPLE WORK





# Sage Coffey

[www.sagecoffey.com](http://www.sagecoffey.com)

**Sage Coffey** is a trans non-binary cartoonist living in Chicago, Illinois, who is best known as the creator of *Wine Ghost*, for their work on the GLAAD award nominated video game BUGSNAX, and as the illustrator on one of Vulture's funniest books of 2021, *I Am Not a Wolf*. Since 2016, they've edited the Ignatz award nominated anthology *Sweaty Palms*, a comic anthology about anxiety and have helped organize Chicago Alternative Comics Expo (CAKE) since 2019. Clients include: *Design Museum of Chicago Millie Magazine*, *We Testify*, *Cards Against Humanity*, *The American Independent*, and more.

**Rep: Linda Camacho | [linda@galtzacker.com](mailto:linda@galtzacker.com)**

## SAMPLE WORK





# Nina Crews

[www.ninacrews.com](http://www.ninacrews.com)

**Nina Crews** is an award-winning children’s book author and illustrator of picture books for children from Pre-K through 3rd grade. Her titles include *One Hot Summer Day*, *I’m Not Small, Not Done Yet: Shirley Chisholm’s Fight for Change*, *A Girl Like Me*, *The Neighborhood Mother Goose*, *Seeing into Tomorrow: Haiku by Richard Wright*, and *Extraordinary Magic: The Storytelling Life of Virginia Hamilton*. While she is known for her distinctive photocollage style, Nina has put her camera aside to create digitally rendered and collaged illustrations in her latest projects. She lives in Brooklyn, New York, with her husband and son.

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## SAMPLE WORK





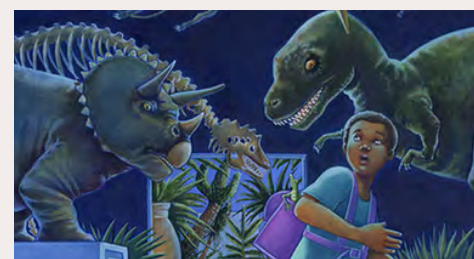
# Pat Cummings

[www.patcummings.com](http://www.patcummings.com)

**Pat Cummings** is the author and/or illustrator of over 40 books. Pat's children's book courses at Pratt Institute and Parsons boast a growing number of award-winning children's book creators. Pat serves on the Advisory Council of SCBWI, the Boards of the Authors Guild, the Authors League Fund, the Ezra Jack Keats Foundation, and as Chair of the Founders Award Jury for the Society of Illustrators' annual Original Art Show. Her latest books include her debut middle grade novel, *Trace*, from HarperCollins and *Where is Mommy?*, a picture book from Holiday House. Find her on Twitter @PatCummingsBook and Instagram @patcummingsbooks.

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## SAMPLE WORK





Sarah Davis 

[www.sarah-davis.org](http://www.sarah-davis.org)

**Sarah Davis** is an award-winning illustrator, concept artist, and book designer working in publishing, film, and animation. She has illustrated more than 50 books and has 4+ years experience working in-house as Associate Art Director at Walker Books Australia, where she had the privilege of collaborating with some of Australia's finest picture-book authors and illustrators. Her own illustration work is fueled by a restless creativity and inspired by a love of literature and narrative. With each project she experiments with new ways to tell visual tales, working across an eclectic range of media – paint, ink, pencil, collage, photography, and digital 3D sculpture.

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## SAMPLE WORK





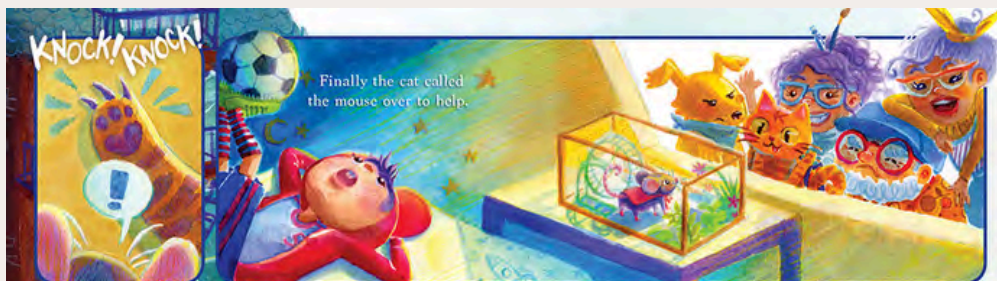
PandaErica 

[www.PandaErica.com](http://www.PandaErica.com)

**PandaErica** creates visual stories that give her inner child a very loud voice. As a Filipino-American children's book art director living in Clermont, FL. memories of joyous summer vacations, friendships that last a lifetime, and emotions too big for words saturate Erica's artwork. She enjoys gardening outside on sunny days, biking by sparkly lakes on windy days, and kayaking through warm, shallow waters on any day she can sneak away from her desk.

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## SAMPLE WORK





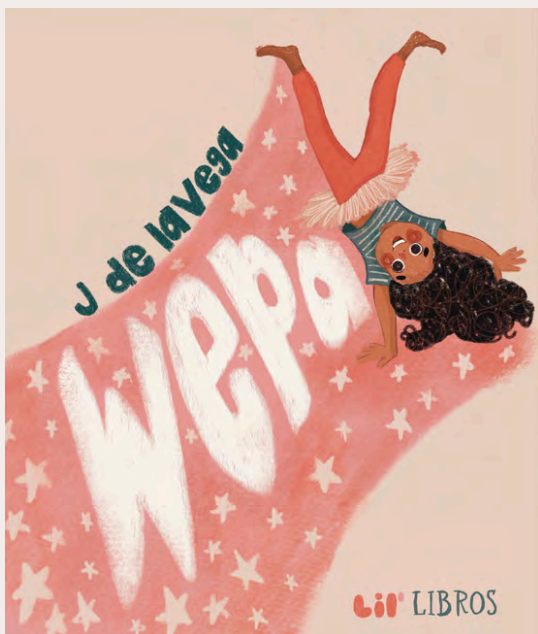
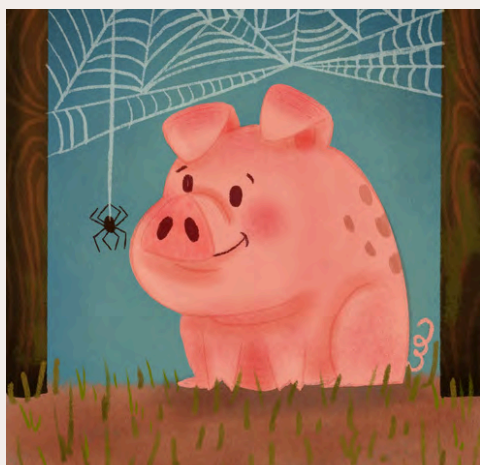
J de laVega 

[www.authorjdelavega.com](http://www.authorjdelavega.com)

**J de laVega** is an author-illustrator of Puerto Rican ancestry who thrives on color and texture. She enjoys translating complex topics into art children can understand. Her debut book, *Wepa!*, was published by Lil' Libros in 2023.

**Rep: Saribel Pages | [saribel@galtzacker.com](mailto:saribel@galtzacker.com)**

## SAMPLE WORK





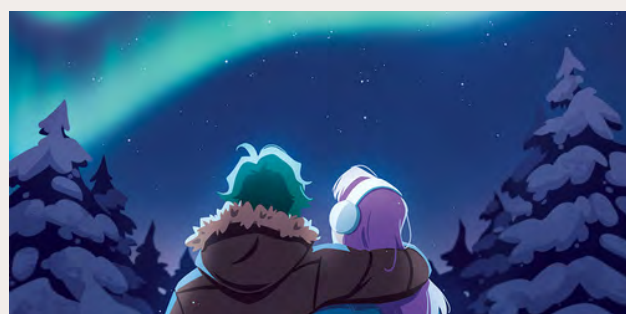
# Lauren Dimaya

[www.polymorphin.com](http://www.polymorphin.com)

**Lauren Dimaya** is a tiny, queer Filipino-American illustrator with a big heart for magical stories. She has drawn for Studio Drydock's *Wylde Flowers*, produced an online course on visual storytelling, and is currently illustrating Remy Lai's YA graphic novel, *The Demon's Prince*. Inspired by her heritage and its mythology, Lauren's dream is to bring relatable queer Filipino narratives into the graphic novel world. Outside of drawing, she can be found in NYC museum-hopping or nervously roller skating.

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## SAMPLE WORK





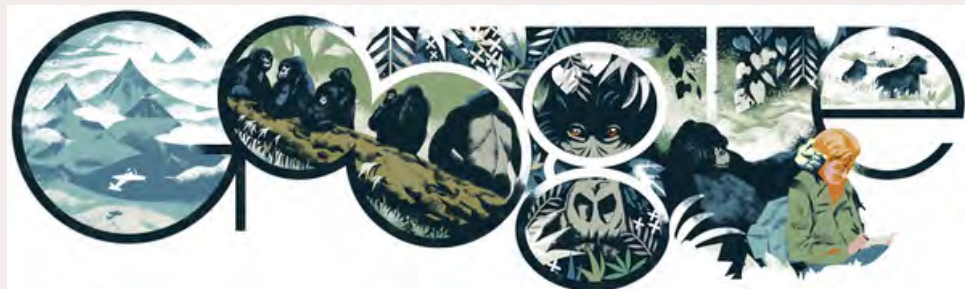
Mike Dutton 

[www.duttonart.net](http://www.duttonart.net)

During the day, **Mike Dutton** works in the animation industry. He has served as art director and production designer at Tonko House on the Netflix series, *Go! Go! Cory Carson*. He was a sets designer on an unannounced feature film at Kuku Studios. Currently he is an art director on a 2D animated feature film at Epipheo.

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## SAMPLE WORK





# Sarah Dvojack

[www.sarahdvojack.com](http://www.sarahdvojack.com)

**Sarah Dvojack** was born and raised in Washington State, where she developed a passion for all things weird, historical, and also Irish dance. Graduating from Seattle's Cornish College of the Arts with a degree in graphic design, she went on to study in the School of Visual Arts' MFA Illustration as Visual Essay program. She is the author-illustrator of *Welcome to Fear City* and *Rosie the Riveter*, and the illustrator of *Ruby's Hope* (Junior Library Guild Selection) and *Madame Alexander* (Junior Library Guild Selection; Sydney Taylor Notable Picture Book). After a decade in New York City, she now lives with her partner and cats in that bastion of American horror and children's books, Maine, and works as a book designer.

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





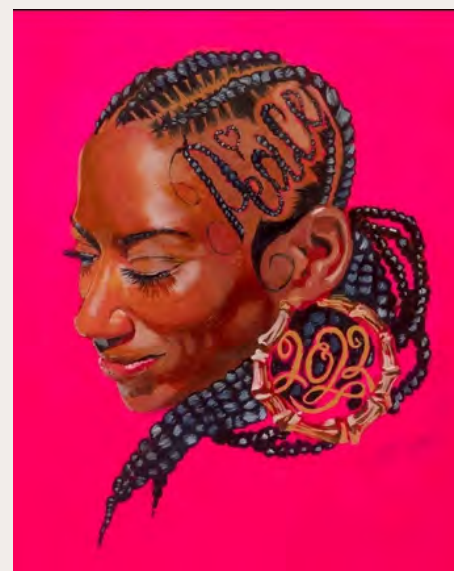
C. G. Esperanza 

[www.cgesperanza.com](http://www.cgesperanza.com)

**C.G. Esperanza** was born the second of six cool kids. The South Bronx is where he first opened his eyelids. A land shrouded in bright colored decay, the birthplace of graffiti and the hip-hop DJ. He paints fantasy worlds of elephants and castles, too. Accompanying this wonder is some whimsical truth. Author and Illustrator of *Red, Yellow, Blue and a Dash of White Too!* (Skypony Press) and *Boogie Boogie, Y'all* (HarperCollins), and the upcoming *Dragon Mama* (HarperCollins). He has also illustrated the picture book, *My Daddy is a Cowboy*.

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## SAMPLE WORK





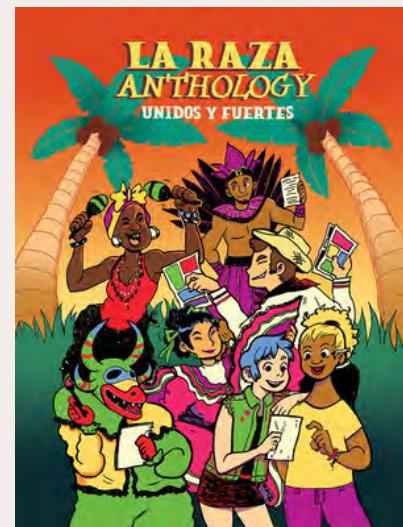
**Kat Fajardo** 

[www.katfajardo.com](http://www.katfajardo.com)

**Kat Fajardo** (they/she) is a Honduran Colombian award-winning cartoonist and illustrator from the lively and magical place of Loisaida, New York City. They are the creator of *Miss Quinces*, which was a National Indie Bestseller, received a Pura Belpré Honor for illustration, two starred reviews, and was selected as a summer reading pick by *Entertainment Weekly*, *Publishers Weekly*, *The Horn Book*, and the *Milwaukee Journal Sentinel*.

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**SAMPLE WORK**





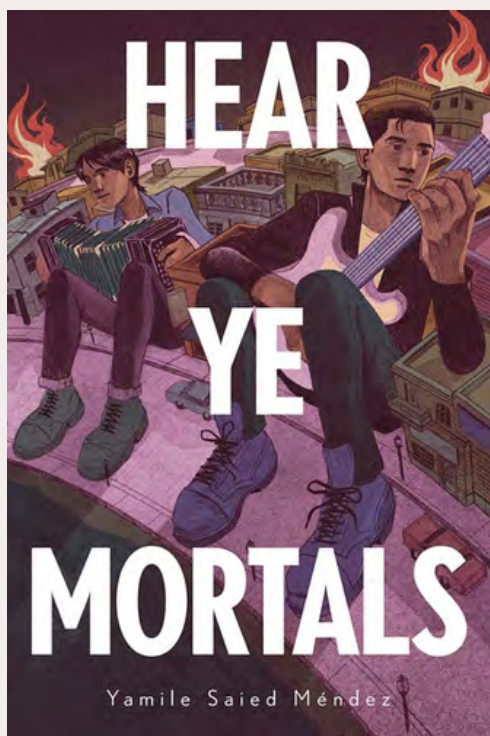
Victor Bizar Gómez 

[www.bizarthestar.com](http://www.bizarthestar.com)

**Victor Bizar Gómez** is an Mexican-American illustrator who mixes urban city iconography, dreamlike surrealism, stylized figures, and social consciousness to create interesting visuals and narratives. Raised in the desert of Phoenix, AZ and now living among the trees in Portland, OR. Gomez graduated from Pacific Northwest College of Art with a BFA in Illustration.

*Rep: Sandra Proudman | [sandra@galltzacker.com](mailto:sandra@galltzacker.com)*

## SAMPLE WORK





# Rosa Colón Guerra

[www.rosacolonguerra.com](http://www.rosacolonguerra.com)

**Rosa Colón Guerra** is an illustrator and comic artist working in San Juan, Puerto Rico. Her nonfiction comics have been featured in *The Believer*, *The Lily*, and various indie anthologies. Her work for *The Nib* featuring Puerto Rico's current events and culture is featured in the Ignatz winner *Be Gay, Do Comics!*. Rosa also collaborated in the Eisner winner *Puerto Rico Strong* anthology. She has worked for local government and nonprofits illustrating children's books that focus on representation and social cause. In order to nurture the comic and illustration scene in Puerto Rico, she co-organizes Tintero, a comic and art festival focusing on local talent.

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## SAMPLE WORK





# Shelley Hanmo

[www.junoniaarts.com](http://www.junoniaarts.com)

**Shelley Hanmo** is a concert pianist, self-taught illustrator, and storyteller. As someone who is passionate about the paper art medium, Shelley loves exploring different possibilities of colors, shapes, layers, and textures in pieces of paper. Shelley's artistic inspirations often come from her life experience as a woman of color, immigrant, professional musician, as well as her love for nature and conservation. In addition, Shelley is actively teaching paper art workshops across the US, recent workshops including at Brooklyn Art Library, Indianapolis Zoo, Indianapolis Public Library, Lotus World Music & Arts Festival, and Garfield Park Arts Center.

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## SAMPLE WORK





Kayla Harren 

[www.kaylaharren.com](http://www.kaylaharren.com)

**Kayla Harren** graduated from the School of Visual Arts in New York City with a BFA in illustration. She has illustrated *Calvin*, winner of the 2022 Lambda Literary Award; *A Boy Like You*, winner of the 2019 EUREKA Gold Award; *The Boy Who Grew a Forest*, winner of the 2020 Crystal Kite Award; and *Thursday*, featured in the Society of Illustrators Original Art Show.

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## SAMPLE WORK





# Paige Hender

[www.paigehender.myportfolio.com](http://www.paigehender.myportfolio.com)

**Paige Hender** is responsible for upcoming graphic novels from Silver Sprocket and Henry Holt Books for Young Readers. With toes in both the adult and young adult markets, she seeks to bring mature stories to young readers and whimsical tales to grown-ups. Hopefully her corrupting influence will inspire a generation of horror fans. Hender was born in Ottawa, Ontario and currently resides in Louisiana.

*Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)*

## SAMPLE WORK





# Connie Hernandez

[www.co32minus.com](http://www.co32minus.com)

**Connie Hernandez** (he/him/his) is a cartoonist and community organizer from Chicago, Illinois. Seeing comics as an opportunity for radical reimagination of the state of the world, Connie draws from his personal relationships between family and friends, as well as his political experience organizing in Chicago. His current projects are middle grade graphic novels, such as his background illustrations in Johnnie Christmas' *Swim Team*, and Connie's own upcoming debut graphic novel. His dream projects range from silly middle grade books to weird adult fiction, comedy, and horror.

**Rep: Linda Camacho | [linda@galtzacker.com](mailto:linda@galtzacker.com)**

## SAMPLE WORK





Sofia Holden 

[www.sofiaholden.com](http://www.sofiaholden.com)

**Sofia Holden** is a cartoonist from Minneapolis, Minnesota. She graduated with a BFA in comic art from the Minneapolis College of Art and Design in 2025. When she isn't drawing or writing, she can usually be found reading sci-fi novels, playing D&D, or singing karaoke with her friends. Sofia is currently working on her debut graphic novel.

**Rep: Erin Casey Westin | [erin@galltacker.com](mailto:erin@galltacker.com)**

SAMPLE WORK





Ying-Hwa Hu 

[www.yinghwahu.com](http://www.yinghwahu.com)

**Ying-Hwa Hu** is an educator, picture book author, and illustrator. She has worked solo as well as collaborated with her husband, Cornelius Van Wright, for over 50 books. Her debut author/illustrator book *Ten Blocks To the Big Wok* was selected as Best Books for NYPL, CPL, Bank Street Books, and won Delaware Library Association Blue Hen Book Award, and the Mathical Books Honor Award. Ying-Hwa teaches at Fred Dolan Art Academy and helps young artists in the Bronx community to enter art colleges. Her students have attended and graduated from many top art colleges in the country. Ying-Hwa lives with her husband in New York City.

**Rep: Sandra Proudman | [sandra@galltzacker.com](mailto:sandra@galltzacker.com)**

## SAMPLE WORK





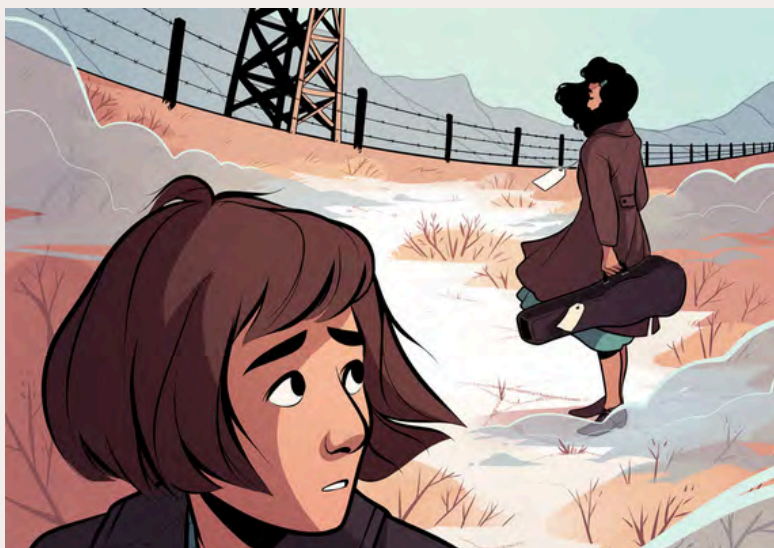
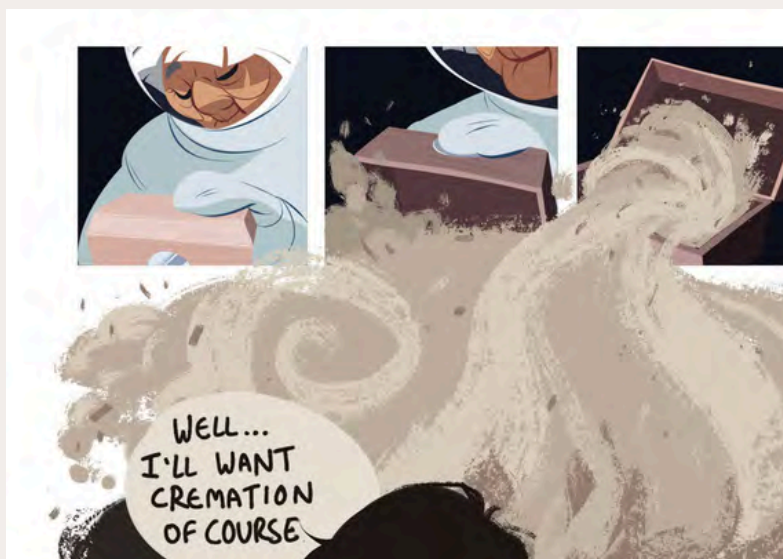
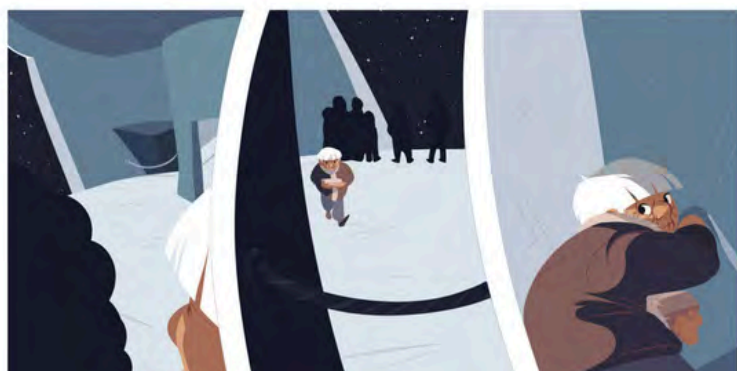
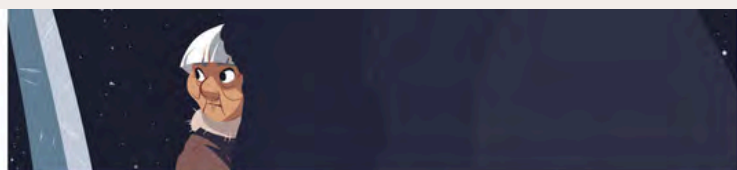
# Kiku Hughes

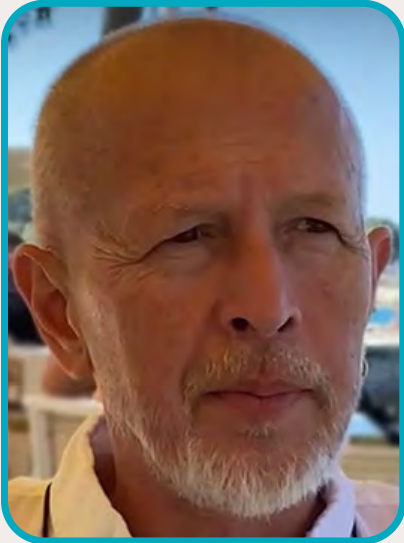
[www.kikujhughes.wixsite.com](http://www.kikujhughes.wixsite.com)

**Kiku Hughes** is a Yonsei cartoonist based in the Seattle area. Her first graphic novel, *Displacement*, was published by First Second in 2020 and was an APALA Literature Award honor title and an Eisner Award nominee. Her work explores themes of identity, queer romance, soft sci-fi, and anti-capitalist futures.

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





# Bagram Ibatouline

[www.bagramibatouline.com](http://www.bagramibatouline.com)

**Bagram Ibatouline** is an award-winning American illustrator who has illustrated over thirty acclaimed books for children. His books have been published all across the globe and have been translated into dozens of languages. He is celebrated internationally for his best-selling titles like *The Miraculous Journey of Edward Tulane*, which was a #1 *New York Times* bestseller.

**Rep: Nancy Gallt | [nancy@galltzacker.com](mailto:nancy@galltzacker.com)**

## SAMPLE WORK





# Wook Jin Jung

[www.wookiestyle.com](http://www.wookiestyle.com)

**Wook Jin Jung** is currently VP, Head of Design at Scholastic Education. He is also game designer, artist, visual strategist and monster maker. He writes and illustrates children's picture books. Leading the UX design process from initial definition to final implementation.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





# Mohammed Karam

[www.mekakaram.com](http://www.mekakaram.com)

**Mohammed (Meka) Karam** is a Toronto-based full-time Concept and Environment Artist with over 10 years of experience in the animation and gaming industry, working closely with clients including PlayStation, Marvel, Netflix, and Mattel. He's worked on a wide range of projects, including comics, AAA video games, VR experiences, and theme park attractions. Some of these projects have been featured in and won awards at major film festivals, including Sundance. His work has been featured in A Dark Horse's the Art of He-Man Masters of the Universe artbook. He has a bachelor's degree in Illustration from Sheridan College.

*Rep: Sandra Proudman | [sandra@galtzacker.com](mailto:sandra@galtzacker.com)*

## SAMPLE WORK





# Robert Liu-Trujillo

[work.robdontstop.com](http://work.robdontstop.com)

**Robert Liu-Trujillo** is an author and illustrator whose storytelling and vibrant visual art reflect his cultural heritage and dedication to social justice. His work explores themes of identity, history, family, mixed heritage, literacy, and agency. Robert is a life long Bay Area resident. Born in Oakland, California, he's the child of student activists who watched lots of science fiction and took him to many demonstrations. Always drawing, Rob grew up to be an artist falling in love with graffiti, fine art, illustration, murals, and children's books. In that order, sort of. Through storytelling he's been able to scratch the surface of so many untold stories.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





# Kelly & Nichole Matthews

[www.kickingshoes.art](http://www.kickingshoes.art) 

**Kelly and Nichole Matthews** are a twin art team making a living in the Emerald City. They have brought to life many stories and worlds, including a magic treehouse, a little mermaid under the sea, the world of Thra, a young boy lost in time, and many more.

*Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)*

## SAMPLE WORK





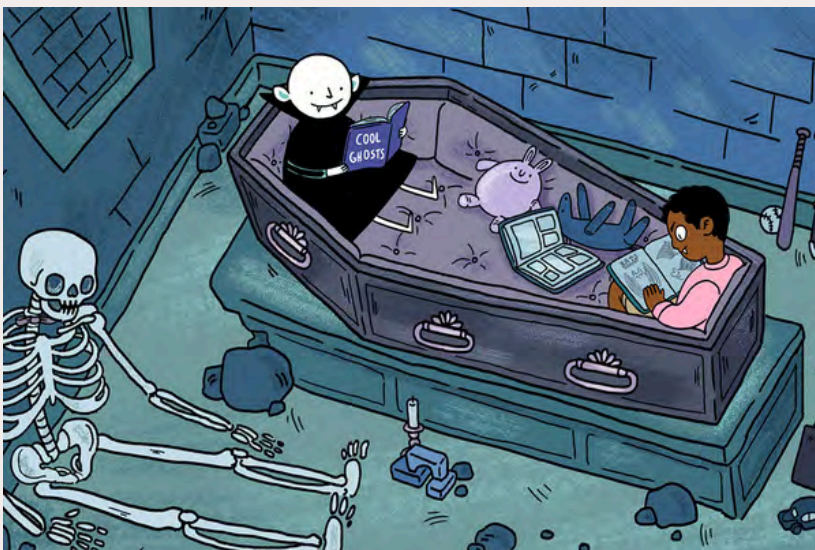
Madeline McGrane 

[www.madelinemcgrane.com](http://www.madelinemcgrane.com)

**Madeline McGrane** is a cartoonist and illustrator. She is the author and illustrator of *The Accursed Vampire* and its sequel *The Accursed Vampire #2: The Curse at Witch Camp*. She has created illustrations and comics for various clients on topics ranging from superheroes to renewable energy, in her spare time she self-publishes zines. Madeline lives in Minneapolis, Minnesota.

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





# Hillary Moore

[www.hillarymoore.com](http://www.hillarymoore.com)

**Hillary Moore** is an artist and illustrator whose artwork is inspired by whimsical elements of nature and the wonder of a child's perspective. Working in watercolor and gouache, she enjoys playing with layered realities and scale. Her imagery often features characters who are exploring and finding joy in the world around them. Hillary lives in Seattle, Washington where she has plenty of chances to explore mountains, tide pools, and rainforests and gather inspiration from her own two kids who are wildly imaginative.

*Rep: Marietta B. Zacker | [marietta@galtzacker.com](mailto:marietta@galtzacker.com)*

## SAMPLE WORK





# Andy Chou Musser

[www.andychoumusser.com](http://www.andychoumusser.com)

**Andy Chou Musser** makes books for kids. He is the author and illustrator of the picture book *A Home Under the Stars*, co-creator of the picture book *Papilio* with Ben Clanton and Corey R. Tabor, and co-creator of two series for young readers: *Science Explorers* with Amy Seto Forrester and *Ploof!* with Ben Clanton. Andy lives in Seattle with his partner and two cats.

**Rep: Marietta B. Zacker | [marietta@galtzacker.com](mailto:marietta@galtzacker.com)**

## SAMPLE WORK





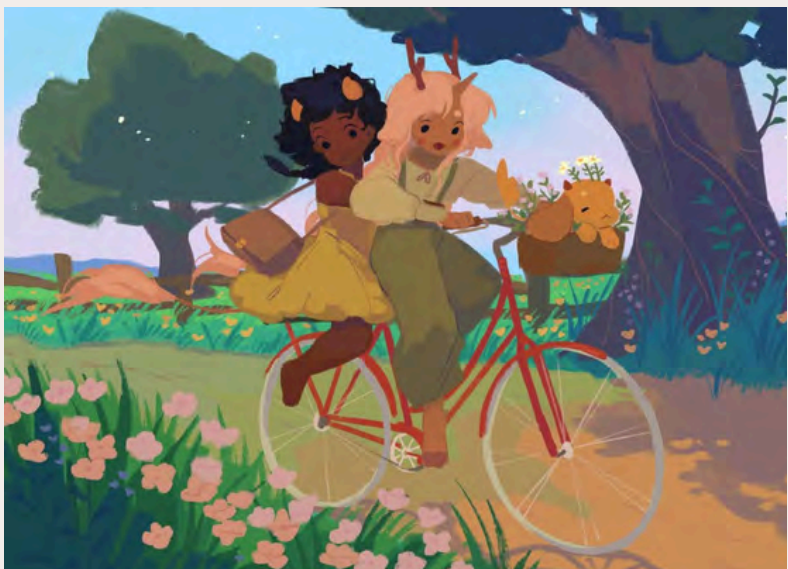
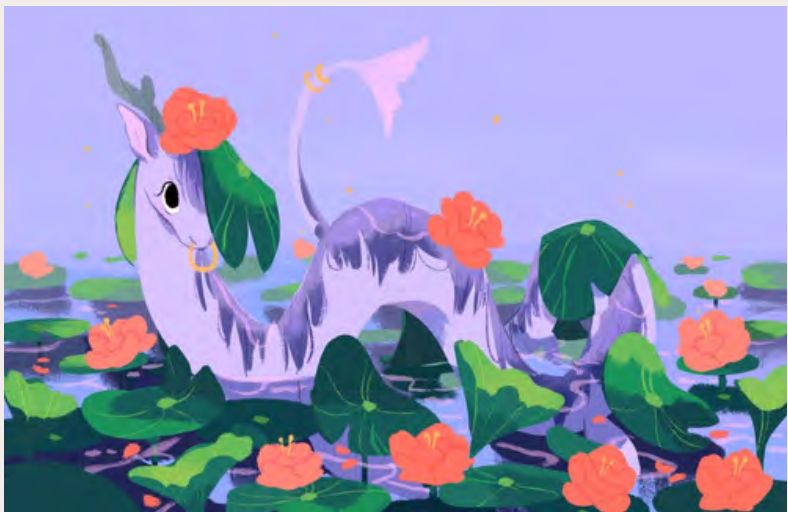
**K. O'Neill** 

[www.ktoneill.com](http://www.ktoneill.com)

**K. O'Neill** (they/them) is a self-taught writer and illustrator based in New Zealand. They are interested in nature and all kinds of creatures, mindfulness and mental health, and the magic of everyday life. To date, they have published three books, which have won Eisner, Harvey, and Dwayne McDuffie awards for children's comics, as well as being Cybils Award finalists, and featured on the ALA Rainbow List.

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





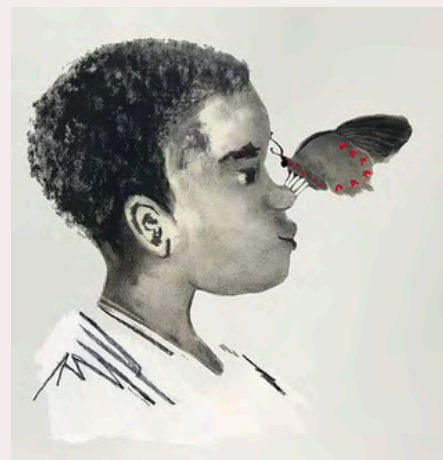
# Daria Peoples

[www.dariapeoples.com](http://www.dariapeoples.com)

**Daria Peoples** earned a BA in English at UC Santa Barbara, California, where she found herself shelving books at the library and reading many notable writers. Daria's debut picture book, *This is It* was published by Greenwillow/HarperCollins in 2018, she has then illustrated many other children's books, which can be found on her website.

**Rep: Marietta B. Zacker | [marietta@galtzacker.com](mailto:marietta@galtzacker.com)**

## SAMPLE WORK





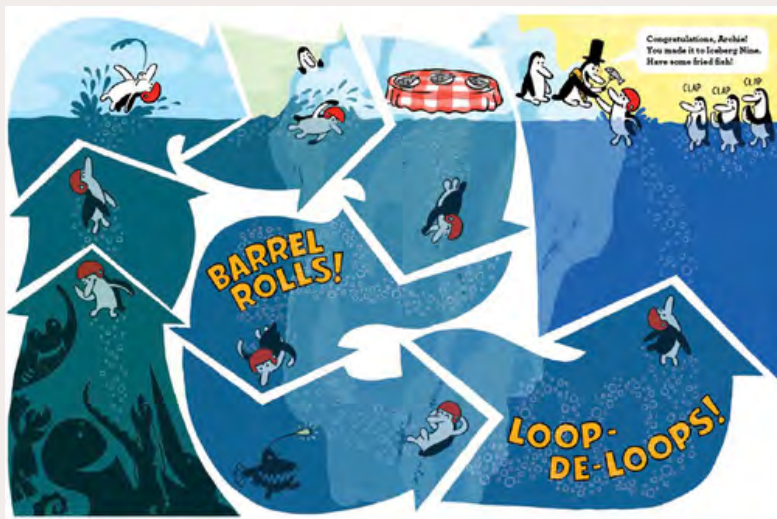
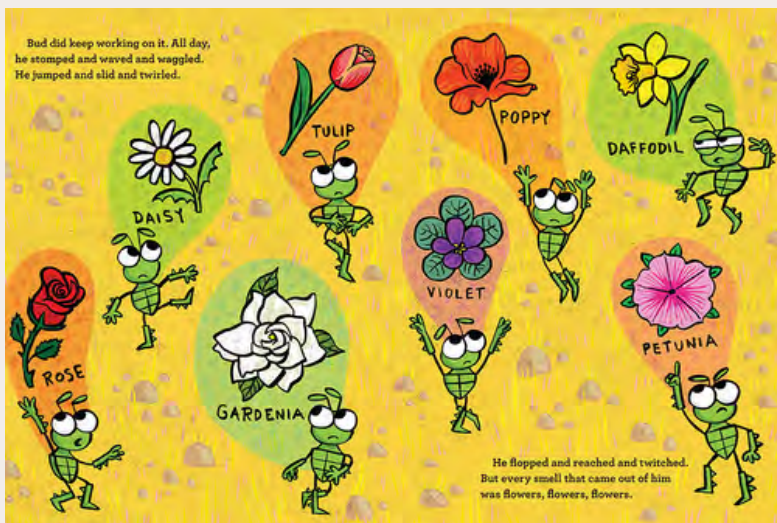
# Andy Rash

[www.rashworks.com](http://www.rashworks.com)

**Andy Rash** is the author and illustrator of several picture books, including *The Robots Are Coming*, *Are You a Horse?*, *Agent A to Agent Z*, and *Eclipse*. Andy's illustrations have been featured in *The New York Times*, *Time*, *Wired*, the *New Yorker*, and other national publications, and his animations have been shown on Nickelodeon. He teaches illustration at The Milwaukee Institute of Art and Design. He lives in Milwaukee with his wife and two children.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





Alice Ratterree 

[www.aliceink.com](http://www.aliceink.com)

**Alice Ratterree** is an illustrator for young audiences based in Greenville, South Carolina. She began her career in music, as a classically trained singer working in operatic, concert, and oratorio venues. Alice's work has appeared in the children's book publishing market, magazines, newspapers, numerous hospitals, and schools, and even in the Cannon Tunnel of the United States Capitol.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





# Jennifer Black Reinhardt

[www.jbreinhardt.com](http://www.jbreinhardt.com) 

**Jennifer Black Reinhardt** is the author and illustrator of several acclaimed books for children, including *Always by My Side: A Stuffie Story*, *Playing Possum*, and *Blue Ethel*. She illustrated *Gondra's Treasure* and *Yaks Yak*, both written by Newbery award winner Linda Sue Park, as well as *Sometimes You Fly* by Newbery Medalist Katherine Applegate, to name a few. Her books have received many starred reviews and been selected for recommended lists. Jennifer joyfully creates picture books from her comfortably cluttered studio in her Iowa City, Iowa home.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





Ariel Ries 

[www.arielries.com](http://www.arielries.com)

**Ariel Slamet Ries** is the Ignatz-award winning cartoonist and author of graphic novels *Witchy* and *Cry Wolf Girl*. They're interested in using a fantastical lens to examine the mundane, and curating empathy for flawed characters. Their debut graphic novel with HarperCollins, *Strange Bedfellows*—a queer YA sci-fi romance about a boy who develops the ability to manifest his dreams in real life, including his infuriatingly attractive high school crush—was released in March of 2025.

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





# Stephanie Rodriguez

[www.stephgueez.com](http://www.stephgueez.com)

**Stephanie Rodriguez**, a Bronx-born published author-illustrator, made waves with her debut middle-grade graphic novel, *Doodles from the Boogie Down*. This semi-autobiographical gem follows a young Dominican girl who navigates middle school, her strict mother, shifting friendships, and her dream of being an artist. Stephanie is also a Character Designer, contributing her talent to animated series in development. Her passion for authentic storytelling, rooted in her experiences as a first-generation Dominican American, drives her artistic endeavors. Based in LA, she is forging her path in TV Animation while maintaining her presence in the publishing world.

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





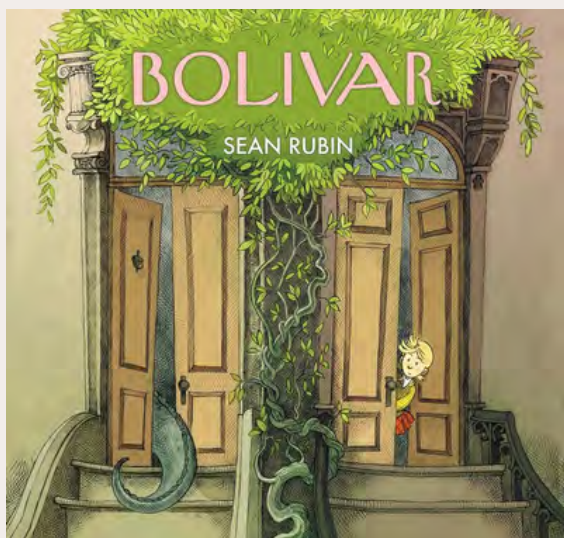
# Sean Rubin

[www.seanrubin.com](http://www.seanrubin.com)

**Sean Rubin** was born in Brooklyn, New York. As a city kid, he entertained himself by collecting interesting things, learning about unusual subjects, and by drawing characters from books, especially *Redwall* and *The Lord of the Rings*. *Bolivar*, the first book Sean both wrote and illustrated, received three starred reviews, and was nominated for an Eisner award, an ELG, and a Ringo award.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





## Israel Sanchez

**Israel Sanchez** lives in Los Angeles and has worked as an art director for Disney and Netflix animation studios. He has written and illustrated comics for the *Flight* anthology series, *Spongebob Comics*, and the *Fable Comics* collection. He loves to paint in gouache and used it for his illustrations in the picture book, *The Dinosaur Tooth Fairy* (Arthur A. Levine Books).

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





# Amy Schimler-Safford

[www.amyschimler.com](http://www.amyschimler.com)

**Amy Schimler-Safford** has had an impressive career as a textile designer and children’s illustrator for over two decades. Her children’s book illustrations have been well reviewed and award-winning. In 2010 “Why is the Sky Blue?” was paired with an Eric Carle title for Booktrust.org’s book bag program. Over 700,00 book bags were distributed to first year students throughout the UK. Some very generous words used to describe her work: “glimmering”, “lavish”, “vibrant”, “gorgeous”, “magical”, “lush”, “amazing”, “breathtaking”, “gloriously colorful”, “dreamlike”, “luminous”, “dynamic”, “engaging”, “skillful”, “alluring” and a “celebration of observation”.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





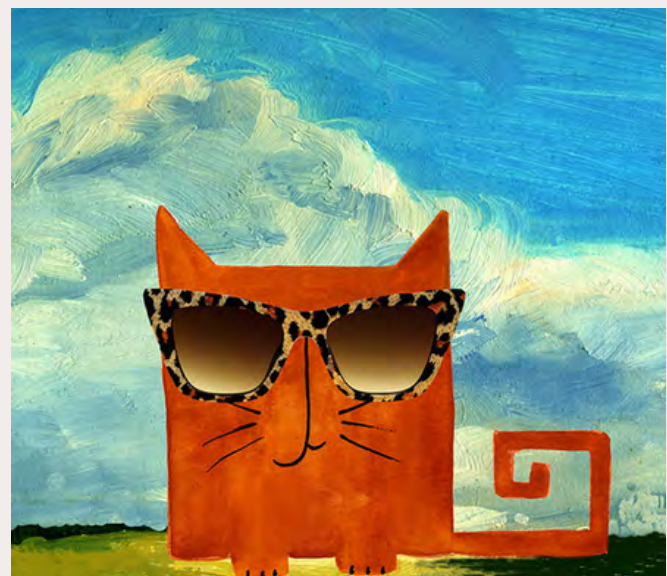
# Elizabeth Schoonmaker

[www.eulathesquarecat.blogspot.com](http://www.eulathesquarecat.blogspot.com)

**Elizabeth Schoonmaker** is an artist, illustrator, writer, designer and picture book author of *Square Cat* and *Square Cat ABC*. Elizabeth's work is community based with roadside attractions, nursing home portraits, oral interviews, and interactive sculptures. Elizabeth lives in the Town of Plainfield, in Upstate New York.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





Jared Andrew Schorr 

[www.jaredandrewschorr.com](http://www.jaredandrewschorr.com)

**Jared Andrew Schorr** is an illustrator living in Southern California. He is the illustrator of *Better Together* (Abrams Appleseed, 2017) and *Peaceful Fights for Equal Rights* (Simon & Schuster, 2018), and specializes in creating detailed work entirely from cut paper. His work has appeared in many publications, as well as in galleries and homes around the world.

**Rep: Erin Casey Westin | [erin@galltzacker.com](mailto:erin@galltzacker.com)**

## SAMPLE WORK





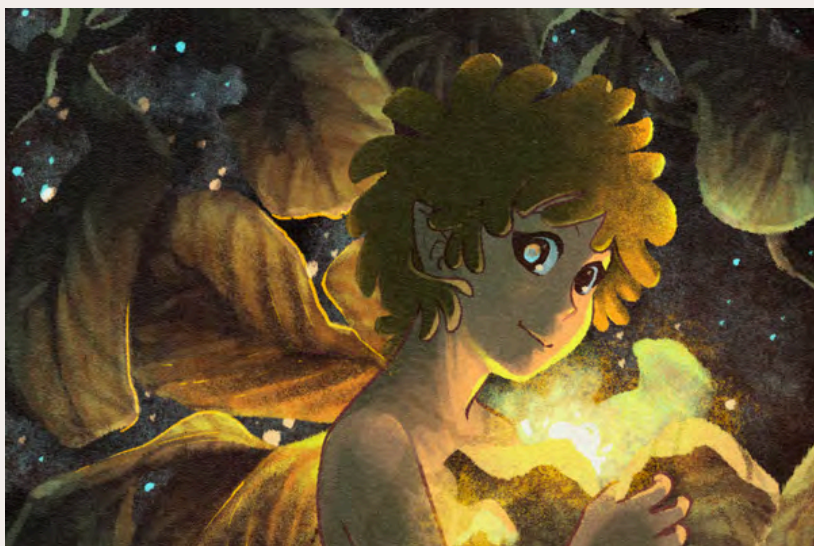
Danie Stirling 

[www.whitherling.carrd.co](http://www.whitherling.carrd.co)

**Danie Stirling** is the creator of webcomic-turned-graphic novel *Crumbs* (Clarion Books) and the graphic novel, *Trove* (Clarion Books). Based in Atlantic Canada, they check the weather forecast far too often for someone whose plans typically consist of staying inside to read a stack of manga.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





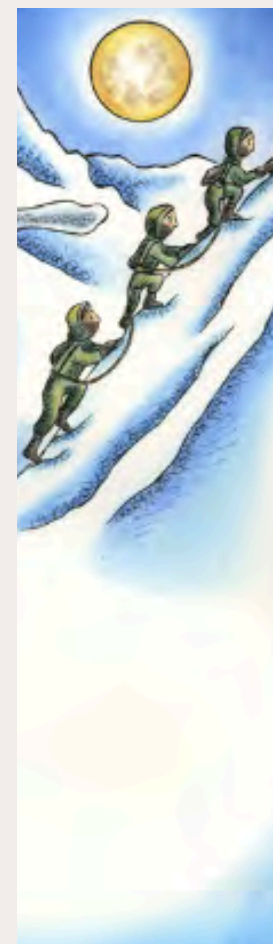
# Jennifer Thermes

[www.jenniferthermes.com](http://www.jenniferthermes.com)

**Jennifer Thermes** is an award-winning children’s book author-illustrator and map illustrator. Her nonfiction picture book *The Indestructible Tom Crean* recently received the Bank Street College of Education’s 2024 Flora Stieglitz Straus Award in the Younger Reader category and is an ALSC Notable Children’s Book. Both *Tom Crean* and her book *A Place Called America* were named to the Kirkus Best Picture Books of 2023 list. Jennifer is fascinated by big-picture ideas that span history, adventure, and the natural world, and weaves maps throughout her stories to explore new places and visualize how the past connects to our lives today.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





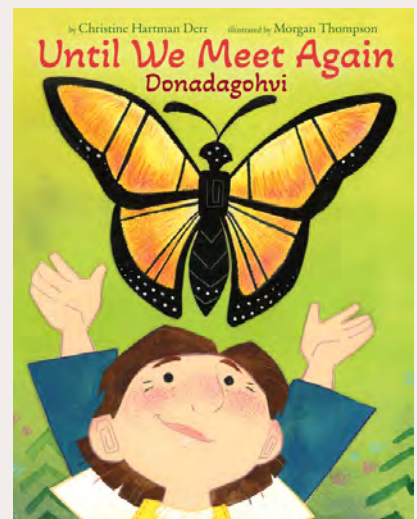
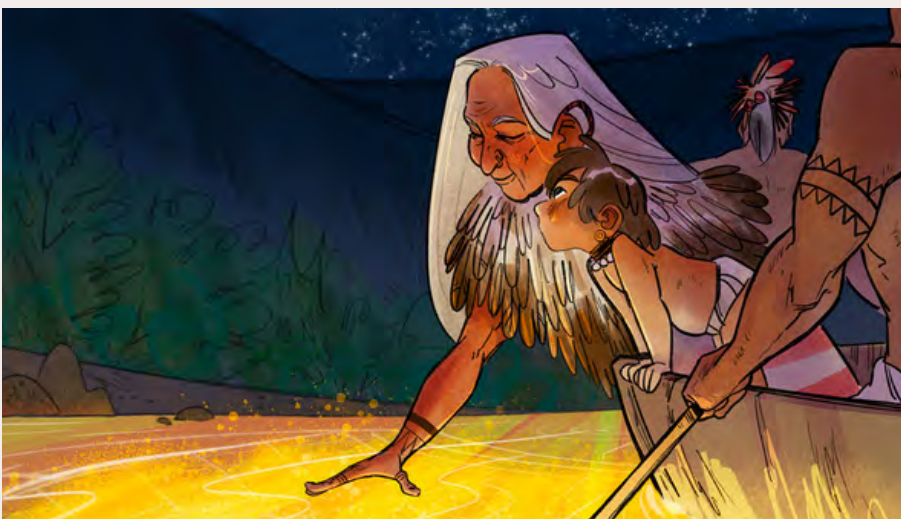
# Morgan Thompson

[morganthompsonportfolio.weebly.com](http://morganthompsonportfolio.weebly.com)

An old vagabond that loves a good story, **Morgan Thompson** is a Cherokee artist that loves telling stories. She is Keetoowah Cherokee with membership in Cherokee Nation and comes from the Cherokee Nation Reservation in Northeastern Oklahoma. When not drawing, you can find her writing, and when she isn't writing you can find her beading. She has a deep love for her Cherokee community and telling Indigenous stories to a wider audience.

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





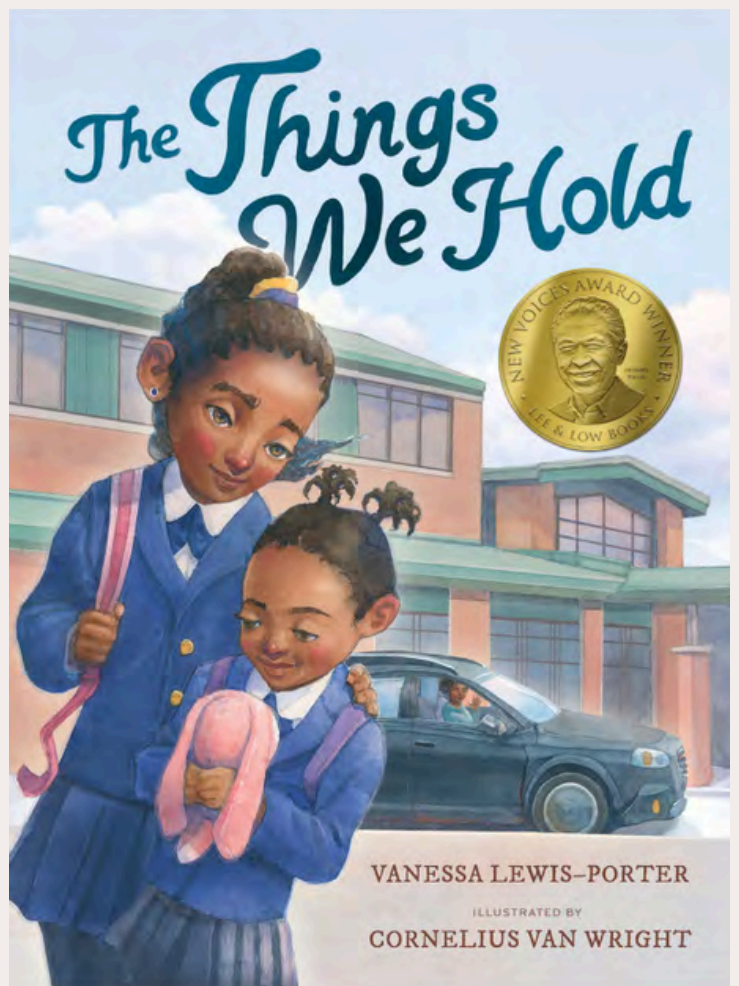
# Cornelius Van Wright

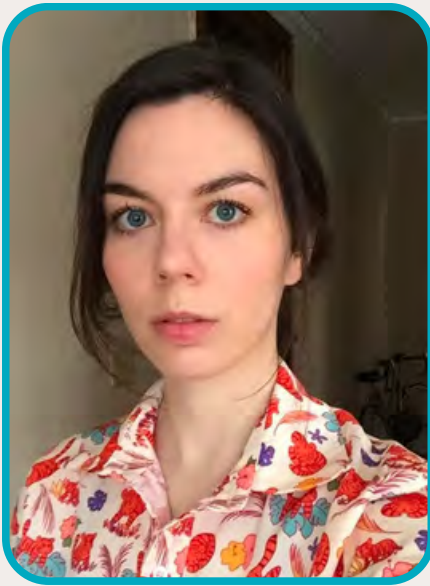
[www.corneliusvanwright.com](http://www.corneliusvanwright.com)

**Cornelius Van Wright** is an award-winning children's book illustrator, an author, and an art instructor. He has illustrated numerous picture books, many of which he co-illustrated with his wife, Ying-Hwa Hu. His work has appeared on Reading Rainbow and Storytime and has been exhibited in Bologna Book Fair and the Society of Illustrators. Cornelius's authored-illustrated picture books have garnered praise from *The Horn Book*, *Kirkus Review*, *School Library Journal*, *Publishers Weekly*, *Booklist*, and many others. Cornelius also teaches at Fred Dolan Art Academy. His students have attended and graduated from many top art colleges in the country. Cornelius lives with his wife in New York City.

Rep: Sandra Proudman / [sandra@galltzacker.com](mailto:sandra@galltzacker.com)

## SAMPLE WORK





**Hannah Vardit** 

[www.hannah-varidit.com](http://www.hannah-varidit.com)

**Hannah Vardit** is a Minnesotan living in Brooklyn, NY. She has worked for publishers such as Marvel and Boom! Studios, but is better known for her self-published work.

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

**SAMPLE WORK**





# Ronnie Vazquez

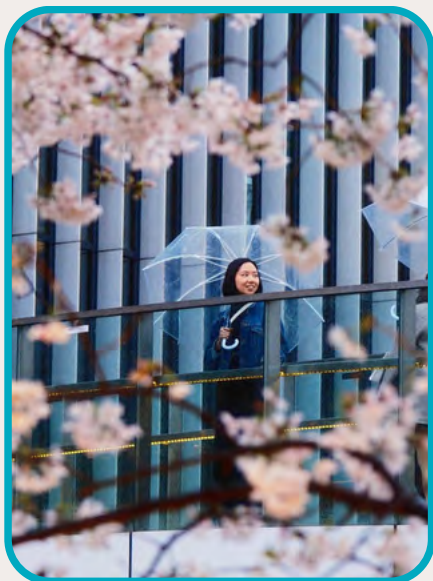
[coquiwi.biz](http://coquiwi.biz)

**Ronnie Vazquez** (they/them) is a southern-raised queer Puerto Rican illustrator and comic artist with a background in visual development. Their work has been featured in several indie anthologies, including the Eisner-winning anthology, *Puerto Rico Strong*. Their graphic novel debut, *Saving Chupie*, is a Louisiana Reader's Choice and CYBILS award nominee, and has been featured in the Texas Maverick, New York Public Library, and IndieBound reading lists.

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





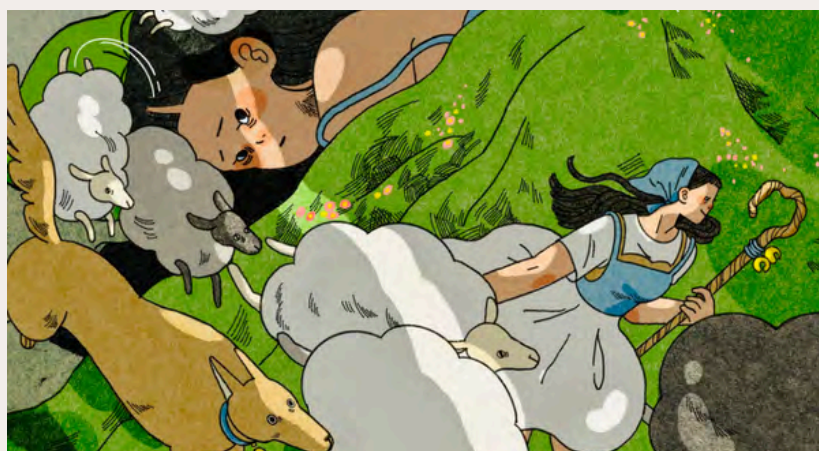
# Wen-Hsiu Wang

[www.wenhsiu.tumblr.com](http://www.wenhsiu.tumblr.com)

**Wen-Hsiu (pronounced “wen-show”) Wang** is an illustrator based in Taiwan. Her work captures quiet, introspective moments through soft textures, subtle color palettes, and emotionally driven compositions. Often blending the surreal with the mundane, she explores themes of memory, inner dialogue, and the in-between spaces of daily life. She also enjoys playing with comic formats to explore pacing and visual rhythm, inviting viewers to linger, interpret, and feel. Through editorial, publishing, and personal projects, she aims to create illustrations that speak gently but stay with you.

*Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)*

## SAMPLE WORK





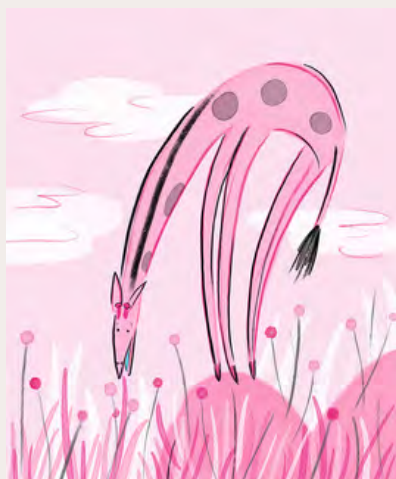
# Wallace West

[www.wallacewest.com](http://www.wallacewest.com)

**Wallace West** is an award-winning children’s book author-illustrator and a world explorer. His first picture book, *Mighty Red Riding Hood*, won a Lambda Literary Award. He also illustrated the *New York Times* bestselling middle-grade Dogtown series by legendary authors Katherine Applegate and Gennifer Choldenko. Kirkus has called his illustrations “utterly charming” and “expressive” with a vibrancy “that relates as much of the story as the text itself.” Wallace was born in Houston, Texas, came of age in Paris, France, and spends most of his time on the U.S. East Coast. By day he writes and scribbles, by night he dreams of adopting a snake.

**Rep: Marietta B. Zacker | [marietta@galltzacker.com](mailto:marietta@galltzacker.com)**

## SAMPLE WORK





# Ashley Wong

[www.ashlwong.com](http://www.ashlwong.com)

**Ashley Wong** is a freelance illustrator and designer based in Hamilton, Ontario. She works with embroidery floss (and sometimes ink and paint, too!) to create warm and fuzzy images. Her work draws inspiration from delicious meals with loved ones and the changing of seasons.

**Rep: Erin Casey Westin | [erin@galltzacker.com](mailto:erin@galltzacker.com)**

## SAMPLE WORK





Wendy Xu 

[www.artofwendyxu.com](http://www.artofwendyxu.com)

**Wendy Xu** is a bestselling, award-nominated Brooklyn-based illustrator and comics artist. She is the creator of *Infinity Particle* (2023, HarperCollins), *Tidesong* (2021 HarperCollins), and the co-creator of *Mooncakes*, a young adult fantasy graphic novel published in 2019 from Oni Press. Her work has been featured on *Catapult*, Barnes & Noble Sci-fi/Fantasy Blog, and Tor.com, among other places.

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





# Bianca Xunise

[www.biancaxunise.com](http://www.biancaxunise.com)

**Bianca Xunise** (they/them) is an illustrator, writer, and educator based out of Chicago, Illinois. With two Ignatz Awards under their belt, Bianca enjoys being a voice for those who march to the beat of their own drum and hopes that their comics are comforting to those who feel like they don't fit in. In 2020, Bianca became the first nationally syndicated non-binary cartoonist when they joined the comic strip *Six Chix* in 2020 as their first Black creator. In April 2024 their graphic novel *Punk Rock Karaoke* (Penguin Teen) debuted with rave reviews. "...a gripping narrative, relatable situations, and evocative artwork with an aesthetic that oozes with late-1970s zine flair." – Publishers Weekly, starred review

**Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)**

## SAMPLE WORK





# Brenna Burns Yu

[www.brennaburnsyu.com](http://www.brennaburnsyu.com)

**Brenna Burns Yu** (she/they) is the author and illustrator of two Hazel and Twig books published by Candlewick Press. Brenna has an MFA from the Fiber Department of Cranbrook Academy of Art, and their artistic practice continues to be shaped by their love of fabric, paper, and patterns. Brenna works ink, pencil, watercolor, and gouache, and they love to see visible traces of the art-making process in their finished work. Brenna also brings their love for nature and early scientific exploration to libraries, leading art activities based on the Hazel and Twig books.

*Rep: Linda Camacho | [linda@galltzacker.com](mailto:linda@galltzacker.com)*

## SAMPLE WORK





Jade Zhang 

[www.jadezhang.art](http://www.jadezhang.art)

**Jade Zhang** is a queer Chinese-Canadian illustrator and comic artist based in Toronto. She tells stories about magic, memory, and the occasional eldritch horror. Jade is the illustrator for *Ghost Circus* (2025) and author of “How to Survive a Haunting,” a horror short about a family that becomes its own monsters published with the Ignatz award-winning *Shades of Fear* anthology. She also wrote “I’m Stuck in Retrograde,” an autobiographical fabulism comic about a staircase that brings a traveller’s memories to life around them.

**Rep: Erin Casey Westin | [erin@galltzacker.com](mailto:erin@galltzacker.com)**

## SAMPLE WORK

